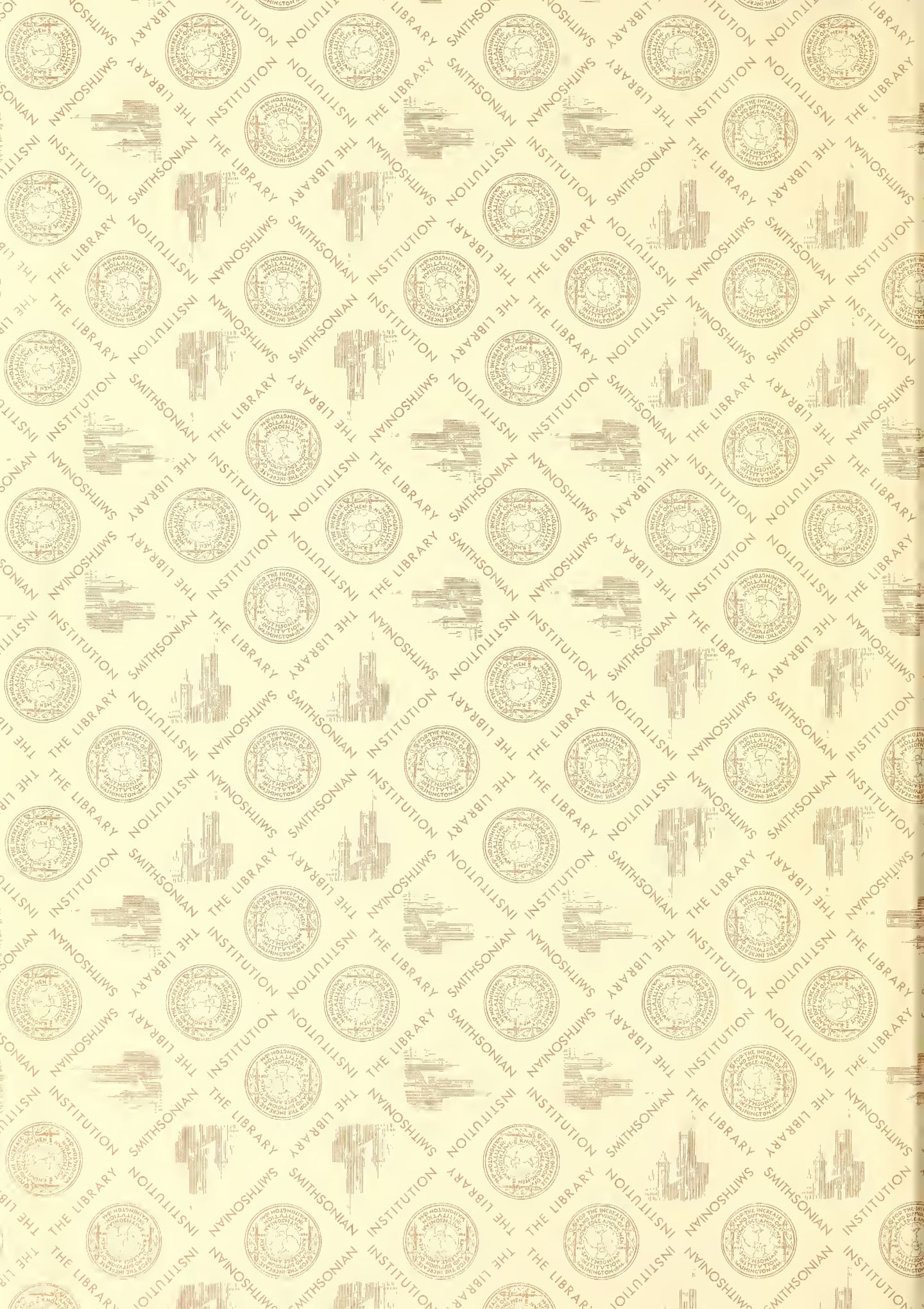


MARKS
OF EARLY AMERICAN
SILVERSMITHS







Marks of Early American Silversmiths



Ernest M. Currier

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MARKS Of Early American Silversmiths

*With Notes on Silver, Spoon Types
& List of New York City Silversmiths 1815-1841*

By ERNEST M. CURRIER

Illustrated with Many of His Original Drawings

Edited with Introductory Note by

KATHRYN C. BUHLER



Portland, Maine

THE SOUTHWORTH-ANTHOESEN PRESS

LONDON: BERNARD QUARITCH

1938



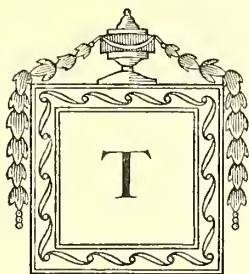
Copyright, 1938, by LAVINIA DUCHEMIN CURRIER



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JM 31.6.6.6.6.

PREFACE



THIS book is a memorial volume. It is, however, much more than that. It was intended to present the fruition of years of labor, skill, thought, and perseverance, but Mr. Currier's untimely death defeated this purpose. So much of his life, his plans, and his character are woven into every item which this book contains that to withhold its publication would be, in reality, a second death. His personality permeates every paragraph. In turning the pages you meet him; in scanning the words you learn to know him.

The meticulous care he had taken with the most insignificant detail was an index to his character. He insisted upon having things right, and he spared no pains in accomplishing this. Integrity was manifested in his work as it was in his whole life. Some persons insist simply upon having their own way—his insistence was upon the right way, even to condemning his own mistakes. This integrity showed itself in his craftsmanship. When he made his reproduction of the John Coney inkwell so perfect was it that even his practised eye could not detect the original without consulting the marks. Some thought him critical of the work of others; he was far more critical of his own.

He was a man of rare ability in many ways. This book shows his talent as an artist, and his competence as a draughtsman. A violinist of promise, he was exceedingly fond of operatic and other musical productions, until deafness robbed him of this pleasure. His unusual skill as a craftsman and designer provided another mode of expression for his artistic feeling. He loved the beautiful. With this artistic temperament he coupled sympathy and humor, making him generous with his time, and helpful to the unfortunate. No one could be more courteous to those he could help.

He was an untiring worker as this book abundantly proves. Hours, days, weeks, meant nothing to him if he could accomplish his purpose. His industry was phenomenal even to the last days of his life. Uncomplaining and self-denying he held steadfastly to his purpose. He delighted to make a new discovery which would bring him closer to his goal. He was a man of great steadfastness.

Preface

As are all artists, he was an idealist, but a practical idealist. In no way was his idealism seen to better advantage than in his unconquerable optimism. This work he had attempted was slow, but month by month and year by year he could see progress and he always hoped it would move quicker in the future. Unfortunately time held the upper hand.

I, who knew him best, appreciated most his fine characteristics, and I present this section of his life to the public as a token of my affection and as a fulfilment of his wishes.

LAVINIA DUCHEMIN CURRIER

ACKNOWLEDGMENTS

DURING the past fifteen years I have had the privilege of meeting many collectors of early American silver, and I enjoy the rare good fortune to call many of them my friends. Too high a tribute cannot be paid to the kindness of those who have so cheerfully and unselfishly given of their advice, and who have assisted me when I most needed it.

I feel especially grateful to Dr. George Barton Cutten of Colgate University, author of *The Silversmiths of Utica*, for his continuous counsel and stimulating friendship.

Mr. John Marshall Phillips, Curator of the Mabel Brady Garvan Collection, Yale Gallery of Fine Arts, has rendered invaluable aid through his knowledge of American silver.

I am especially indebted for wise guidance and able assistance to Mr. Hollis French of Boston, whose book, *A List of Early American Silversmiths and Their Marks*, has so long remained a standard. Mr. French gave unremittingly of his time and thought.

I cannot express myself too warmly to Kathryn C. Buhler who was generously permitted by the Museum of Fine Arts in Boston to devote her time over a considerable period to this book. I feel sure that her arrangement of the manuscript will prove highly satisfactory to those who, in the future, consult this book for reference.

I am also happy to acknowledge the kindness, courtesy and friendship of the following: Mr. Stanley B. Ineson of New York, who, with Mr. Currier, numbered the spoon types; Mr. Stephen Ensko of New York who gave me valuable advice when it was particularly needed; Mr. Ernest Bennett of New York, an unfailing friend; Miss Eunice Stapleton of Brooklyn, New York, who spent many weeks with Mr. Currier in cataloguing and arranging spoon drawings; Warren Sargent, my grandson, who assisted Mr. Currier in drawings of spoons; Mr. S. Sargent of Newburyport and Mr. S. Urquhart of Lynn, artists to whom I turned for help. My gratitude is also due to Mr. George F. Finn of Currier & Roby who co-operated so splendidly.

I deeply appreciate the friendly co-operation of Mr. Peter Guille, and the eager interest in the progress of the work of Mr. Austin Homer of Caldwell & Company of Philadelphia, and helpful suggestions of Mr. W. W. Tompkins of New York, and the publisher, Mr. Fred Anthoensen of the Southworth-Anthoensen Press.

I wish to express my further appreciation to the following who generously allowed

Acknowledgments

information about this book to be printed in the columns of their publications: Mr. Walter Bryan and Miss Isabel Bryan of *The Villager* of New York; the late Mr. Homer Eaton Keyes of *Antiques*, New York; Mr. Charles Messer Stow of the *New York Sun*; and *The Jewelers Circular-Keystone* of New York.

LAVINIA DUCHEMIN CURRIER

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AN APPRECIATION

THE pages of this book portray the life of the author. Those of us who knew Mr. Currier can see in the reproduction of the marks of the early American silversmiths so much of his character that it has for us a strong personal flavor. Only the combination of qualities wrapped up in his personality could produce such work.

He was a craftsman of superior ability. He not only knew silver but he loved it—it had been his lifelong companion. He had worked with it long and faithfully, he had fashioned it to meet his desires. He knew how it would react to his hammer, so he humored it while he conquered it. Every product of his skill had a childlike relationship to him and he fondled it as he might his offspring. Details which would escape the ordinary observer stood out as raised letters to his practised eye and his delicate fingers.

He was an artist with sensitive feeling for line and proportion. Much of the silver produced by his firm was designed by him, some pieces of which exhaled beauty in every curve. When it was impossible to obtain photographs of marks, he labored meticulously for hours to portray one mark, and no camera could reproduce it more faithfully. It seemed as though his drawings showed details which cameras missed; this is surely true where the marks were dim. In discussing silver, it was always the artistic emphasis which was most prominent, and he had little sympathy for crude craftsmen who produced pieces which lacked comeliness.

He was a student and untiring in his research. No one who has not had experience can conceive of the number of hours which may be expended in tracing one mark. The many articles which he published on early silver betray his intense interest, his indefatigable labor, and his wide knowledge of the subject. As a true student no detail was unimportant or unworthy of study.

These qualities in the author give abiding value to this book.

GEORGE B. CUTTEN

*Colgate University
Hamilton, New York*

EDITOR'S NOTE

WHEN, a year ago, Mrs. Currier asked me to arrange her late husband's manuscript notes for publication, it was the enthusiasm of Dr. George Barton Cutten, who had known Mr. Currier and his meticulous care, and of Mr. Hollis French, who had studied the material carefully and was impressed with its content, that led Mr. Edwin J. Hipkiss, Curator of the Department of Decorative Arts at the Museum of Fine Arts in Boston, to encourage me to assume it as a Museum undertaking, and to permit the use of negatives he had taken as well as of Museum records to supply some of the missing marks. The understanding was that we would not in any way check or change Mr. Currier's information, which indeed we had been assured was unnecessary; but that certain silversmiths and marks, without which we felt sure Mr. Currier had not intended to publish the book, we would include—and these inclusions are noted throughout the text by the brackets which enclose them. If there be any errors within, let the blame therefor rest on the editor.

In all phases of my editing, I cannot adequately express my appreciation to the aforementioned sponsors; and to Mr. John Marshall Phillips, Curator of the Mabel Brady Garvan Collection at the Yale University Gallery of Fine Arts, who has given not only data and marks we lacked but most generously of his time and knowledge to read and criticize my part in this book both in typed and proof form.

KATHRYN C. BUHLER

Marks of Early American Silversmiths

Abbreviations and Symbols Used in Text

adv. advertised

d. died

b. born

D. Directory

c. circa

F. Freeman

w. working

[] Editor's additions to Mr. Currier's manuscript.

? Marks of questionable identity.

* Marks supplied by Museum of Fine Arts, Boston.


† Marks from Mabel Brady Garvan Collection, Yale
University, Gallery of Fine Arts.

‡ Marks supplied by Mr. Hollis French.

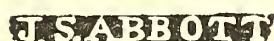
§ Marks supplied by Worcester Art Museum.

MARKS OF EARLY AMERICAN SILVERSMITHS

A



ABBOT, J. *Portsmouth, N. H.*, [c.1830-1840]
Initial and surname, period between, capitals in serrated rectangle.



ABBOTT, J. S.
Initials and surname, periods between, capitals in serrated rectangle.



ABBOTT, JOHN W. *Portsmouth, N. H.*, c.1839
Initials and surname, periods between, capitals in rectangle.



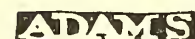
ACKLEY, FRANCIS M. *New York, N. Y.*, D.1796
Initials, capitals in sharply serrated rectangle.



ADAM, I. *Alexandria, Va.*, c.1800-1830
Initial and surname, pellet between, period at end, capitals in rectangle $\frac{7}{16}$ " long.
[NOTE. Other mark used: Initial and surname, script in rectangle.]



ADAMS *c.1800*
Surname, conjoined capitals in rectangle.



Surname, conjoined capitals in rectangle.



ADAMS, PYGAN *New London, Conn.*, [1712-1776]
Son of Rev. Eliphalet Adams, pastor of the Congregational Church.
Initials, pellet between, crude capitals in wedge-shaped punch.
[NOTE. Other mark used: Initials, capitals conjoined in rectangle.]



ADAMS, R. *Early 19th century*
Initial and surname, quatrefoil between, capitals in rectangle.


Marks of Early American Silversmiths

ADAMS, WILLIAM

New York, N. Y., D. 1831–c. 1850

 W. ADAMS

President of the Board of Aldermen, 1842–1843.

 NEW-YORK

Initial and surname, period between, capitals in serrated rectangle;
city, device between, capitals in serrated rectangle.

ADRIANCE, C. P.

 C. P. ADRIANCE

Initials and surname, periods between, capitals in dentate rectangle.

 C. P. A.

? Initials, periods between, capitals in rectangle.

AIKEN, GEORGE

Baltimore, Md., 1765–1832

Working 1787 to c. 1823. Seven marks are attributed to him.

 GAiken

Initial and surname, pellet between, script capitals and lower case in long oval with pointed ends.

 GAiken




As above, in oval with rounded ends.

 GA

? Initials, capitals in rectangle.

[NOTE. Other marks used: Initials with pellet between; and initial and surname in capitals.]

AKERLY & BRIGGS

AKERLY & BRIGGS    Surnames, capitals incised; pseudo hall-marks.

ALEXANDER, ISAAC, jeweler

New York, N. Y., c. 1850

 I. ALEXANDER

Initial and surname, period between, capitals in rectangle.

[ALLEN, JOHN

Boston, Mass., 1671–1760

Son of Rev. James Allen, pastor of First Church, Boston, from 1668–1710. Worked in partnership with John Edwards, see page 47.]

[ALSTYNE, JERONIMUS

New York, N. Y., c. 1790

Initial and surname, script in rectangle.]

ANDERSON, WILLIAM

New York, N. Y., F. 1746

 WA

[William Anderson Jr., apprenticed to Simeon Soumain in 1719.]

Initials, fused capitals in rectangle.

Marks of Early American Silversmiths

ANDRAS & RICHARD

New York, N. Y., D. 1797

Jewelers and enameleurs. William Andras in Directory 1796; which was the Richard, of several listed in Directories of 1815 and later, is not known.



Initials, capitals in rectangle.



Initials, capitals in rectangle.

[ANDREW, JOHN

Salem, Mass., 1747-1791

Advertised at "Sign of Golden Cup" in 1769; moved to Windham, Maine, in 1789.

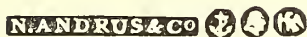


* Initial and surname, pellet between, capitals in rectangle.]

ANDRUS, N. & CO.

New York, N. Y., D. 1834-1837

Nelson Andrus, watchmaker.



Firm name, capitals in rectangle; trade-marks.



[ANTHONY, ISAAC

Newport, R. I. and Swansea, Mass.,

* Initials, capitals in oval.

1690-1773]

ANTHONY, JOSEPH JR.

Philadelphia, Pa., adv. 1783-1791

d. 1814



Initial and surname, period between, script capitals and lower case in conforming rectangle.



Initials, script monogram in rectangle.



Initials, pellet between, capitals in rectangle.

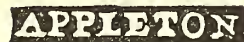


Initials, pellet between, capitals in rectangle.



Initials, pellet between, capitals in uneven rectangle.

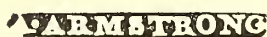
APPLETON



Surname, capitals in rectangle.

ARMSTRONG, ALLEN

Philadelphia, Pa., 1806-1817



Initial and surname, pellet between, capitals in long oval.

Marks of Early American Silversmiths

ARNOLD, H. B.



Initials and surname, period after each, italic capitals and lower case in conforming punch.

ARNOLD, THOMAS

Newport, R. I., [1739-1828]



Initials, pellet between, script capitals in rectangle.



Surname, capitals in rectangle.

[AUSTIN, EBENEZER *Charlestown, Mass.; Hartford, Conn.; and New York, N. Y., 1733-c.1818*

Brother of Nathaniel (see below). Moved to Hartford in 1764, and to New York c.1788.



* Surname, script capitals and lower case in very small rectangle.

NOTE. Other mark used: Initials, device between, capitals in rectangle.]

AUSTIN, JOSIAH

Charlestown, Mass., 1718-1780



Worked in partnerships with Samuel Minott and Daniel Boyer.

Initial and surname, pellet between, capitals in rectangle.



Initial and surname, italic capitals and lower case in rectangle.



Initials, pellet between, capitals in rectangle.



?*Initials, pellet between, barred capitals in rectangle.

AUSTIN, NATHANIEL *Charlestown and Boston, 1734-1818*

Worked as goldsmith in Boston and was listed as such in Directory of 1803.



Initials, pellet between, capitals in rectangle.

[AVERY, JOHN

Preston, Conn., 1732-1794

Farmer, goldsmith, and clockmaker. Father of John Jr. (1755-1815), Robert Stanton (1771-1846), Samuel, and William (1765-1798), all silversmiths of Preston.]



Initials, pellet between, capitals in rectangle.





Initials, pellet between, capitals in rectangle.

Marks of Early American Silversmiths

[AVERY, SAMUEL

Preston, Conn., 1760-1836

S. AVERY

* Initial and surname, period between, capitals in rectangle.

NOTE. Other mark used: Initials, capitals in rectangle.]

Unidentified Initialed Marks



.....

w.1693

† Capitals in inverted heart.

IA

.....

Probably R. I., w.1736

* Initials, capitals in uneven rectangle.

B

BABBIT, C.

Possibly Providence, R. I., c.1810

CBABBIT

Initial and surname, dash between, capitals in rectangle $\frac{3}{8}$ " long.

CBABBIT

Initial and surname, pellet between, capitals in rectangle.

BAILEY, E. E.

Probably Portland, Me., c.1825

E.E.BAILEY

Initials and surname, periods between, capitals in finely serrated rectangle.

E.E.BAILEY & CO.

BAILEY, E. E. & CO.

Firm name, period after initials, capitals in scroll.

BAILEY, LORING

Hingham, Mass., w.1780, d.1814

[Born in Hull, Mass., 1740; moved to Hingham in 1780.]

LB

Initials, capitals in rectangle.

LB

Initials, pellet between, capitals in rectangle.

LB

? Initials, crude capitals in square.

Marks of Early American Silversmiths

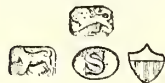
BAILEY, ROSWELL H.

Woodstock, Vt., 1825

R. H. BAILEY.

Initials and surname, period after each, capitals in rectangle (?).

BAILEY & CO

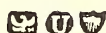


BAILEY & CO., jewelers

Philadelphia, Pa., [after 1850]

Firm name, capitals incised; with marks of silversmith George Sharp.

BAILEY & CO.



Firm name, capitals in rectangle; trade-marks.



B & K

BAILEY & KITCHEN, jewelers Philadelphia, Pa., D. 1833-1846

Initials, capitals in rectangle; trade-marks.

BAILEY & KITCHEN



Surnames, capitals in rectangle; trade-marks.

BAILEY, W. JR., clock and watchmaker

Philadelphia, Pa.,

D. 1816-1822

W. BAILEY JR.

Initial and surname, period between and after Jr., capitals in serrated rectangle.

W. BAILEY



BAILEY, WILLIAM, watchmaker Philadelphia, Pa., D. 1820-1850

Initial and surname, period between, capitals in serrated rectangle; trade-mark.

BAKER, E. [ELEAZER

Ashford, Conn., 1764-1849

Advertised "clock & watch making and goldsmith's business."]

E. BAKER

Initial and surname, pellet between, capitals in rectangle.

[NOTE. Other mark used: Initials, capitals in rectangle.]

G. BAKER

BAKER, GEORGE

Providence, R. I., w. 1825

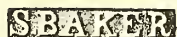
Initial and surname, period between, capitals in rectangle; city and state, capitals and lower case in rectangle.

Providence R I

Marks of Early American Silversmiths

BAKER, S.

c.1830-1840



Initial and surname, period between, capitals in rectangle.



As above, with trade-marks.

BALDWIN, EBENEZER

Hartford, Conn., w.1810



Surname, capitals in rectangle.



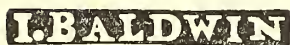
BALDWIN, H. E. & CO., retailers

New Orleans, La.

Firm name, capitals in arched band; city, capitals in rectangle.
With maker's mark—W. Forbes.

BALDWIN, I.

[Perhaps Jedediah Baldwin, Hanover, N. H.,
c.1790]



Initial and surname, period between, capitals in rectangle.

[BALDWIN, JABEZ, see John B. Jones Salem and Boston, Mass.,
b.c.1777, d.1819]



* Initial and surname, period between, capitals in cut-cornered rectangle.

NOTE. Other mark used: Surname, capitals incised.]

BALDWIN, J. & S.



Initials and surname, period between, capitals in rectangle (?).

BALDWIN, STANLEY S., watchmaker and jeweler

New York, N. Y., D.1827-1837



Name as above, pellet after initial, capitals in rectangle $\frac{1}{16}$ " long.

BALDWIN & JONES, see John B. Jones

Boston, Mass., 1813



Surnames, capitals and lower case in rectangle.



Initials, capitals in rectangle.

[NOTE. Other mark used: Surnames, capitals in scroll.]

Marks of Early American Silversmiths

BALL, JOHN

Concord, Mass., adv.1763-1767



Full name, italic capitals, initials script, in two lines in cartouche.

Initial and surname, pellet between, capitals in rectangle.



* Surname, capitals in small rectangle.

BALL, WILLIAM

Philadelphia, Pa., [adv.1759-1782] d.1810

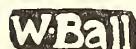
[Advertised in 1782 sale of silversmiths', braziers' and pewterers' tools.]



Initial and surname, pellet between, capitals in two sizes in conforming rectangle $\frac{1}{2}$ " long.



Initial and surname, capitals in two sizes in conforming rectangle.



† Initial and surname, pellet between, capitals and lower case in rectangle.

[NOTE. Other mark used: Initials in rectangle.]

BALL, WILLIAM

Baltimore, Md., w.c.1790, d.1815

Perhaps son of above, work marked with Maryland hall-marks.

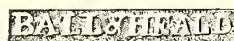
Dissolution of partnership of Johnson & Ball adv.1790 by Wm. Ball.

BALL & HEALD, [William Ball and (?) Heald]

Baltimore, Md.,

Surnames, capitals in rectangle.

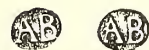
[w.1811-1812]



BANCKER, ADRIAN

New York, N. Y., F.1731, 1703-1772

Son of Evert Bancker, Mayor of Albany, and apprentice of Henricus Boelen.



Initials, capitals in oval.



Perhaps the same as above.

BARD, CONRAD

Philadelphia, Pa., 1850

Initial and surname, period between, capitals in two sizes in conforming rectangle.



Marks of Early American Silversmiths

BARROWS, J. M.

Tolland, Conn., 1828

J. M. BARROWS

Initials and surname, periods between, capitals in rectangle.

J. M. BARROWS

As above, but smaller.

BARRY, STANDISH

Baltimore, Md., 1763-1844

Prominent citizen and popular silversmith. Colonel in Maryland Militia. Used many marks.

BARRY

Surname, capitals in two sizes in conforming rectangle.

BARTLET, I. [Mark of the Hon. Israel Bartlett, 1748-1838, of Newbury and Haverhill who served as Massachusetts state senator.]

IBARTLET

Initial and surname, pellet between, capitals in serrated rectangle.

[BARTLETT, SAMUEL *Concord and Boston, Mass., c.1750-1821*

S.B.

* Initials, period between, script capitals in rectangle.

S. BARTLETT

* Initial and surname, pellet between, capitals in rectangle—poor stamp.]

BARTON, B.

B. BARTON

Initial and surname, period between, capitals in rectangle. $\frac{3}{4}$ " long.

BARTON, JOSEPH

Stockbridge, Mass. and Utica, N. Y.,

Moved to Utica in 1804.

1764-1832

J. BARTON

Initial and surname, period between, capitals in serrated rectangle.

BASSETT & WARFORD

BASSETT & WARFORD

Albany, N. Y., [c.1800]



ALBANY

Firm name in two lines, capitals in rectangle; city, capitals in rectangle; trade-mark.

ALBANY

? City, capitals in rectangle; trade-marks as above.

Marks of Early American Silversmiths

BAYLEY, JOHN *Philadelphia, Pa.*, [adv.1754-1763, 1770-1783]
Initial and surname, capitals incised.



BAYLEY, SIMON A. *New York, N. Y.*, w.1790, D.1796
Surname, capitals in two sizes in conforming rectangle; trade-mark.



BEACH, A. *Perhaps Hartford, Conn.*, c.1823
Initial and surname, period between, capitals in serrated rectangle.



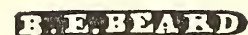
BEACH, [MILES *Litchfield and Hartford, Conn.*, 1742-1828
Moved to Hartford in 1785. Clockmaker and silversmith. In partnership with Isaac Sanford, engraver, in 1785-1788, and James Ward, a former apprentice, in 1790-1797; in 1813 took son John into partnership.]
Surname, capitals in serrated rectangle.



BEACH & WARD *Hartford, Conn.*, [1790-1797]
Miles Beach and James Ward, his apprentice.
Surname initials, capitals in rectangle.



[BEAL, CALEB *Hingham, Mass.*, 1746-1801
* Initials, pellet between, capitals in rectangle.
NOTE. Other mark used: Surname, capitals in indented rectangle.]



BEARD, B. E.
Initials and surname, periods between, capitals in rectangle.



BEATTY, G.
Initial and surname, period between, capitals in rectangle, $\frac{1}{32}$ " long; trade-mark.



BEDFORD, JOHN *Fishkill, N. Y.*, 1781
Initial and surname, semi-script capitals and lower case italics in rectangle.

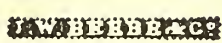


? Initials, script capitals in rectangle.

Marks of Early American Silversmiths

BEEBE, J. W. & CO.

New York, N. Y., 1844

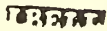


Firm name, periods, capitals in serrated rectangle; trade-marks.

BELL, J. [*Perhaps Joseph Bell, watchmaker*

New York, N. Y.,

D.1817-1824]



Initial and surname, capitals in rectangle; trade-marks.

BELL, S. *Possibly S. W. Bell, watchmaker, of Philadelphia, Pa., 1837*



Initial and surname, period after each, capitals in rectangle; flanked by stamped sunbursts.

BENEDICT, ANDREW C.

New York, N. Y., D.1833 and after

Watchmaker; with Egbert Scudder in Directory 1827-1837.



Initials and surname, periods between; address; capitals in rectangles.

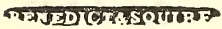


BENEDICT & SQUIRE

New York, N. Y., D.1839 and after

Watchmakers; Martin Benedict, D.1833, and perhaps Bela S. Squire Jr., in D.1837 as map publisher, later as jeweler.

Names, capitals in serrated rectangle; maker's mark: F. W. Cooper.



Names, capitals in long oval.

BENJAMIN, BARZILLAI

New Haven, Conn., 1774-1844

[Born in Milford, worked in Bridgeport as well as New Haven.]

In New York City Directories 1825-1827.



Initial and surname, period between, capitals in rectangle.



Initials, period between, italic capitals in rectangle (?).

BENJAMIN, E. & CO.

New Haven, Conn., c.1830-1840

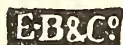
Everard Benjamin, 1807-1874, son of Barzillai Benjamin.

E.BENJAMIN & CO. Firm name, capitals incised.

Marks of Early American Silversmiths



Initials, capitals in rectangle.



Initials, pellet between, capitals in rectangle.



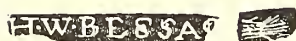
Initials, capitals in long oval.



[BESLEY, THAUVET *New York, N. Y., F. 1727, d. 1757*

† Initials, capitals superimposed, crowned, incised.]

BESSAR (?), H. W.



Initials and surname, pellets between, crude capitals in rectangle; garb in rectangle

BICKNELL, FRANCIS

[Rome, N. Y., adv. 1819]



Initial and surname, period between, capitals in serrated rectangle.

BIGELOW, JOHN

Boston, Mass., 1830

Who was succeeded by Bigelow & Brothers 1840; Bigelow Bros. & Kennard, 1845; Bigelow Kennard & Co. 1863; Bigelow Kennard & Co., Inc. 1912; Bigelow Kennard Co., Inc. 1937.



Full name, capitals and lower case in rectangle.



BILLINGS, ANDREW

Poughkeepsie, N. Y., w. 1784-1810

Initial and surname, pellet between, capitals in rectangle; trade-mark.

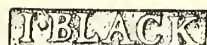
[NOTE. Other marks used: A BILLING very small capitals in rectangle; and vertically in rectangle.]

BIRD, JOSEPH



Full name, capitals in rectangle.

BLACK, I. *Perhaps James Black, jeweler, D. 1795-1822, or John Black, D. 1811-1819, both of Philadelphia.*



Initial and surname, pellet between, capitals in rectangle $\frac{1}{2}$ " long.

Marks of Early American Silversmiths

BLACKMAN, FREDERICK STARR *Danbury, Conn.*, 1811-1898

[Son and apprentice of John Starr Blackman, 1777-1851.]

Initials and surname, periods between, capitals incised; city, capitals in rectangle; trade-mark.



BLACKMAN, FREDERICK S. & CO. *Danbury, Conn.*, 1840



Initials, period after each, capitals in rectangle; trade-mark.

BLACKMAN, J. C. & CO. *Bridgeport, Conn.*, 19th century

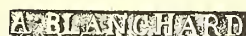
[John Clark (1808-1872) son and apprentice of John Starr Blackman.]

Firm's initials, periods between, capitals in rectangle; city, capitals in rectangle.



BLANCHARD, ASA, clockmaker and silversmith *Lexington, Ky.*, c.1815

Initial and surname, pellet between, capitals in rectangle; trade-mark.



[NOTE. Other mark used: Initials in rectangle.]

[BLOWERS, JOHN *Boston, Mass.*, 1710-1748

Son of Rev. Thomas Blowers, second pastor of First Church in Beverly; mark I Blowers cited in advertisements of 1738 and 1746.



† Surname, capital and semi-script lower case in long oval.]

BOEHME, CHARLES L. *Baltimore, Md.*, [1774-1868]

Initials (?) and surname, script capitals and lower case, in conforming rectangle.



Initials and surname, italic capitals and lower case in rectangle.



Initials and surname, italic capitals and lower case in long oval.

BOELEN, HENRICUS *New York, N. Y.*, 1697-1755

Son of Jacob.

Initials, conjoined capitals, in shield (?).



† Similar to above.

Marks of Early American Silversmiths



BOELEN, JACOB *New York, N. Y.*, b.1654-1729

† Initials, capitals, pellet below, in shaped shield.



† Initials, capitals, portcullis (?) below, in shield (?).



? Initials, capitals, fleur-de-lis below, in shaped shield.



? Similar to above.

BOELEN, JACOB II *New York, N. Y.*, b.1733, w.1754

Son of Henricus.

[Probably used mark of initials, barred "I," in rectangle.]

BOGARDUS, EVERARDUS *New York, N. Y.*, b.1675, F.1698



† Initials, capitals in rectangle.

BOGERT, NICHOLAS J. *New York, N. Y.*, 1801



Initials and surname, periods between, capitals in rectangle.

[BONTECOU, TIMOTHY *New York, N. Y.*; *Stratford and New Haven, Conn.*, 1693-1784

Initials, capitals in double circles.]

[BONTECOU, TIMOTHY JR. *Stratford and New Haven, Conn.*, 1723-1789

Initials, pellet between, capitals in rectangle.

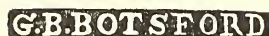
Initials, capitals in rectangle.]

BOSTWICK, ZALMON *New York, N. Y.*, D.1851-1852



Initials, dash between, arranged vertically, capitals in lozenge, and initial and surname, period between, capitals incised; trademarks.

BOTSFORD, GIDEON B. *Woodbury, Conn.*, 1776-1856



Initials and surname, periods between, capitals in rectangle.

Marks of Early American Silversmiths

[BOUDO, LOUIS *Charleston, S. C., w. 1813, d. 1829*
Initial and surname, capitals in rectangle.]

BOUTIER, JOHN *New York, N. Y., D. 1808-1824*
Jeweler. His widow in D. 1824-1826.



Initial and surname, period between, capitals in long oval.

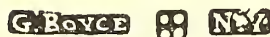
BOWMAN, E. [ELIAS *Rochester, N. Y., D. 1834*
Initial and surname, pellet between, capitals in rectangle.



BOWNE, SAMUEL *New York, N. Y., D. 1796, d. 1819*
Initial and surname, pellet between, capitals in rectangle [broken
at end] $\frac{1}{2}$ " long.



BOYCE, GERARDUS *New York, N. Y., D. 1824-1841*
[Listed first as Jared(?) then Gerardus—1841 last year of Mr.
Currier's copying of directory lists.]




Initial and surname, period between, capitals in two sizes in con-
forming rectangle; N. Y. in rectangle; four pellets in square.



Initial and surname, period between, capitals in rectangle.

BOYCE & JONES *New York, N. Y., D. 1825-1829*
Gerardus Boyce and Elisha Jones.



Initials, capitals in rectangle; with mark of Jonathan Stodder,
jeweler.

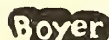
BOYER, DANIEL *Boston, Mass., 1726-1779*
[Son of James, 1700-1741, Huguenot silversmith.]



Surname, capitals in rectangle.



Surname, capitals in rectangle.



* Surname, capital and lower case in cartouche.



* Initials, device between, capitals in cartouche.

Marks of Early American Silversmiths

BRADBURY, THEOPHILUS *Newburyport, Mass., c.1815*

[Probably son of Theophilus Bradbury, goldsmith, 1763-1803.]



Surname initial, capital in octagon; trade-marks.



Surname, capitals in rectangle.



Initials, period between, capitals in scalloped rectangle 1/4" long.

[BRADLEY, LUTHER *New Haven, Conn., 1772-1830*

Initials, pellet between, capitals in rectangle.]

BRADLEY, PHINEAS *New Haven, Conn., 1745-1797*

Initials, crude capitals in rectangle.



BRADLEY, ZEBUL *New Haven, Conn., 1780-1859*

Member of several partnerships including Merriman & Bradley, and with his son, Gustavus.



Initial and surname, period between, capitals in serrated rectangle; trade-mark.

BRASHER, EPHRAIM *New York, N. Y., D.1786*

Assistant Justice in 1796; cut dies of "Brasher doubloon."



Surname, capitals in rectangle; city, capitals in two sizes, in conforming rectangle.



Initials, capitals in rectangle.



Initials, capitals in rectangle.

[NOTE. Other mark used: Initials, pellet between, capitals in oval.]

BRASIER, A., watchmaker and jeweler *Philadelphia, D.1794-1828*



Initial and surname, pellet between, capitals in rectangle.



[BREED, WILLIAM *Boston, Mass., c.1750*

* Initial and surname, fused capitals and semi-script lower case in rectangle.



* Initials fused at top, capitals in rectangle.]

Marks of Early American Silversmiths

[BRENTON, BENJAMIN

Newport, R. I., b.1710]



? Initials, capitals in rectangle.

BREVOORT, JOHN

New York, N. Y., 1715-1775

[Advertised in 1760 stolen objects "stampd with his Stamp thus, IBV, in a circle."]



Initials, IBV, crude capitals in oval.

BREWER, CHARLES

Middletown, Conn., 1778-1860

[Apprenticed to Jacob Sargeant.]



Initial and surname, period between, script capitals and lower case in conforming rectangle.

[NOTE. Other mark used: Initial and surname, period between, capitals in serrated rectangle.]



? Initials, capitals in serrated rectangle $\frac{5}{8}$ " long.

BREWER, C. & CO.

Middletown, Conn., 1810



Firm name, pellet after initial, capitals in rectangle.

[BRIDGE, JOHN

Boston, Mass., b.1723



* Surname, capitals in cartouche.



* Initial and surname, pellet between, capitals in cartouche.]

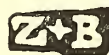
BRIGDEN, ZACHARIAH

Boston, Mass., 1734-1787

Married Sarah, the daughter of Thomas Edwards, silversmith.



Initials, device between, capitals in rectangle.



* As above.



Initial and surname, pellet between, capitals and semi-script lower case in cartouche.



[BRIGDON, TIMOTHY

Albany, N. Y., w.1813]

Initials, period between, capitals in serrated circle.

Marks of Early American Silversmiths

BROCK, JOHN, jeweler *New York, N. Y.*, D. 1831-1841 and after?

J. B. BROCK 72 CHATHAM ST

Initial and surname, period between, capitals in two sizes in serrated rectangle; address in serrated rectangle.

J. B. BROCK NEW YORK

Initial and surname, period between, capitals in rectangle; city, capitals in rectangle.

J. B. BROCK NEW YORK

Initial and surname, period between; and city, capitals in rectangle.

BROOKHOUSE, ROBERT

Salem, Mass., [1799-1866]



Initials, script monogram in conforming oval $\frac{3}{16}$ " long.



Initials, script monogram in oval.

BROWN, D.

Philadelphia, Pa., w. 1811

D. BROWN

Initial and surname, period between, crude capitals in long oval.

BROWN, ROBERT J.

Baltimore, Md., w. 1827-1831

ROBERT J. BROWN

Name as above, pellet at end, capitals in rectangle $\frac{25}{32}$ " long.

BROWN, S.

New York, N. Y., c. 1815-1820

Samuel Brown, watchmaker, succeeded W. & J. Brown, jewelers, in 1816; became S. Brown & Co., watchmakers, in 1829-1833. Samuel C. Brown, silversmith, in Directory 1824-1830 at different address from above.



Initial and surname, period between, capitals in serrated rectangle.

BROWN, SETH E.

SETH E. BROWN

Name as above, capitals in rectangle.

BROWN, WILLIAM

Albany, N. Y., c. 1849

W. BROWN

Initial and surname, period between, capitals in rectangle.

BROWN, WILLIAM

Probably Baltimore, Md.

W. BROWN 10 15

Abbreviation and surname, capitals in rectangle; quality.

Marks of Early American Silversmiths



BROWNE, LIBERTY

Philadelphia, Pa., D. 1801-1819

Initial and surname, capitals in serrated scroll.



? Surname, capitals in arched band.



? Initial and surname, capital initials and script lower case, in conforming rectangle.

BROWNE & SEAL

Philadelphia, Pa., D. 1810

Jewelers: Liberty Browne and William Seal Jr.

Names, capitals in scroll.



[BRUFF, CHARLES OLIVER *Elizabethtown, N. J.; New York, N. Y.; and Nova Scotia, c. 1735-1787*

Son of James Earle, c. 1710-1780, and grandson of Richard, c. 1670-1730.

Advertised in New York in 1767: "I design to put the stamp of my name, in full, on all my works."

Initials and surname, periods between, italic capitals and lower case in conforming oval; initials, capitals in tangent squares.]

[BRUFF, JOSEPH

Easton, Md., c. 1730-1784

Younger son of Thomas, silversmith, c. 1700-1772, and grandson of above Richard. Bequeathed his tools to sons Thomas, c. 1760-1803, and Joseph Jr., c. 1770-1803.]

[BUEL, ABEL *Killingworth, New Haven, and Hartford, Conn., 1742-1825*

Surname, capitals in serrated rectangle.]

BUEL, SAMUEL

Hartford, Conn., 1742-1819

Initials, pellet between, capitals in rectangle.



[BUNKER, BENJAMIN

Nantucket, Mass., 1751-1842]

Initials, capitals in two sizes in rectangle.



? Initials, crude capitals in rectangle flanked by devices.

Marks of Early American Silversmiths

BURGER, DAVID I.

New York, N. Y., D. 1815-1835



Initials and surname, pellet between, italic capitals and lower case in conforming long oval.

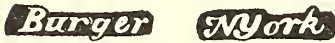
BURGER, JOHN

New York, N. Y., D. 1786

Advertised in 1786: "He solicits orders, especially for large plate, and gives the highest price for old gold." He was a member of the Gold and Silversmiths Society, and Geneva Society of Mechanics and Tradesmen. In Directory 1817-1824, but with no occupation. He had silversmithing sons, David and Thomas.



Surname, italic capital and lower case in conforming rectangle.



Surname, capital and lower case, and N. York, script capitals and lower case, in conforming rectangles.



Surname, script capital and lower case in conforming rectangle; trade-marks.



Initials, pellet between, capitals in rectangle; trade-marks.

BURGER, THOMAS

New York, N. Y., w. 1805



Initials, pellet between, capitals in oval; trade-marks.

BURGER, THOMAS & JOHN

New York, N. Y.



T B, pellet between, capitals in rectangle; surname, capital and lower case in conforming rectangle; trade-marks.

BURNAP, E. [*Perhaps the same E. Burnap who is listed in the New York City Directory of 1817 as a watchmaker.*]

Hartford, Conn.



Initial and surname, period between, and city, capitals in rectangles; pseudo hall-marks.

BURNETT, CHARLES A.

Alexandria, Va., 1793



Initials and surname, periods between, capitals in rectangle.

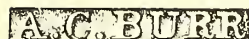


Initials and surname, pellets between, capitals in rectangle.

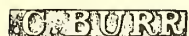
Marks of Early American Silversmiths

BURR, A. C.

Providence, R. I., 1790-1825



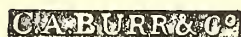
Initials and surname, periods between, capitals in rectangle.



Same mark, with "A" ground away.

BURR, C. A. & CO.

[*Rochester, N. Y.*]



Firm name, periods after initials, capitals in rectangle.

BURR, CHRISTOPHER

Providence, R. I., c.1800, d.1824



Initial and surname, pellet between, capitals in serrated rectangle.

BURR, EZEKIEL

Providence, R. I., 1764-1846



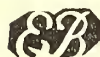
Initial and surname, star between, capitals in long oval.



Initial and surname, script capitals and lower case, in conforming cartouche.



Initials, script capitals, in conforming oval.



* Initials, script capitals in octagon.

[BURR, WILLIAM

Providence, R. I., w.1792



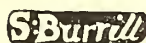
* Initial and surname, period between, pellet at end, capitals in rectangle.]

BURRILL, SAMUEL

Boston, Mass., [1704-c.1740]



* Initial and surname, colon between, capitals and semi-script lower case in long oval with shaped top edge.



* Initial and surname, colon between, capitals and semi-script lower case in rectangle.



* Initials, capitals in oval.



? Initials, capitals in round-cornered rectangle.

[NOTE. Other mark used: Initials, pellets above, fleur-de-lis below, capitals in heart.]

Marks of Early American Silversmiths

BURT, BENJAMIN

Boston, Mass., 1729-1805



Full name, italic capitals in two lines, in cartouche $\frac{7}{8}$ " long.



Initial and surname, pellet between, capitals in rectangle.



* As above, in rectangle with shaped end.

[NOTE. Other mark used: Initial and surname, cross ? between, capitals in rectangle.]

BURT, JOHN

Boston, Mass., 1692/3-1745

[Father of Samuel, William (1726-1751), and Benjamin, silversmiths.]



* Initials crowned, pellet below, capitals in shield.



* Initial and surname, colon between, italic capitals, in cartouche.



* Full name, capitals in two lines, in oval.

[NOTE. Other marks used: Initial and surname, colon between, capitals in long oval; and full name as above in shaped oval.]

[BURT, SAMUEL

Boston, Mass., 1724-1754



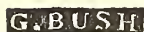
* Full name, italic capitals in two lines in cartouche.]

BURWELL, F. W.



Initials and surname, periods between, capitals in rectangle.

BUSH, G.



Initial and surname, period between, capitals in rectangle.

BUSSEY, THOMAS D.

Baltimore, Md., 1773-1804

In Directories as silversmith, goldsmith and grocer from 1799 to 1803. Died 1804, aged 31.



Initials and surname, script capitals and lower case, in rectangle.

Marks of Early American Silversmiths

BUTLER, JAMES

Boston, Mass., 1713-1776

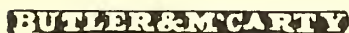


Initial and surname, period between, italic capitals in rectangle
 $\frac{1}{2}$ " long.

NOTE. Other mark used: Initials.

BUTLER & M'CARTY

Philadelphia, Pa., 1850



Surnames, capitals in rectangle.

BYRNE, JAMES

Philadelphia, Pa., adv. 1785



Initial and surname, pellet between, italic capitals and lower case
in conforming long oval.

Unidentified Initialed Marks



.....

Capitals in serrated rectangle; trade-mark.

.....

Cleveland, O., mid or late 19th century



Incised capitals; trade marks.

.....



Capitals in rectangle; pseudo hall-marks.

.....

Perhaps Philadelphia, Pa., c. 1790



Capitals, pellet between, in rectangle (punch broken).

.....

[Connecticut, c. 1800]



Capitals, cross between, in shaped uneven punch.

.....

[Probably Philadelphia, Pa.]



Capitals, pellet between, in serrated rectangle with shaped ends.

Marks of Early American Silversmiths

IB

.....

Conjoined capitals in rectangle.

I·B

.....

Capitals, pellet between, in rectangle.

IB

.....

Capitals in rectangle.

I·B

.....

Capitals, pellet between, in rectangle.

J&

.....

Semi-script capitals in rectangle (?) serrated across top.

JB

.....

Capitals in rectangle.

19th century

JB

.....

Crude capitals in round-cornered rectangle $\frac{1}{8}$ " long.

Before 1800

JB

.....

Conjoined capitals in rectangle.

R·B

.....

Narrow capitals, pellet between, in rectangle $\frac{1}{8}$ " long.

c.1790

WB

.....

Capitals in rectangle.

WMB

.....

Capitals, pellet between, conjoined in rectangle.

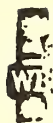
[Perhaps W. Mannerback, Reading, Pennsylvania, c.1825.]

IB&W

.....

Capitals in rectangle.

Marks of Early American Silversmiths



.....

Capitals, devices above and below, in cross.



.....

Capitals in rectangle.

Before 1800

C

CALDWELL, JAMES E. *Philadelphia, Pa., 1836-1842*
Jeweler; from Poughkeepsie. Firm of Bennet & Caldwell, 1842-1848; J. E. Caldwell & Co. from 1848 to present day.
Used mark of name incised.

CAMPBELL, R. & A. *Baltimore, Md., D. 1835-1854*
Robert Campbell, who began working in 1818, and his brother Andrew whose name does not appear in Baltimore Directories until 1835.



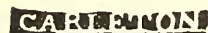
Initials and surname, period between, capitals in finely serrated rectangle; quality.

CANON, G. [*Perhaps George Canon of Warwick, R. I.*] c.1810
Initial and surname, period between, capitals in rectangle.



[CARIO, WILLIAM *Boston, Mass., adv. 1737-1738, w. 1760*
Initial and surname, capitals in cartouche (?).]

CARLETON
Surname, capitals in rectangle.

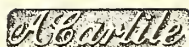


CARLETON & KIMBALL
Surnames, capitals conjoined in rectangle.



Marks of Early American Silversmiths

CARLILE, A. [ABRAHAM *Philadelphia, Pa., c.1780*
D.1791-1794]
Initial and surname, script capitals and lower case in rectangle.



[CARPENTER, CHARLES *Boston, Mass., w.1807*
Son of Joseph of Norwich.]
Initials, capitals in rectangle.



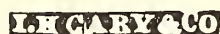
[CARPENTER, JOSEPH *Norwich, Conn., 1747-1804*]
Initials, capitals in rectangle $\frac{1}{8}$ " long.



CARSON & HALL *Albany, N. Y., 1813-1818*
Surnames, italic capitals and lower case in long oval.



CARY, I. H. & CO. *Boston, Mass.*
Firm name, capitals in rectangle.



CARY, LEWIS *Boston, Mass., 1798-1834*
Apprentice of Churchill & Treadwell.
Initial and surname, period between, capitals in rectangle $\frac{1}{2}$ " long.
[NOTE. Other mark used: As above, on engrailed scroll, with rosettes.]



CASEY, GIDEON *South Kingstown, R. I., F.1754, d.1786*
Brother of Samuel Casey.



Initial and surname, period between, capitals in rectangle.



Initials, period between, in rectangle.

CASEY, SAMUEL *South Kingstown, R. I., c.1724, c.1770*
[Convicted of counterfeiting coins and sentenced to be hanged, he escaped from jail and no further record of him is known.]
Initial and surname, colon between, capitals in rectangle.



* Initials, colon between, capitals in oval.

Marks of Early American Silversmiths

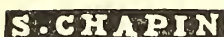
CASTAN, STEPHEN & CO., watchmakers and jewelers
Philadelphia, Pa., D.1819
 Firm initials, capitals in rectangle $\frac{3}{8}$ " long.



CHAMPLIN, JOHN
New London, Conn., 1745-1800
 Initials, capitals in rectangle.



CHAPIN, S.
 Initial and surname, period between, capitals in rectangle.



CHAUDRON'S & RASCH
Philadelphia, Pa., adv.1812
 Simon Chaudron, adv.1799-1800; and Anthony Rasch.
 Surnames, capitals in scroll $\frac{7}{8}$ " long.



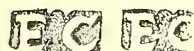
CHILDS, GEORGE K.
Philadelphia, Pa., D.1828-1850
 Initials and surname, periods between, capitals in serrated rectangle.



CHITRY, PETER
New York, N. Y., D.1815-1837
 Initials and surname, period between, italic capitals and lower case in long oval.



[CHITTENDEN, EBENEZER *Madison and New Haven, Conn., 1726-1812*]
 ? Initials, capitals in rectangle with shaped top edge.



[NOTE. Other marks used: Initial and surname, period between, italic capitals and lower case in rectangle; initials, capitals in rectangle and in oval.]

CHRISTENSEN

CHRISTENSEN 12L Surname, capitals in rectangle; 12L in rectangle.



CHURCH, JOSEPH
Hartford, Conn., 1794-1876
 Retired from silversmithing in 1840.
 Initial and surname, period between, capitals in finely serrated rectangle.



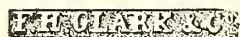
Marks of Early American Silversmiths

CHURCHILL, JESSE *Boston, Mass., 1773-1819*

In partnership with Daniel (?) Treadwell, c.1815.



Surname, capitals in rectangle [this mark appears in two sizes].



CLARK, F. H. & CO.

Memphis, Tenn., c.1850



Firm name, capitals in rectangle; city, italic capitals in rectangle.



CLARK, I.

c.1750

Surname, capitals in cartouche.

[NOTE. Other mark used: Similar to above but with initial.]



Similar to above.



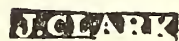
Surname, capitals in rectangle.



Initial and surname, pellet between, capitals in rectangle.

CLARK, JOSEPH *Danbury, Conn., Newburgh, N. Y., 1811*

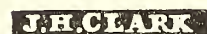
adv. 1791, d. 1821



Initial and surname, period between, capitals in rectangle.

CLARK, J. H.

Portsmouth, N. H.



Initials and surname, period between, capitals in rectangle.



Surname initial, capital in cut-cornered rectangle; trade-marks.

CLARK, LEVI

Norwalk, Conn., 1801-1875

Learned his trade of his father-in-law, John Starr Blackman.



Surname and city, capitals in rectangle.

CLARK, LEWIS W.

Utica, N. Y., 1834-1838

Watch & Jewelry store; adv. all kinds of silver spoons, sugar tongs, and butter knives.



Initials and surname, pellets between, capitals in rectangle; city, italic capitals in rectangle.

Marks of Early American Silversmiths

CLARK, SAMUEL

Boston, Mass., c.1680

Apprenticed to John Hull in 1673.



CLARK, THOMAS

Boston, Mass., 1725-1781

? Initials, period between, capitals in rectangle.



? Initials, period between, capitals in rectangle.

CLARK & PELLETREAU

New York, N. Y., D.1819

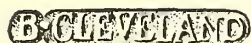
Jewelers: Curtis H. Clark, merchant, and Maltby Pelletreau, silversmith.



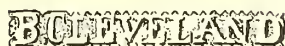
? Surname initials, capitals in scalloped rectangle $\frac{3}{16}$ " long.

CLEVELAND, BENJAMIN

Newark, N. J., c.1790



Initial and surname, pellet between, capitals in conforming oval $\frac{3}{16}$ " long.



Initial and surname, period between, capitals in two sizes in serrated conforming rectangle, $\frac{3}{4}$ " long.



Initial and surname, pellet between, crude capitals and lower case in serrated conforming rectangle.



Initial and surname, period between, capitals in two sizes in conforming serrated long oval.

[CLEVELAND, WILLIAM

Norwich, Conn., 1770-1837

Learned his trade of Thomas Harland.]



Initials, capitals in rectangle $\frac{9}{32}$ " long.

COBB, EPHRAIM

Plymouth, Mass., 1708-1775

Apprenticed to Moody Russell.



† Initial and surname, capitals and italic lower case in rectangle.

NOTE. Other mark used: Initials in rectangle.



[COBURN, JOHN

Boston, Mass., 1725-1803

* Initial and surname, period between, capitals in rectangle.



* Initials, pellet between, capitals in rectangle.]

Marks of Early American Silversmiths



CODDINGTON, JOHN [Newport, R. I., 1690-1743]

‡ Initials, crude capitals in shaped punch.

‡† Initials, crude capitals in fused circles.



COE, L. P. New York, N. Y.

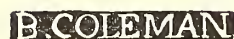
Initials and surname, periods between, capitals in rectangle; trade mark.



COLE, EBENEZER New York, N. Y., D. 1819

Weighmaster, D. 1824-1825; inspector, D. 1826.

Initial and surname, period between, capitals in rectangle.



COLEMAN, B. Burlington, N. J., 1785

Initial and surname, period between, capitals in rectangle.

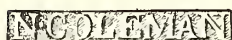


COLEMAN, NATHANIEL Burlington, N. J., 1765-1842

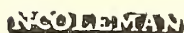
Initials, pellet between, crude capitals in scalloped rectangle.



Initials, pellet between, capitals in rectangle.



Initial and surname, pellet between, capitals in rectangle.



Initial and surname, pellet between, capitals in rectangle (?).



COLEMAN, S. Burlington, N. J., 1805

Initial and surname, period between, capitals in rectangle.



COLES, ALBERT New York, N. Y., D. 1836

In 1851 Albert Coles & Co., in 1875-1876 absorbed by George W. Sheibler

Initials, capitals vertically in lozenge; trade-marks.



Initials, dash between, capitals vertically in narrow lozenge; trade-marks.

250

Marks of Early American Silversmiths



Initials, capitals vertically in lozenge; trade-marks.



LINCOLN & REED

Initials, dash between, capitals vertically in lozenge with cut angles; trade-marks, and retailer's name.

[COLEY, WILLIAM & SIMEON *New York, N. Y.*, before 1766

Advertised dissolution of partnership in 1766.]



Initials arranged in triangle, capitals in oval.



COLEY, WILLIAM, jeweler *New York, N. Y.*, D. 1801-1815

Initial and surname, period between, script capitals and lower case in conforming rectangle; trade-mark.



As above, without emblem.



COLLINS, ARNOLD

Newport, R. I., w. 1690, d. 1735

‡ Initials, capitals in heart.



‡ Similar to above.



‡ Initials, capitals in shield.



COLTON, DEMAS JR., jeweler *New York, N. Y.*, D. 1826-1829

Initial and surname, period between, capitals in rectangle.



COLTON & COLLINS, jewelers *New York, N. Y.*, D. 1825-1835

Initials, capitals in serrated rectangle; trade-marks.



CONEY, JOHN

Boston, Mass., 1656-1722

* Initials, capitals, fleur-de-lis below, in shaped heart.



* Initials, pellet between, capitals, fleur-de-lis below, in shaped heart.



Initials, capitals crowned, coney below, in shield.



Initials, capitals in oval.

* Initials, crude capitals in very small rectangle.

Marks of Early American Silversmiths



CONLYN, T.

Probably Philadelphia, Pa., c.1845

Initial and surname, period between, capitals in rectangle $\frac{9}{16}$ " long.



[CONYERS, RICHARD

Boston, Mass., d.1708

* Initials, capitals crowned, pellet below, in shield.]



COOK, BENJAMIN E.

Northampton, Mass., b.1803

[Learned trade in Hudson and worked in Troy, New York. With Nathan Storrs 1827-1833; later B. E. Cook & Son.]

Initials and surname, periods between, over city; capitals in serrated rectangle.



COOKE, JOSEPH

Philadelphia, Pa., adv.1788-1796

Adv. in 1788 "carries on the business of A Goldsmith and Jeweller . . . as done by him and Co. heretofore. . ."

Initials, pellet between, capitals in rectangle $\frac{5}{8}$ " long.

? Initials, pellet between, capitals in rectangle.

? Initials, pellet between, capitals in rectangle; or J. Clark, c.1790.



COOKE, J. B.

Initials and surname, periods between, capitals in rectangle.



[COOLIDGE, JOSEPH

Boston, Mass., w.1775

Surname, italic capital and lower case in cartouche.]

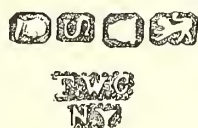


COOPER, FRANCIS W.

New York, N. Y., D.1846-1851

Initials, of maker and city, periods between, in serrated rectangles; trade marks—with retailers' mark of Benedict and Squire.

JENNINGS & LANDER



As above, with retailers' marks of Jennings and Lander.

Marks of Early American Silversmiths

[COPP, JOSEPH

New London, Conn., w. 1776

Initial and surname, capitals in wedge-shaped punch.]

CORBETT



Surname, capitals in two sizes in serrated conforming rectangle.

CORBETT, J.



Initial and surname, period between, capitals in rectangle.

CORNELIUS, CHRISTIAN

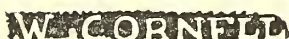
Philadelphia, Pa., c. 1810



Initial and surname, period between, italic capitals and script lower case in rectangle.

CORNELL, WALTER

Providence, R. I., 1780



Initial and surname, period between, crude capitals in serrated rectangle.



Surname, capitals in serrated rectangle.

CORTELYOU, J. W.

Before 1830



Initials and surname, period after each, capitals in rectangle.

COUVERTIE, L.



Initial and surname, crowded script capitals and lower case in conforming long oval.

COVERLY, JOHN

Boston, Mass., w. c. 1766

John Coverly late of Boston advertised to be "insolvent debtor" in 1766.



Initial and surname, pellet between, capitals in rectangle.

[COVERLY, THOMAS *Newport, R. I. and Newburyport, Mass., c. 1750-1800*



† Initial and surname, pellet between, capitals in rectangle.]

Marks of Early American Silversmiths

COWAN, W. D.

Philadelphia, Pa., D. 1808-1814



First initial and surname, period between, capitals in two sizes in conforming rectangle.

COWELL, WILLIAM SR.

Boston, Mass., 1682-1736



He was the son of a blacksmith, and had a shop in 1707. He retired from silversmithing about the time, apparently, that his son began the trade, and became an innholder.

* Initials, cinquefoil & pellets above, pellet below, capitals in shield.



Similar to above.

[NOTE. Other mark used: W. Cowell, as found on son's silver. See also William Cross.]



COWELL, WILLIAM JR.

Boston, Mass., 1713-1761

Initial and surname, colon between, capitals and script lower case in cartouche.



? Initials, capitals in rectangle.

COX, J. & I.

New York, N. Y., D. 1817-1853

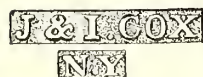
John & James—housefurnishers, lamp and oil store.



Initials and surname, period between, capitals in rectangle; date; maker's mark.



Initials and surname, capitals in finely serrated rectangle; trade-marks.



Initials and surname, period between, capitals in rectangle; trade-marks.



Initials, period, capitals in serrated rectangle.

COX, J. & J., & CLARK

New York, N. Y., D. 1831-1833



Firm name, capitals in serrated arched band.



Firm initials, capitals in serrated rectangle.

Marks of Early American Silversmiths

CRAWFORD, JOHN

New York, N. Y., D. 1815-1835

J. CRAWFORD

Initial and surname, period between, capitals in rectangle.

J. CRAWFORD

Initial and surname, period between, capitals in rectangle.

CRITTENDEN, NEWTON E.

Cleveland, O., 1839

N. E. CRITTENDEN

Initials and surname, pellets between, capitals in rectangle.

[CROSS, WILLIAM

Boston, Mass., b. 1658, w. 1695

Born in London, son of English clergyman, apprenticed in 1673 to Abraham Hind, goldsmith, London. Emigrated before 1695.

WC

* Initials, capitals in oval.—or Wm. Cowell Sr.]

CURRIER, A. S.

A. S. Currier

Initials and surname, periods between, italic capitals and script lower case in rectangle.

CURRY, JOHN

Philadelphia, Pa., 1831-1850

J. CURRY

Initial and surname, period between, capitals in rectangle.

J. CURRY

J. J.

PHILA

Initial and surname, period between, capitals in rectangle; abbreviation of city in serrated rectangle; J twice.

CURRY & PRESTON

Philadelphia, Pa., 1825-1831

C. & P. STANDARD 

Initials, capitals in rectangle; "STANDARD" in scroll; device.

CURRY & PRESTON

SP. DOL.




Names, capitals in serrated rectangle; quality and device.

CURTISS, CANDEE & STILES

Woodbury, Conn., c. 1830

Daniel Curtiss, 1801-1878; Lewis Burton Candee, 1806-1861; and Benjamin Stiles.

CURTISS, CANDEE & STILES 

Surnames, capitals in rectangle; incised rosette.

Marks of Early American Silversmiths

CURTISS & STILES

Woodbury, Conn., before 1840

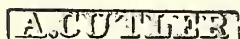
Successors of above firm.



Surnames, capitals in rectangle.

CUTLER, A.

Boston, Mass., c.1820-1850



Initial and surname, period between, capitals in rectangle.



* As above, in serrated rectangle.

Unidentified Initialed Marks



.....

c.1820-1830

Capital in cut-cornered square flanked by six-pointed mullets in similar squares.



.....

c.1830

Capital and eagle in cut-cornered squares.



.....

Capitals in lozenge; trade-marks as used by Dunn & Cann.



.....

Capitals in lozenge; trade-marks as used by Dunn & Cann.



.....

Crude capitals, period after each, in serrated rectangle.



.....

Capitals, period at end, in rectangle.



.....

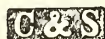
Crude capitals in uneven punch.



.....

New York, N. Y.

Capitals in rectangle; city, capitals in rectangle.



Marks of Early American Silversmiths

D

DANA, P.



Initial and surname, capitals in serrated rectangle.

DANE, THOMAS

[*Boston, Mass.*, c.1724–c.1796]

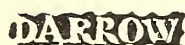


Initial and surname, colon between, italic capitals in long oval.

DARROW, [EDMUND

New York, N. Y., w.1843–1861

or



DARROW, JOHN F.

Catskill, N. Y., adv.1818]

Surname, capitals in scalloped rectangle; trade-mark.



Surname, capitals in rectangle.

DAVENPORT, I. [*Perhaps Jonathan of Philadelphia, Pa.*, adv.1793–1796] c.1790



Initial and surname, pellet between, capitals in two sizes in conforming rectangle.

DAVID, JOHN

Philadelphia, Pa., w.1763–1794

[Son of Peter, silversmith, 1691–1755.]

[1736–1798]



Initial and surname, capitals in long oval.



Initials, pellet between, capitals in rectangle.

DAVID, JOHN JR.

Philadelphia, Pa., w.1785–1799

Son of above.



Initials, pellet between, capitals in oval (?).



Initials, capitals in oval.

[DAVID, PETER

Philadelphia, Pa., 1691–1755]



Initials, pellet between, capitals in rectangle.

[NOTE. Other mark used: As above in oval-end punch.]

Marks of Early American Silversmiths

DAVIS, EDWARD *Newburyport, Mass., w. 1775*

Died in 1781 leaving business to his apprentice Jacob Perkins, then aged 15, who moved to Philadelphia 1816-1819, and London 1819-1849.



Initials, period between, capitals in rectangle.

DAVIS, ELIAS *Boston, Mass., 1813*



Full name, capitals and lower case in rectangle.

[DAVIS, JOSHUA G. *Boston, Mass., w. 1796*



* First initial and surname, capitals in serrated rectangle.]



? First initial and surname, period between, capitals flanked by rosettes in arched long oval.

DAVIS, T. A. *Boston, Mass., early 19th century*



Initials and surname, periods between, capitals in rectangle 1/2" long.

DAVIS & BROWN *Boston, Mass., 1802*

[In 1816-1817 were importing Sheffield plate.]



Surnames, capitals in rectangle; trade-mark.



As above, without trade-mark.

DAVIS, PALMER & CO. *Boston, Mass., 1841*



Firm name, italic capitals and lower case in rectangle.

[NOTE. Other mark used: Firm name, capitals in two sizes in rectangle.]

DAVIS & WATSON *Boston, Mass., 1815*



Initials, script capitals in rectangle; trade-mark.

Marks of Early American Silversmiths

DAVISON, CLEMENT, watchmaker *New York, N. Y., D.1819-1838*

C.DAVISON

Initial and surname, period between, capitals in serrated rectangle.

DAY, J. *Probably Philadelphia, Pa., 1815-1820*

J·DAY

Initial and surname, pellet between, capitals flanked by emblems in rectangle.

DeFOREST & CO. *New York, N. Y., 1827-1828*

D & CO

? Firm initial, capitals in rectangle.

[DELANO, JABEZ *New Bedford, Mass., 1763-1848*

DELANO

* Initial and surname, colon between, capitals in serrated rectangle.

J·D

* Initials, colon between, capitals in serrated rectangle; flanked by devices.]

DEMILT, ANDREW *New York, N. Y., c.1805*

DEMILT

Surname, capitals in rectangle.

DENHAM, D. C.

DC DenHam

Initials and surname, crude capitals and lower case in serrated rectangle.

DENNIS & FITCH *Troy, N. Y., 1836*

DENNIS & FITCH

Surnames, capitals in rectangle; pseudo hall-marks.

DESHON, DANIEL *New London, Conn., [1698-1781]*

[Apprentice of Captain Rene Grignon, and after his death of John Gray.]

DD

? Initials, pellet between, script capitals in fused vertical ovals $\frac{1}{4}$ " long.

DIKEMAN, AARON, watchmaker *New York, N. Y., D.1824-1837*

A·DIKEMAN

Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

DIXON, I. [*Perhaps Isaac, watchmaker, Philadelphia, Pa., D. 1843-1850*]
c. 1850

I.DIXON

Initial and surname, period between, capitals in rectangle.

DIXWELL, JOHN *Boston, Mass., 1680-1725*
[Had son Basil (1711-1746) who was silversmith.]

ID

Initials, capitals in oval.

ID

As above, but smaller.

[DOANE, JOSHUA, (or brother John, d. 1767) *Providence, d. 1753*
† Initial and surname, capitals in two sizes in rectangle (?).]

DOANE

DODGE, EZEKIEL *New York, N. Y., D. 1792-1793*
In Directory of 1796 listed as grocer.

E. Dodge

Initial and surname, period between, script capitals and lower case in rectangle $\frac{1}{2}$ " long.

E. DODGE

Initial and surname, rosette between, capitals in rectangle.

DODGE, JOHN *New York, N. Y., early 19th century*
In 1796 listed with Ezekiel as grocers, from 1800-1817 as watchmaker. [In 1818-1819 advertised in Catskill, New York.]

JDODGE

Initial and surname, pellet between, capitals in two sizes in conforming long oval.

DODGE, NEHEMIAH *Providence, R. I., adv. 1795, w. 1824*

N.DODGE

Initial and surname, period between, capitals in rectangle (?).

NDODGE

Initial and surname, period between, capitals in rectangle.

N. DODGE

Initial and surname, capitals in serrated rectangle.

DODGE, SERIL [*Providence, R. I., w. 1795, d. 1802*
Apprentice of Thomas Harland, 1735-1807, of Norwich, Conn.]

★ **S.DODGE** ★

Initial and surname, period between, capitals in serrated rectangle; trade-marks.

Marks of Early American Silversmiths

- D^NDOLE** DOLE, DANIEL N. *Newburyport, Mass., 1811*
Initials and surname, pellets between, capitals in rectangle.
- J^IDOLL** DOLL, J. *Probably New York, N. Y., c.1820-1830*
Initial and surname, period between, capitals in rectangle.
- W.DOLL** DOLL, W.
Initial and surname, period between, crude capitals in long oval.
- W^I6DOLL** DOLL, W. H. *c.1845-1850*
Initials and surname, periods, script capitals and lower case in rectangle.
- AD** DOOLITTLE, AMOS *New Haven, Conn., 1754-1832*
[Better known as an engraver.]
Initials, capitals in rectangle.
- DORRANCE** DORRANCE [*Perhaps of contemporary Providence firm, Pitman & Dorrance.*] *c.1800*
Surname, capitals in scroll.
- I.DORSEY** DORSEY, JOSHUA *Philadelphia, Pa., adv.1796-1800*
Initial and surname, pellet between, capitals in rectangle.
- D & B** DOWNING & BALDWIN, jewelers *New York, N. Y., 1837*
D.1832-1837
Initials, capitals in rectangle.
- DOWNING & PHELPS** DOWNING & PHELPS *Newark, N. J., 1810*
Names, capitals in rectangle.
- D & P** **NEWARK** Initials, crude capitals in rectangle; city, capitals in two sizes in conforming rectangle.

Marks of Early American Silversmiths



DRAPER, J. [*Perhaps John, New York, N. Y. D.*, 1826] c.1840
Initial and surname, period between, capitals in long oval.

DROWNE, SAMUEL *Portsmouth, N. H.*, 1749-1815
Grand-nephew of Shem Drowne, 1683-1774.



Initial and surname, x between, italic capitals and script lower case in rectangle with shaped ends.

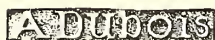


* Initials, x between, capitals in rectangle.



? Initials, pellet between, capitals in rectangle $\frac{1}{8}$ " long.

DUBOIS, ABRAHAM *Philadelphia, Pa.*
[Sr. adv. 1777, in D. 1785-1807, d. 1807; Sr. & Jr. in D. 1805-1807—Brix.]



Initial and surname, capitals and lower case in conforming rectangle.



† Initials, capitals in oval.

DUBOIS, JOSEPH, with Tunis Dubois *New York, N. Y.*, D. 1796
Initial and surname, period between, capitals in rectangle; trade-mark.



DUBOIS, P. [*Philo*] *Buffalo, N. Y.*, [D. 1842-1848]
Initial, surname, and city, periods between, capitals incised; trade-marks.

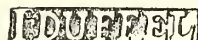
? DUBOIS. BUFFALO



DUBOIS, TUNIS D. *New York, N. Y.*, 1797
Initials, pellets between, capitals in rectangle; trade-mark.
Initials and surname, pellets between, capitals in rectangle; trade-mark.



DUFFEL, JAMES
Initial and surname, pellet between, capitals in rectangle.



Marks of Early American Silversmiths

DUMMER, JEREMIAH

Boston, Mass., 1645-1718

[Apprenticed to John Hull in 1659. Father of Governor William Dummer.]



* Initials, pellet between, fleur-de-lis below, capitals in heart.



Initials, capitals in very small rectangle.

DUMOUTET, J. B.

Philadelphia, Pa., D.1793-1816



Surname, capitals in scroll.

DUNBAR, R. D.

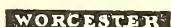
Perhaps Worcester, Mass.



Initials and surname, period after each, capitals and lower case in ribbon.

DUNBAR & BANGS

Worcester, Mass.



Surnames, city, and quality, capitals in rectangles.

DUNN, CARY

New York, N. Y., F.1767

Advertised Morristown, New Jersey in 1778. Member of Gold and Silversmiths Society; vice-president of Democratic Society in 1796. His son, Cary Jr., was a judge 1817-1819.



Initial and surname, pellet between, capitals in two sizes in coniforming rectangle; trade-mark.

[NOTE. Other marks used: As above in plain rectangle; and initials. . . .]

DUNN & CANN

New York, N. Y., D.1836-1838

David Dunn, D.1834-1838, and John Cann, D.1836-1838.



M & M, capitals vertically in lozenge; trade-marks.

DUPUY, DANIEL

Philadelphia, Pa., adv.1745, d.1807

Moved to Reading in 1777; father of Daniel Jr.



† Initials, capitals in rectangle.

DUPUY, DANIEL JR. *Philadelphia, Pa., adv.1789-1796, d.1826*



Initial and surname, pellet between, capitals in rectangle (?).

Marks of Early American Silversmiths

DUPUY, JOHN AND DANIEL JR. *Philadelphia, Pa.*, adv. 1783

DUSENBERRY, WM. C., watchmaker *New York, N. Y.*, D. 1819–1835

**W.C.DUSENBERRY
NEW-YORK**

Initials and surname, periods between, and city, capitals incised.

[DWIGHT, TIMOTHY

Boston, Mass., 1654–1691/2

Apprenticed to John Hull.



† Initials, pellet between and device of pellets below, capitals in heart.]

Unidentified Initialed Marks



.....

c. 1840–1850

Capitals, period between, in rectangle $\frac{1}{6}\frac{3}{4}$ " long.



.....

New York, N. Y., c. 1850

Capitals vertically in lozenge; trade-marks.



.....

c. 1820

Capitals, pellet between, in rectangle $\frac{1}{8}$ " long.



.....

Capitals in square.



.....

Fused capitals in rectangle.



.....

Capitals in rectangle; pseudo hall-marks.



.....

c. 1840

Capitals in circles; and in octagon.

Marks of Early American Silversmiths

E

EASTMAN, SETH

Concord, N. H.

SETH EASTMAN

Full name, period between, capitals in rectangle.

[EATON, J. B.

19th century

J. EATON

* Initials and surname, periods between, capitals in rectangle.]

EATON, TIMOTHY

Philadelphia, Pa., 1793

T. EATON

Initial and surname, pellet between, crude capitals in two sizes in cartouche.

[EAYRES, THOMAS STEVENS *Boston and Worcester, Mass.,
c. 1760–c. 1803*

Apprentice and son-in-law of Paul Revere; in Worcester from 1791–1793.

EAYRES

† Surname, capitals in rectangle.

TE

* First and surname initials, pellet between, capitals in rectangle.]

EDMUNDS, B. F.

19th century

B. F. EDMUNDS

Initials and surname, period after each, capitals in rectangle.

EDWARDS, JOHN

Boston, Mass., 1671–1746

[Born in England, son of a surgeon who came to Boston in 1688. Had sons Thomas and Samuel, and grandson Joseph Jr. who were silversmiths.]

IE IA

* Initials, capitals in quatrefoil — with mark of partner, John Allen.

IE

* Initials, capitals in quatrefoil with projections.

IE

* Initials, crowned, fleur-de-lis below, capitals in shaped shield.

IE

Slight variant of above mark.

IE

* Initials, capitals in rectangle.

Marks of Early American Silversmiths

EDWARDS, JOSEPH JR.

Boston, Mass., 1737-1783



Initial and surname, capitals and script lower case in rectangle.



* Initials, pellet between, capitals in rectangle.

EDWARDS, SAMUEL

Boston, Mass., 1705-1762



Initials crowned, pellet between, fleur-de-lis below, capitals in shield.



* Three slight variations of this mark.



† Initials, capitals in oval.

[EDWARDS, THOMAS

Boston, Mass., 1701-1755



* Initials crowned, pellet between, capitals in shield (poor stamp).



* Initials conjoined capitals in rectangle.



* Initial and surname, pellet between, capitals and script lower case in rectangle.]

ELDERKIN, ALFRED

Windham, Conn., 1759-1833

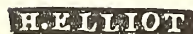
[Had brother, Elisha (1753-1822) who worked also in New Haven.]



Initials, pellet between, capitals in serrated rectangle.

ELLIOT, H.

19th century



Initial and surname, period between, capitals in rectangle.

ELLIOTT, JOHN AARON

Sharon, Conn., b.1788

Worked in Red Hook; N. Y., in Michigan, and returned to Sharon, Conn. D.1857.



Initials, crude capitals in serrated rectangle. [Both poor stamps.]

Marks of Early American Silversmiths

EMERY, STEPHEN

Boston, Mass., c.1752-1801



Initial and surname, pellet between, capitals and lower case in cartouche.



Initials, pellet between, capitals in rectangle $\frac{3}{16}$ " long.



? Initials, capitals in rectangle $\frac{13}{64}$ " long.

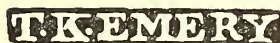
EMERY, THOMAS KNOX

Boston, Mass., 1781-1815

Son of Stephen Emery.



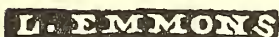
First initial and surname, pellet between, capitals and lower case in cartouche $\frac{17}{32}$ " long.



* Initials and surname, periods between, capitals in rectangle.

[NOTE. Other marks used: As above but with period only at end; surname in cartouche.]

EMMONS, L.



Initial and surname, period between, capitals in rectangle.

EOFF, EDGAR M.

New York, N. Y., c.1850

Probably brother of Mortimer who worked same year at same address.



Initials, pellets between, capitals in rectangle.

EOFF, GARRET

New York, N. Y., b.1785-1851

An extensive worker; with Paul Howell, 1810; John H. Connor, 1834-1835.



Initial and surname, period between, capitals in rectangle $\frac{3}{8}$ " long.



As above, with pseudo hall-marks.

EOFF & HOWELL

New York, N. Y., w.1810



Initials, capitals in rectangle.

Marks of Early American Silversmiths

EOFF & PHYFE

New York, N. Y., D.1848

Garret Eoff, and William Phyfe, D.1840.

Initials, capitals in rectangle.



EOFF & SHEPARD *Perhaps John Shepard, jeweler D.1824-1838*

New York, N. Y., c.1850

Initials, capitals in rectangle; trade-marks.



ERWIN, HENRY

Philadelphia, Pa., 1817

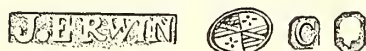
Initial and surname, period between, capitals in long oval.



ERWIN, J.

Baltimore, Md., c.1819

Initial and surname, period between, capitals in rectangle; hall-marks.



As above with different hall-marks.



EVANS, ROBERT

Boston, Mass., b.1768, D.1798, d.1812

Initials, pellet between, capitals in rectangle $\frac{5}{8}$ " long.



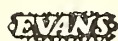
Initials, pellet between, capitals in rectangle (?).



Initial and surname, period between, capitals in rectangle.



Surname, italic capitals in scalloped rectangle, pellet in each scallop.



? Initials, capitals in rectangle.



EWAN, JOHN

Charleston, S. C., c.1800

Initial and surname, period after each, capitals in serrated rectangle; pseudo hall-marks.



Initial and surname, period between, capitals in cut-cornered rectangle.



Initial and surname, period between, capitals in long oval.



Marks of Early American Silversmiths

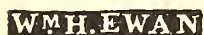
EWAN, WM. H.

Charleston, S. C., c.1830

Son of above.



Name as above, capitals in rectangle; trade-marks.



Similar to above, but without trade-marks.

Unidentified Initialed Mark

.....



Capitals, periods, in rectangle.

F

FAIRCHILD, JOSEPH

New Haven, Conn., 1824



Initial and surname, capitals in serrated rectangle.

[FAIRCHILD, ROBERT *Durham, Stratford and New Haven,
Conn., 1703-1794*

Moved to Stratford c.1747, to New Haven c.1772 and when a very old man to New York, where he died.

Initial and surname, pellet between, capitals in rectangle.]

FALES, I.

19th century



Initial and surname, period between, capitals in serrated rectangle.



Initial and surname, period between, crude capitals in scalloped rectangle.

[FARIS, WILLIAM

Annapolis, Md., 1728-1804

Watchmaker, silversmith and innkeeper. Had sons William, Charles, and Hynam whom he brought up in his trade.]



Initials, pellet between, capitals in rectangle $\frac{3}{16}$ " long.

Marks of Early American Silversmiths

FARNAM, HENRY

Boston, Mass., D.1798

Probably learned his trade of Joseph Carpenter of Norwich.



Initials, capitals in rectangle.



* Initial and surname, capitals in rectangle.

FARNAM, RUFUS

Boston, Mass., D.1796-1803

Brother of Henry, and also probably apprentice of Carpenter.



Initial and surname, pellet between, capitals in rectangle.



Initial and surname, pellet between, capitals in rectangle.



?*Initials, capitals in rectangle.

FARNAM, RUFUS AND HENRY

Boston, Mass., c.1800

Initials and surname, pellet between, capitals in rectangle.



FELLOWS, ABRAHAM *Newport, R.I.[and Troy, N.Y.], c.1820*

Advertised in Troy 1810-1819, hardware dealer in New York City D.1837-1838.



Surname, capitals in rectangle.



Surname, capitals in rectangle; trade-marks.



Surname, capitals in rectangle; trade-mark.

FELLOWS, J. K.

c.1830 or after



Initials and surname, periods between, capitals in rectangle.

FELLOWS, I. W. & J. K.



Initials and surname, periods between, capitals in rectangle.

Marks of Early American Silversmiths

FIELD, PETER JR.

New York, N. Y., D.1808-1837

Jr. Watch and clockmaker; Peter Field advertised in Newburgh 1808-1809.



Initial and surname, period between, capitals in two sizes in rectangle.

FIELDING, GEORGE

New York, N. Y., F.1731

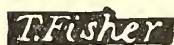
Initials, capitals in oval.



FISHER, T.

Philadelphia, Pa., D.1797 Baltimore, Md., w.1803

Initial and surname, period between, italic capitals and script lower case in conforming rectangle.



FITE, JOHN, watch & clockmaker *Baltimore, Md., D.1807-1818*

Initial and surname, pellet between, capitals in rectangle.



FLAGG, S.

c.1825

Initial and surname, pellet after each, capitals in rectangle.



FLETCHER, THOMAS, jeweler *Philadelphia, Pa., D.1814-1850*

Initials, period between, capitals in rectangle.



FLETCHER & GARDINER

Philadelphia, Pa., D.1813-1825

Thomas and Charles Fletcher and Sidney Gardiner.

Initials, capitals in cut-cornered rectangle.



FORBES, ABRAHAM G.

New York, N. Y., F.1769 D.1796

Initials, capitals in rectangle, $\frac{5}{16}$ " long.



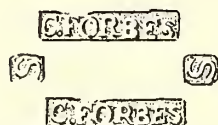
Initials, capitals in serrated rectangle.

Marks of Early American Silversmiths

FORBES, C. [*Probably Colin V. G., New York, N. Y., D. 1808-1825*
Colin and Son D. 1826-1833.]

C·FORBES

Initial and surname, pellet between, capitals in rectangle.



Initial and surname, period between, capitals in rectangle; S in cut-cornered square.

FORBES, C. & I. W.

New York, N. Y., D. 1819



Initials and surname, period between, capitals in rectangle; trade-marks.

FORBES, GARRET

New York, N. Y., D. 1808-1837



Initial and surname, pellet between, capitals in rectangle.

FORBES, JOHN W.

New York, N. Y., D. 1808-1838

Custom house or U. S. measurer, 1832-1838.



Initials and surname, periods between, capitals in rectangle; trade-marks.

J·W·FORBES

As above, without trade-marks.



Initials, pellets between, capitals in rectangle $\frac{1}{4}$ " long.



Initials, periods between, capitals in rectangle, trade-marks.

FORBES, WILLIAM

New York, N. Y., D. 1827-1850

"One of the finest silversmiths of the period." Perhaps Colin's son.



Initials, period between, capitals in rectangle $\frac{5}{32}$ " long; trade-mark.



Similar; with retailer's mark.

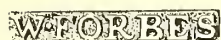


Surname, capitals in rectangle; pseudo hall-marks. F. M. probably for Frederick Marquand, retailer.

Marks of Early American Silversmiths



Initial and surname, period between, capitals in rectangle; with retailer's mark.



Initial and surname, pellet between, capitals in rectangle.

FORBES, WILLIAM G.

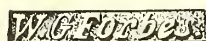
New York, N. Y., F. 1773, D. 1796



Initials and surname, periods between, script capitals and lower case in rectangle.



Initials and surname, period after each, italic capitals and lower case in rectangle $\frac{7}{16}$ " long; trade-marks.



Similar, but with different trade-marks.



The same, but no trade-marks.



Initials and surname, periods between, capitals in two sizes in conforming rectangle.



Similar, without periods.

FORCE, JABEZ

New York, N. Y., D. 1819-1839



Surname, capitals in rectangle.

FOSTER, JOHN

New York, N. Y., D. 1815-1817



Initial and surname, period between, capitals in two sizes in rectangle $\frac{1}{2}$ " long.

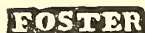


Similar to above.

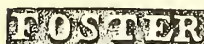
FOSTER, JOSEPH

Boston, Mass., 1760-1839

[Apprenticed to Benjamin Burt.]



Surname, capitals in rectangle.



Surname, capitals in rectangle $\frac{7}{16}$ " long.

Marks of Early American Silversmiths

FOSTER, N. & T.

Newburyport, Mass., c.1823-1860

Nathaniel and Thomas Foster.

N & T FOSTER

Firm name, periods, capitals in serrated rectangle.

FOSTER, THOMAS

Newburyport, Mass., 1823

T. FOSTER

Initial and surname, period between, capitals in finely serrated rectangle.

FRANCIS, E.

c.1820

E FRANCIS

Initial and surname, capitals in rectangle $\frac{3}{8}$ " long.

FRANCISCUS, GEORGE SR.

Baltimore, Md., w.1776-1791

George Jr. w.1810-1818 apparently used same mark.

G FRANCISCUS

Initial and surname, pellet between, capitals in rectangle.

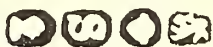
FREEMAN, J. M.

J. M. FREEMAN

Initials and surname, periods between, capitals in rectangle.

FREEMAN & WALLIN

FREEMAN & WALLIN



Surnames, capitals in rectangle; pseudo hallmarks.

FRIES, J.

J. FRIES



Initial and surname, period between, capitals in serrated rectangle; trade-mark.

FROBISHER, BENJAMIN C.

Boston, Mass., 1792-1862

B. C. Frobisher

Initials and surname, periods between, capitals and lower case in rectangle.

B. C. Frobisher

Initials and surname, period after each, capitals and lower case in rectangle.

Marks of Early American Silversmiths

FUETER, DANIEL CHRISTIAN *New York, N. Y.*, w. 1754-1770

[Registered similar mark of initials in London, December 8, 1753.

Advertised in New York in May 1754 "Daniel Fueter, Gold & Silversmith Lately arrived in the Snow Irene, . . from London."

In 1769 advertised with his son, Lewis, and also the employment of "John Anthony Beau, Chaiser, from Geneva works with him." In May 1770 Lewis advertised alone, his father having returned to his native Switzerland.]

Initials, capitals in oval; N: York, italic capitals, two lines in conforming oval.



FUETER, LEWIS

New York, N. Y., adv. 1770

Initial and surname, period between, capitals in two sizes in conforming rectangle.



Unidentified Initialed Marks

.....



Capital flanked by vertical and horizontal leaves in cartouche.

.....



Capitals in oval.

G

GALE, WILLIAM

New York, N. Y., 1799-1867

Initials, period between, capitals in rectangle; trade-marks.



GALE & HAYDEN

New York, N. Y., 1847-1848

William Gale and (?) Hayden.

Initials, capitals in rectangle.



Initials, capitals vertically in oval; date in lozenge.

Marks of Early American Silversmiths

GALE & MOSLEY *New York, N. Y., D. 1827-1832*

William Gale and Joseph Mosley.



Initials, capitals in rectangle; trade-marks.

GALE, WOOD & HUGHES *New York, N. Y., D. 1836-1838*

William Gale, Jacob Wood, Jasper W. Hughes.



Surname initials, periods between, capitals in rectangle.



Initials, period after first, capitals in rectangle; trade-marks.

GARDINER, BALDWIN *Philadelphia, Pa. and New York, N. Y.,
D. 1814-1838*

Jeweler: in Philadelphia D. 1814-1817; In New York as merchant
D. 1827-1838.



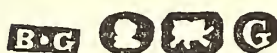
Initial and surname, pellet between, capitals in serrated rectangle.



Initial and surname, pellet between, capitals in arched and serrated
rectangle; city, capitals in reversely curved punch; pseudo hall-
marks.



Initials, pellet between, capitals in rectangle; pseudo hall-marks.



Initials, pellet between, capitals in rectangle; pseudo hall-marks.

[GARDNER, JOHN *New London, Conn., 1734-1776*



* Initial and surname, colon between, capitals in rectangle.

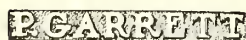
NOTE. Other mark used: Initials, capitals in small rectangle.]

GARLAND, WILLIAM



Initial and surname, period between, capitals in rectangle; pseudo
hall-marks.

GARRETT, PHILIP, watchmaker *Philadelphia, Pa., D. 1801-1835*



Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

GARROCH, A.

A.GARROCH

Initial and surname, period between, capitals in rectangle shaped at ends.

GASKINS, J.

Norfolk, Va., c.1830

J.Gaskins

Initial and surname, period between, script capitals and lower case in conforming rectangle.

J.GASKINS NORFOLK

Initial and surname, crude capitals and lower case in rectangle; city, capitals in rectangle.

J.GASKINS

? Initial and surname, period between, capitals and lower case in serrated rectangle.

GAZLAY, S.

S.GAZLAY

Initial and surname, period between, crude capitals in rectangle.

[GEDDES, JAMES

Williamsburg, Va., c.1760]

JG

? Initials, capitals in rectangle (?) $\frac{3}{32}$ " long.

GELSTON, WELLES

Boston, Mass., (?) c.1815

Welles.Gelston

Names, period between, capitals and lower case in rectangle; taken from a poor mark.

GENDAR, W. T. & T. V., retailers

c.1850

W.T.&T.V.GENDAR 

Initials and surname, periods between, capitals in rectangle; trade-marks.

[GERMON, JOHN

Philadelphia, Pa., adv.1782, D.1785-1825

Germon Phila

† Surname, and Phila., capitals and lower case in rectangles.]

GERRISH, A.

c.1800-1810

A.GERRISH

Initial and surname, capitals in rectangle.

Marks of Early American Silversmiths

GERRISH, TIMOTHY

Portsmouth, N. H., 1753-1813



Initial and surname, pellet between, capitals and script lower case in rectangle $\frac{1}{2}$ " long.



Surname, capitals in serrated rectangle.



LWG

[GETHEN, J. W.

Philadelphia, Pa., or Delaware, c. 1800]

Initials, capitals incised; trade-marks.

[NOTE. Other mark used: Initials and surname, periods between, script capitals and lower case in conforming punch.]

GHISELIN, WILLIAM

Philadelphia, Pa., adv. 1751

[Grandson of Cesar Ghiselin, goldsmith (mark: Initials in inverted heart), French Huguenot who was in Philadelphia in 1698, worked in Annapolis c. 1715-1728, died in Philadelphia in 1733].



Initials, capitals in rectangle.



As above.



? Initials, periods, script capitals in rectangle.

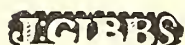
GIBBS, JOHN

Providence, R. I., d. 1797

His brother-in-law and apprentice, John C. Jenckes, 1777-1852, succeeded to the business in 1798.



Initial and surname, period between, capitals in scalloped rectangle.



Initial and surname, colon between, capitals in scalloped rectangle.



Initials, capitals in scalloped rectangle.

GIBNEY, MICHAEL

New York, N. Y., D. 1836

Designer for the trade, also.



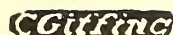
Initials, device between, capitals vertically in oval; date in lozenge.



As above; with retailer's mark, B in cut-cornered square.

Marks of Early American Silversmiths

GIFFING, CHRISTOPHER *New York, N. Y., D. 1815-1835*



Initial and surname, italic capitals and lower case in rectangle (?).

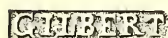
GIFFORD, E. *Fall River, Mass.*



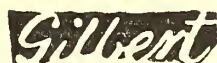
Initial and surname, period between, capitals and lower case in rectangle; city, capitals in rectangle.

GILBERT, WILLIAM *New York, N. Y., adv. 1772, D. 1786, d. 1818*

Alderman, assemblyman, prison inspector, and state senator.

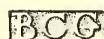


Surname, capitals in rectangle; city, capitals and lower case in rectangle.



Surname, script capital and lower case, in rectangle..

GILMAN, BENJAMIN CLARK *Exeter, N. H., c. 1790*



Initials, capitals in rectangle.

GILMAN, JOHN WARD *Exeter, N. H., 1771-1823*



? Initials, italic capitals in rectangle with scalloped lower edge.

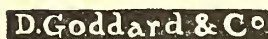
GINOCHIO, JOHN B. *New York, N. Y., D. 1837-1854*

Listed as merchant, 1837-1841; jeweler, 1842-1849; watchmaker, 1853-1854.



Initials and surname, periods between, capitals in rectangle; trade-marks.

GODDARD, D. & CO. *Worcester, Mass., 1845*



Firm name, capitals and lower case in rectangle.

GOELET, PHILIP *New York, N. Y., F. 1731*



Initials, capitals in oval.

Marks of Early American Silversmiths

GOLDTHWAITE, JOSEPH *Boston, Mass., 1706-1780*

[Adv. in 1731 his removal "from Mr. Burril's shop"—possibly had been apprenticed to Samuel Burrill.] This mark previously attributed to Joseph Glidden, who appears to have been a shipwright.



Initials crowned, cross below, capitals in shield.

GOODHUE, D. T. *c.1820*



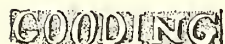
Initials and surname, periods between, capitals in rectangle; trade-mark.

GOODHUE, JOHN *Salem, Mass., w.1822-1855*



Initial and surname, period between, capitals in rectangle.

GOODING, HENRY, watchmaker *Boston, Mass., D.1841*

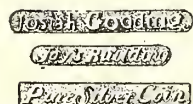


? Surname, capitals in rectangle.

GOODING, JOSIAH *Boston, Mass., D.1841-1859*

"Watches, jewelry & plate." Succeeded by Joseph Gooding, 1861.

Full name, capitals and lower case in long oval, address and quality.



GOODWIN, BENJAMIN [*Boston and Easton, Mass., 1732-c.1792*]

Initial and surname, capitals in long oval.



GORDON *New York, N. Y., c.1790*

Alexander, D.1796; or James, c.1800.

Surname, capitals in scalloped long oval.



GORHAM, J. & SON *Providence, R. I., 1842-1847*

Firm name, italic capitals and lower case in framed rectangle with shaped ends.



Marks of Early American Silversmiths

GORHAM & WEBSTER

Providence, R. I., c.1831

Jabez Gorham was apprenticed in 1807 to Nehemiah Dodge (w.1792-1824); his partnership with Henry L. Webster, spoon-maker, was formed c.1831.

In 1842 John, son of Jabez, apparently displaced Webster.

Names, capitals and lower case in rectangle.

GORHAM, WEBSTER & PRICE

Providence, R. I., c.1835

Names, capitals and lower case in long punch with pointed end.

GRANT, THOMAS

Marblehead, Mass., 1731-1804

Initial and surname, capitals in rectangle.

* Initial and surname, pellet between, capitals in rectangle.

GRAY, ROBERT

Portsmouth, N. H., c.1830

Abbreviated first name and surname, capitals in finely serrated rectangle.

Initials, capitals in rectangle.

[GRAY, SAMUEL

Boston, Mass., and New London, Conn.,

Brother of John Gray, 1692-1720.

1684-1713

Initials, capitals in heart.]

[GREEN, BARTHOLOMEW

Boston, Mass., 1697-1738+

?*Initial and surname, colon between, capitals in rectangle.

or

[GREEN, BENJAMIN

Boston, Mass., 1712-1776]

[GREENE, RUFUS

Boston, Mass., 1707-1777

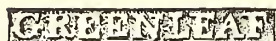
Brother of Benjamin, despite difference in spelling.

* Initials, pellet between, capitals in cartouche.

* Initial and surname, pellet between, capitals in cartouche.]

Marks of Early American Silversmiths

GREENLEAF



Surname, capitals in rectangle.

Might be:

[GREENLEAF, DAVID *Norwich, Conn., and Bolton, Mass.,*
1737-1800

Son of a physician in Bolton, apprenticed to Rufus Lathrop
(1731-1805) of Norwich where he worked till his return to
Bolton in 1769,

or

GREENLEAF, DAVID JR. *Hartford, Conn., 1765-1835*

Son of the above. Apprenticed to Thomas Harland of Norwich.

Settled in Hartford 1788 as clockmaker and silversmith; 1796 ad-
vertised watch repairing only; 1804 formed partnership with
Frederick Oaks as jewelers; about 1811 gave up to practice
dentistry.

or

GREENLEAF, BENJAMIN *Newburyport, Mass., b.c.1756,*

or d.1780

GREENLEAF, JOSEPH *New London, Conn., 1778-1798]*



GREGORY

Surname, semi-script capital and lower case in conforming punch.



GRIFFEN, PETER, watchmaker *New York, N. Y., D.1815-1840*

Initial and surname, period between, capitals in serrated rectangle.

GRIFFEN & HOYT *New York, N. Y., D.1819-1832*

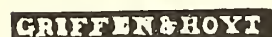
Watchmakers: Peter Griffen and Walter B. Hoyt.



Surnames, capitals in two sizes in rectangle: trade-marks.



As above, without trade-marks.



Surnames, capitals in rectangle.

Marks of Early American Silversmiths

GRIFFEN & SON

New York, N. Y., D. 1832-1837

Watchmakers: Peter Griffen and son, William.



Firm name, capitals in finely serrated rectangle; trade-marks.



As above, with pseudo hall-marks.

GRIGG, WILLIAM

New York, N. Y., F. 1765

Worked in Albany 1770-1778; in New York City Directory as merchant 1796.



Surname, script capital and lower case in conforming rectangle.



Initial and surname, period between, capitals in scalloped long oval.

[GRIGNON, RENE

Norwich, Conn., d. 1715

Huguenot silversmith; in Oxford, Mass., 1691; in Boston, 1696; again Oxford, 1699; probably settled in Norwich c. 1707. Bequeathed his tools to his apprentice, Daniel Deshon.



† Initials, capitals crowned, heart below, in conforming punch.]

GRISWOLD, WILLIAM

Middletown, Conn., 1820



Initial and surname, period between, capitals in rectangle.

GUINAND, FREDERICK EDWARD *Baltimore, Md., w. 1814-*

Watch and clockmaker, and jeweler, from Switzerland. 1827



Initials (?) and surname, conjoined capitals in rectangle; trade-marks; [mark incomplete].

GUNN, ENOS

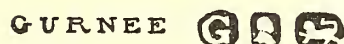
Waterbury, Conn., b. 1770, w. 1839



Name in full, capitals in rectangle.

GURNEE, BENJAMIN

New York, N. Y., D. 1824-1825



Surname, capitals incised; pseudo hall-marks.

Marks of Early American Silversmiths

GUTHRE, J. [Philadelphia, Pa., and Wilmington, Del. c.1800]



Initial and surname, period between, capitals in rectangle.

Unidentified Initialed Marks



.....

Probably Mass.

Capital in octagon; trade-marks.



.....

Capitals, colon between, in rectangle.



.....

c.1750

Capitals, pellet between, in conforming rectangle $\frac{3}{8}$ " long.



.....

c.1810

Capitals, period after each, in rectangle $\frac{1}{4}$ " long.



.....

Philadelphia, Pa., c.1790

Capitals, pellet between, in oval $\frac{7}{8}$ " long.



.....

Capitals in double circles.



.....

Before 1800

Capitals, period between, in rectangle.



.....

Capitals, period after each, in rectangle.

.....

New York, N. Y.



Capitals in rectangle; N. Y. in serrated rectangle; pseudo hall-marks.



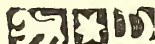
.....

Capitals in rectangle; trade-marks.

Marks of Early American Silversmiths

H

HAIGHT, NELSON, retailer [*Newburgh, N. Y.*, adv. 1839-1852]

N. HAIGHT 

Initial and surname, period between, capitals incised; trade-marks.

HALE, J. R.



Initials and surname, period after each, capitals in rectangle.

[HALL, CHARLES

Lancaster Co., Pa., c. 1765

Advertised in 1765 stolen silver with marks C H and C Hall.]

Initials, crude capitals in rectangle.

[HALL, DAVID

Philadelphia, Pa., adv. 1766, d. c. 1779]

Initials, capitals in pointed oval.



Initials, capitals in oval.

HALL, JOSEPH

Albany, N. Y., c. 1781



Initial and surname, capitals in rectangle.

HALL & BLISS



Surnames, capitals in serrated rectangle.

HALL, HEWSON & BROWER

Albany, N. Y., [c. 1850]



Initials, capitals vertically in lozenge; trade-mark.

HALSTED, BENJAMIN *New York, N. Y.*, F. 1764, D. 1786, W. 1806

In 1796: "gold and silversmith and silver thimble manufactory."

[In 1785 advertised opening of shop on Arch Street in Philadelphia.]



Surname, script capitals and lower case in cartouche. Usual mark c. 1780.



Similar to above.

HALSTED-NY

Surname and abbreviation of city, pellet between, incised capitals.

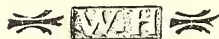
Marks of Early American Silversmiths



HALSEY, JABEZ

New York, N. Y., D. 1796

Initial and surname, pellet between, capitals in rectangle.



[HAMLIN, WILLIAM

Providence, R. I., b. 1772]

Initials, period between, capitals in rectangle flanked by devices.



HAMMERSLEY, THOMAS *New York, N. Y., adv. 1756-1764*

Initials, pellet between, capitals in rectangle.



? Initials, capitals in rectangle.

[HANCOCK, JOHN

*Charlestown, Mass.; Providence, R. I.;
and Talbot, Co., Md., 1732-1784*

In Providence in 1767, in Maryland in 1774 to his death.



† Initial and surname, period between, capitals in rectangle.



* Initials, script capitals in conforming rectangle.]

HANFORD, A.

c. 1820-1830



Initial and surname, pellet between, capitals in two sizes in sharply serrated conforming rectangle.



Similar to above.

HANNAH, W. W.

Albany, N. Y., 1840



Initials and surname, periods between, capitals in rectangle; trade-marks.

HANNERS, GEORGE

[Boston, Mass., c. 1696-1740]

[Had silversmithing son, George Jr. 1721-1760.]



* Initials crowned, pellet between, capitals in shield.



Initial and surname, pellet between, italic capitals in rectangle.

Marks of Early American Silversmiths

HARDING, NEWELL

Boston, Mass., 1799-1862



Initial and surname, period between, capitals and lower case in long oval.



Initial and surname, period between, italic capitals and lower case in scroll.



Initial and surname, capitals and lower case letters of same size, in long oval.

HART, ELIPHAZ

Norwich, Conn., 1789-1866

[Brother of Judah of Middletown and Norwich, 1777-1824.]



Initials, capitals in oval.



? Initials, crude capitals in rectangle.

HART, W.

Philadelphia, Pa., 1824



Initial and surname, period between, capitals in rectangle.



HART & SMITH

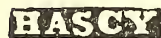
Baltimore, Md., D. 1815

Surnames, capitals in rectangle [broken punch]; hall-marks.



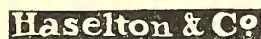
HASCY, A. R. [ALEXANDER]

Albany, N. Y., c. 1850



Surname, capitals in rectangle.

HASELTON & CO.



Firm name, capitals and lower case in rectangle.

HASKELL, V. W.



Initials and surname, periods between, capitals in rectangle; pseudo hall-marks.



[HASTIER, JOHN

New York, N. Y., F. 1725, d.c. 1791

* Initials, capitals in oval.

NOTE. Other mark used: Initials, fleur-de-lis below, capitals in heart.]

Marks of Early American Silversmiths

ME

[HASTIER, MARQUETTE *New York, N. Y., 1771*
Thin capitals, pellet between, in rectangle.

HASTINGS

HASTINGS *19th century*
Surname, capitals in finely serrated rectangle.

SH

HAUGH, SAMUEL *Boston, Mass., 1675-1717*
Apprenticed to Thomas Savage in 1690 "for seven years and six months."
? Initials, capitals in rectangle.

P.P. HAYES

HAYES, PETER P. *Poughkeepsie, N. Y., 1835*
Initials and surname, periods between, capitals in two sizes in long oval.

HAYES & ADRIANCE

HAYES & ADRIANCE [*Poughkeepsie, N. Y., adv. 1816-1825*]
[P. P. Hayes and John Adriance.]
Surnames, capitals in serrated rectangle.

H & ADRIANCE

Initial of Hayes and surname of Adriance, capitals in two sizes in rectangle.

H&M

HAYS & MYERS *New York, N. Y., c. 1770*
Andrew Hays, F. 1769, and Myer Myers. [Myers and Halsted, partnership, adv. 1763-1764.]
? Initials, capitals in rectangle $\frac{5}{16}$ " long.

JH

[HEATH, JOHN *New York, N. Y., w. 1760*]
Initials, capitals in rectangle.

JH

As above.

HEDGES

HEDGES [GEORGE *Buffalo, N. Y., D. 1828-1848*
Advertised in Waterford, N. Y., in 1819.]
Surname, period, capitals in rectangle.

Marks of Early American Silversmiths

HENCHMAN, DANIEL

Boston, Mass., 1730-1775

[Son of Rev. Nathaniel Henchman; married daughter of Jacob Hurd.]

Henchman

Surname, capitals and lower case in rectangle.

NOTE. Other mark used: Initials, pellet between, capitals in rectangle.

HENDERSON, A.

Perhaps Philadelphia, Pa., c.1845

A HENDERSON

Initial and surname, period between, capitals in serrated rectangle.

A. Henderson

Initial and surname, period between, script capitals and lower case in conforming rectangle.

H H

HENDERSON

Surname, capitals in rectangle; trade-marks.

[HENDRICKS, AHASUERUS

New York, N. Y., F.1698

Initials conjoined in shaped rectangle.]

HEQUEMBOURG, CHARLES JR.

New Haven, Conn., 1760-1851

[Born in France, in New Haven 1804, without "Jr." listed as watchmaker in New York D.1827-1829; in Buffalo D.1835-1842.]

C HEQUEMBOURG JR

Initial and surname, Jr., capitals in finely serrated rectangle.

HEYER, WM. B.

New York, N. Y., w.1798-1828

W B HEYER

Initials and surname, periods between, capitals in two sizes in rectangle.

HILL, JAMES

Boston, Mass., c.1770

J HILL

Initial and surname, period between, capitals in rectangle.

HILL, WM. F., watchmaker

New York, N. Y., D.1815-1817

W F HILL

Initials and surname, periods between, capitals and lower case in rectangle.

Marks of Early American Silversmiths

HILLER, BENJAMIN

Boston, Mass., b.1687, w.1739

[Probably apprenticed to John Coney; had son Joseph, 1720-1758, to whom he taught the trade, and grandson, Joseph, 1748-1814.]



Initials, capitals, device below, in shaped shield.

* Initials, capitals, addorsed crescents below, in shaped shield.

HINDMAN, D. B. & CO.

Philadelphia, Pa., 1833-1837



Firm initials, capitals in serrated rectangle.

HINSDALE, HORACE

New York, N. Y., D.1815-1842

Jeweler; in partnership with John Taylor in 1817, in several partnerships eventually becoming firm of Thomas G. Brown & Son.

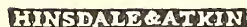


Surname, capitals in rectangle; trade-marks; maker's mark, W. F. [Forbes].

HINSDALE & ATKIN

New York, N. Y., D.1836-1838

Jewelers; Horace Hinsdale and John H. Atkin, D.1831-



Surnames, capitals in rectangle.

HITCHCOCK, ELIAKIM

Cheshire and New Haven, Conn.,

Initials, capitals in rectangle.

1726-1788

HOBBS, NATHAN

Boston, Mass., 1792-1868



Surname, capitals in rectangle; trade-mark.



* Surname, capitals in serrated rectangle.

Marks of Early American Silversmiths

HOLLAND, LITTLETON

Baltimore, Md., 1770-1847



Surname, capitals in rectangle; trade-mark.

[NOTE. Other marks used: Initials in script and capitals; and initial and surname, capitals in rectangle, and script capitals and lower case in conforming rectangle.]



HOLLINGSHEAD, WILLIAM Philadelphia, Pa., adv. 1757-1774

Initials, script capitals in cartouche.

D. 1785



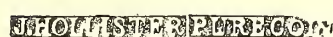
Similar to above.



Similar to above.

HOLLISTER, J.

Oswego, N. Y., c. 1850



Initial and surname, period between, capitals in rectangle; quality.

HOLMES, ADRIAN B., jeweler New York, N. Y., D. 1824-1849

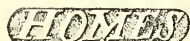


Initial and surname, period between, capitals in rectangle.

HOMES, WILLIAM

Boston, Mass., 1717-1782

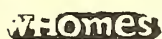
His mother was Mary Franklin, sister of Benjamin. His son William, 1742-1825, worked in his shop and probably succeeded him.



Surname, italic capitals in long oval.



Surname, period, italic capitals in rectangle.



Initial and surname, pellet between, capitals and lower case in oval (?).



Initials, capitals in oval.



Initials, period between, capitals in rectangle.



? Initials, capitals in oval $\frac{7}{32}$ " long.



? Initials, capitals in rectangle $\frac{11}{16}$ " long, c. 1800.

Marks of Early American Silversmiths

HOOD & TOBEY

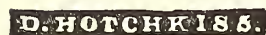
Albany, N. Y., 1849



Surnames, capitals in rectangle; trade-marks.

HOTCHKISS, D. [DAVID

Syracuse, N. Y., D.1847-1855]



Initial and surname, periods, capitals in rectangle.

HOULTON & BROWNE

Baltimore, Md., D.1799

John Houlton, silversmith and engraver, had worked in Philadelphia 1794-1798. His Baltimore partner in 1799 was probably John Browne, also from Philadelphia.



Surnames, capitals in two lines in round-end rectangle.

HOUSE, A.



Initial and surname, pellet between, capitals in long oval.

HOWARD [*Perhaps John, New York, N. Y., D.1824]*

c.1820



Surname, script capital and lower case in long oval.

HOWARD, N.



Initial and surname, period between, capitals in scalloped rectangle with shaped ends.

HOWE, GEORGE C., watchmaker *New York, N. Y., D.1827-*

1843



Name as above, capitals in rectangle.

HOWE, GEORGE C. & CO., watchmakers *New York, N. Y.,*

D.1837-1838



Firm name, capitals in rectangle; trade-marks.

HOWE & GUION, "watches & clocks" *New York, N. Y., D.1839-*

1840



Surnames, capitals in rectangle.

HOWELL [*Perhaps B. H. Howell, Newburgh and Buffalo, N. Y.,*

adv.1835-1848]



Surname, period, capitals in rectangle.

Marks of Early American Silversmiths



HOWELL, JAMES *Philadelphia, Pa., D. 1802-1813*
Initial and surname, script capitals and lower case in conforming punch.

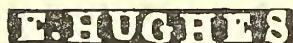


HOWELL, S. *Philadelphia, Pa., c. 1800*
Initial and surname, script capitals and lower case in conforming rectangle.



HOYT, SEYMOUR, watchmaker *New York, N. Y., D. 1817-c. 1850*
Initial, surname and street, periods between, in finely serrated rectangle; N. Y. in serrated rectangle.

[HUERTIN, WILLIAM *New York, N. Y., F. 1731*
Initials, capitals in rectangle.]



HUGHES, EDMUND *Middletown, Conn., 1804*
Apprenticed c. 1793 to Eleazer Baker.
Initial and surname, period between, capitals in rectangle.



HUGHES & HALL
Surnames, capitals in rectangle; trade-marks.



[HULBEART, PHILIP *Philadelphia, Pa., d. 1764*
Initials, period between, capitals in rectangle.]



HULL, JOHN *Boston, Mass., 1624-1683*
[Born in England, emigrated 1635. Learned "trade of a goldsmith" from half-brother Richard Storer. Appointed mint-master in 1652 and formed partnership with Robert Sanderson.]



* Initials, indistinct device below, capitals in heart.

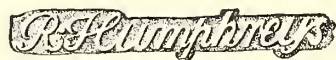


* Initials, device above, capitals in fused circles (?).

* Initials, four pellets above, capitals in conforming punch.

Marks of Early American Silversmiths

HUMPHREYS, RICHARD *Philadelphia, Pa., adv. 1771-1781,*
W. 1796
 Initials, capitals in rectangle.



Initial and surname, pellet between, script capitals and lower case in conforming long oval (?)—punch broken.



Initials, script capitals in conforming oval.

HUMPHREYS, T. B. & SON



Firm name, capitals in scroll.

[HURD, BENJAMIN *Boston, Mass., 1739-1781*



* Initials, device between, capitals in rectangle.

NOTE. Other marks used: Initial and surname, colon between, in long oval; and initial and surname, pellet between, capitals in framed rectangle.]

HURD, JACOB *Boston, Mass., 1702-1758*

Father of Benjamin and Nathaniel.



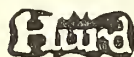
* Full name in two lines, capitals and lower case, in cartouche.



Initial and surname, italic capitals in two sizes in cartouche.

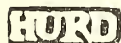


Surname, italic capital and lower case in long oval.



* Surname, capital and lower case in cartouche.

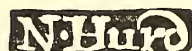
[NOTE. Other mark used: As above in rectangle with wavy bottom edge.]



* Surname, capitals in small rectangle.

[NOTE. Other mark used: As above in larger size.]

Marks of Early American Silversmiths



HURD, NATHANIEL

Boston, Mass., 1729-1777

* Initial and surname, pellet between, capitals and lower case in rectangle.



† Initial and surname, pellet between, italic capitals and lower case in cartouche with straight lower edge.

[NOTE. Other marks used: Initial and surname, pellet between, capitals and lower case in conforming rectangle; and initials, pellet between, capitals in rectangle.]



HURST, HENRY

Boston, Mass., c.1665-1717

Initials, capitals in oval with incurved ends.



HUTCHINSON, S., watchmaker *Philadelphia, Pa., D.1828-1839*

Initial and surname, period between, capitals in rectangle $\frac{3}{4}$ " long.



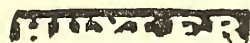
HUTTON, ISAAC

Albany, N. Y., 1767-1855

Surname, capitals in rectangle; trade-mark.



Surname initial, capital in rectangle; trade-mark.



HUYLER [*Perhaps George Huyler, watchmaker, New York, N. Y.,*

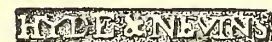
D.1819-1833]

Surname, capitals in rectangle.

HYDE & NEVINS

New York, N. Y., D.1815-1819

Retailers only; J. N. Hyde and Rufus Nevins, "fancy hardware."



Surnames, capitals in rectangle $\frac{3}{16}$ " long.



Surnames, capitals in rectangle (c.1798).



HYMAN, H. [Henry Hyman, Lexington, Ky., adv. as "gold and silversmith, clock & watchmaker from London" in 1799. Henry Hyman, watchmaker, in New York Directory, 19th century].

Initial, surname, and RHD, periods between, capitals in serrated rectangle.

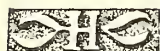
Marks of Early American Silversmiths

Unidentified Initialed Marks



.....

Capital between two leaves (?) in rectangle.



Probably as above.



.....

Capital between two rosettes (?) in long oval.



.....

Probably Philadelphia, Pa., c.1790

Capitals in oval.



.....

Script capitals, pellet between, in conforming oval.



.....

Thin capitals in serrated rectangle.



.....

Capitals in notched rectangle.



.....

New Orleans, La.

Capitals in rectangle; city, capitals in rectangle.



.....

Initials in circles joined by lozenge containing &; trade-mark.

J

[JACKSON, DANIEL

New York, N. Y., c.1790]



? Initials, capitals in shaped punch.

JACOBS, ABEL

Philadelphia, Pa., 1816



Initial and surname, period between, capitals in rectangle; trade-marks.

Marks of Early American Silversmiths

JARVIS, MUNSON *Stamford, Conn., 1742-1825*

Son of a blacksmith, which trade he also practised to judge from the inventory of his tools. A loyalist who left in 1783 to settle in St. John, New Brunswick.



Initials, pellet between, capitals in rectangle.



? Initials, four pellets between, capitals in rectangle.

[JENCKES, JOHN C. *Providence, R. I., 1777-1852*

Apprenticed to John Gibbs.

J JENCKES * First initial and surname, capitals incised.]

JENKINS, I. & H. *Probably Baltimore, Md., 19th century*

Josias Jenkins was apprenticed to P. B. Sadtler in 1811, at age of seventeen.



Initials and surname, italic capitals and lower case in finely serrated rectangle.

JENNINGS, JACOB *Norwalk, Conn., 1729-1817*

[Had a son, Jacob, to whom he taught the trade.]

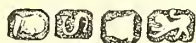


Initials, pellet between, capitals in rectangle.



? Initials, period between, capitals in rectangle.

JENNINGS & LANDER JENNINGS & LANDER, watchmakers *New York, N. Y., D. 1848-1851*



Surnames, capitals incised; pseudo hall-marks; maker's mark: F. W. Cooper.



Surnames, capitals in rectangle.



[JESSE, DAVID *Boston, Mass., 1670-1705*

* Initials, annulet above, pellet below, capitals in circle.]

Marks of Early American Silversmiths

JOHNSON

JOHNSON

Surname, capitals in rectangle.

JOHNSON, C.

Albany, N. Y., c.1825

C.JOHNSON

Initial and surname, period between, capitals in rectangle.

JOHNSON & REAT

Possibly Portland, Me., c.1815

JOHNSON&REAT

Surnames, capitals in two sizes in conforming rectangle $\frac{3}{4}$ " long.

JONES, A.

AJONES

Initial and surname, capitals in rectangle.

JONES, E. [*Perhaps Elisha Jones, New York, N. Y., D.1827-1833*]

c.1820

EJONES

Initial and surname, period between, capitals in rectangle $\frac{3}{8}$ " long.

JONES, J.

Philadelphia, Pa.

J.JONES/ MARKETST

Initial and surname, period between, and street address, capitals in rectangle.

JONES, JOHN B.

Boston, Mass., 1782-1854

Successor of John McFarlane D. 1796; with Richard Ward as Jones & Ward, 1809; Baldwin & Jones, 1813; Putnam & Low, 1822; John J. Low & Co., 1828; John B. Jones & Co., with S. S. Ball, 1838; Jones Lows & Ball, 1839; Lows Ball & Co., 1840; Jones Ball & Poor, 1846; Harris & Stanwood, 1847; Henry B. Stanwood, 1847; Jones Ball & Co., 1852; Jones, Shreve Brown & Co., 1854; Shreve Brown & Co., 1857; Shreve Stanwood & Co., 1860; Shreve Crump & Low Co., 1869.

J.B.Jones **Putnam**

Initials and surname, periods between, capitals and lower case in rectangle; quality.

J.B. Jones

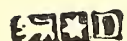
Initials and surname, periods between, capitals and lower case in cut-cornered rectangle.

JOBJONES

Initials and surname, rosettes between, capitals in serrated rectangle.

Marks of Early American Silversmiths

JONES, THOMAS L.

 **THO: L. JONES** Full name, capitals in rectangle; trade-marks.



[JONES, WILLIAM *Marblehead, Mass., 1694-1730*]
Initials, capitals in cut-cornered rectangle.

JONES & PEIRCE

JONES & PEIRCE

Surnames, capitals in rectangle.

JUDSON, H. [*Probably Hiram, of Syracuse, N. Y., 1824-1854*]



Initial and surname, period between, capitals in rectangle;
trade-marks.

Unidentified Initialed Marks



.....
Crude capitals, pellet between, in serrated rectangle.



..... c. 1790
Capitals in oval.



.....
Crude capitals in rectangle.



.....
Capitals vertically in lozenge; trade-marks.



.....
Capitals in rectangle; trade-marks.

Marks of Early American Silversmiths

K

KEDZIE, J. & CO.



Firm name, capitals in scalloped rectangle; trade-marks.

KEELER, JOSEPH

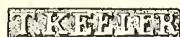
Norwalk, Conn., 1786-1824



? Surname, capitals in serrated rectangle $\frac{3}{8}$ " long.

KEELER, THADDEUS

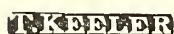
New York, N. Y., c.1800



Initial and surname, period between, capitals in rectangle.



Initial and surname, period between, capitals in two sizes in con-
forming rectangle.



Similar to above.

KENDALL, C.



Initial and surname, capitals in rectangle.

KENDALL, JAMES

[Philadelphia, Pa., c.1790-1800]



Initial and surname, pellet between, conjoined capitals in rectangle.

KENDALL, S.



Initial and surname, period between, capitals in rectangle.

KIERSTED, CORNELIUS *New York, N. Y., and New Haven,
Conn., 1675-1757*

Freeman 1698 in New York; in Albany c.1704-1706; in New
Haven 1729.



† Initials, crude capitals in square.



Initials, crude capitals in rectangle.

Marks of Early American Silversmiths

KIMBALL, L. [LEWIS A. *Buffalo, N. Y., 1837-1842*]
Initial and surname, period between, capitals in rectangle.

L.KIMBALL

KIMBERLY, WILLIAM *New York, N. Y., c.1790*
Perhaps a silversmith; in D.1796 had hardware store.
Initials, pellet between, conjoined capitals in rectangle.

WK

KIMBERLY

Surname, crude capitals incised.

Kimberly

Surname, italic capital and script lower case in rectangle $\frac{7}{16}$ " long.

KING, R.
Initial and surname, conjoined capitals in rectangle.

R.KING

KINSEY, DAVID, retailer *Cincinnati, O., c.1850-1860*
Full name, capitals in rectangle with pointed ends.

DAVID KINSEY

KINSEY, E. & D. *Cincinnati, O., 1845*
Initials and surname, period between, italic capitals in rectangle.

E&D.KINSEY

[KIPPEN, GEORGE *Middletown and Bridgeport, Conn., b.1790-
c.1845*
Apprenticed to Charles Brewer, 1778-1860, Middletown.
* Initial (?) and surname, italic capitals and lower case in rectangle.]

G.Kippen

KIRK, SAMUEL *Baltimore, Md., 1793-1872*
Apprenticed to James Howell of Philadelphia; moved to Baltimore and established business in 1815, which as Samuel Kirk & Son, Inc., still flourishes. First in partnership, c.1815-1822, with John Smith. In 1846 his son Henry Child Kirk [1827-1894] became partner, and fifteen years later two other sons joined to form Samuel Kirk & Sons.

S.KIRK

Initial and surname, period between, capitals in serrated rectangle; hall-marks.

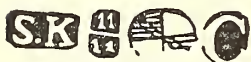
Marks of Early American Silversmiths



Abbreviated first and surname, capitals in rectangle; quality.



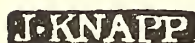
Initial and surname, period between, script capitals and lower case in rectangle; hall-marks.



Initials, period between, capitals in cut-cornered rectangle; hall-marks.

[NOTE. Other marks used: Initial and surname, period between, capitals in rectangle; surname, script capital and lower case in oval; surname, capitals incised.]

KNAPP, J.



Initial and surname, pellet between, capitals in rectangle.

[KNEELAND, JOSEPH

Boston, Mass., 1698-1760



* Initial and surname, colon between, capitals and script lower case in cartouche.]

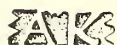
KUCHLER, O.

New Orleans, La., c.1850



Initial and surname, period between, capitals in rectangle; city, capitals in rectangle.

Unidentified Initialed Marks



.....

Crude capitals in rectangle with notched ends.



.....

Capitals in rectangle.



.....

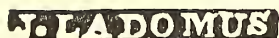
Crude capitals, period between, in rectangle.

c.1790

Marks of Early American Silversmiths

L

LADOMUS, J. [JACOB, watchmaker *Philadelphia, Pa.*, D.1843-1850]



Initial and surname, period between, capitals in rectangle.

LaFORME, VINCENT & BROTHER *Boston, Mass.*, 1850-1855



Initials, period after each, capitals in rectangle; quality.

LANDER



Surname, capitals in rectangle.

[LANG, JEFFREY *Salem, Mass.*, 1707-1758

Had sons Richard, b.1733, Nathaniel, and Edward, b.1742, silversmiths, and the last also a schoolmaster.



* Initial and surname, pellet between, capitals in rectangle.



* Initials, capitals in rectangle (incomplete at top).]

LANG, NATHANIEL [*Salem, Mass.*, 1736-1826]



Initial and surname, pellet between, capitals in rectangle.

LANSING, JACOB GERITTSE *Albany, N. Y.*, 1736-1803



Initials, crude capitals in rectangle.



Initials, capitals in rectangle with rounded end.

LAWRENCE, MARTIN M., watchmaker *New York, N. Y.*, D.1832-1840



Initials and surname, periods between, capitals in finely serrated rectangle.

LEA, SAMUEL I. *Baltimore, Md.*, w.1814-1822



Initials and surname, pellet after each, capitals in oval.

Marks of Early American Silversmiths

LEACH, NATHANIEL

Boston, Mass., D.1789

His brother, Charles, 1765-1814, was also a silversmith.



? Initials, pellet between, capitals in rectangle.

LEACH, SAMUEL

Philadelphia, Pa., 1745-1780



? Initials, pellet between, capitals in rectangle.

LEACOCK, JOHN

Philadelphia, Pa., adv.1751-1759



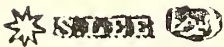
Initials, crude capitals in oval.



? Initials, capitals in rectangle.

LEE, S. W.

Providence, R. I., 1815



First initial and surname, period between, capitals in serrated rectangle; trade-marks.

LeHURAY, NICHOLAS, watchmaker *Philadelphia, Pa., D.1809-*

1831



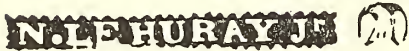
Initial and surname, pellet between, capitals in scroll.



Initial and surname, period between, capitals in rectangle.

LeHURAY, NICHOLAS JR., watchmaker *Philadelphia, Pa., 1821-*

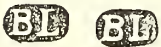
1846



Initial and surname, period between, capitals in serrated rectangle; trade-mark.

LEMAIRE, BENJAMIN

Philadelphia, Pa., D.1785



? Initials, capitals in oval, 1/8" long.

LENHART, G.

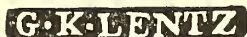
19th century



Initial and surname, script capitals and lower case in conforming oval.

Marks of Early American Silversmiths

LENTZ, G. K.



Initials and surname, pellets between, capitals in rectangle.

LEONARD, ALLEN

New York, N. Y., D. 1827-1840

In partnership with Augustus Rogers, 1831-1833.



Initial and surname, period between, capitals in serrated rectangle.

LEONARD, J.



Initial and surname, colon between, period at end, italic capitals in serrated rectangle.

LERET, PETER

Baltimore, Md., w. 1787-1802

[Initials with periods, capitals in cut-cornered rectangle; initial and surname, pellet between, capitals and lower case in rectangle.]

[LeROUX, BARTHOLOMEW

New York, N. Y., b.c. 1663

w. 1689-1713

Had sons John and Charles, and grandson Bartholomew (1720-1763) silversmiths.



† Initials, BR, capitals in oval.]

[LeROUX, CHARLES

New York, N. Y., 1689-1745, F. 1724

† Initials, CR, capitals in oval.]



LeROUX, JOHN

New York, N. Y., F. 1723

Later moved to Albany, N. Y.

Initials, capitals in rectangle.



LESCURE, EDWARD

Philadelphia, Pa., 1822

Initial and surname, period between, over abbreviation of city, capitals in rectangle; trade-mark.



Marks of Early American Silversmiths

LeTELLIER, JOHN

Philadelphia, Pa., adv. 1770, D. 1793



Initial and surname, period between, capitals in two sizes in conforming rectangle.



Initials, ILT, pellet after first, capitals in rectangle.

[LEVERETT, KNIGHT

Boston, Mass., 1703-1753



* Initial and surname, pellet between, italic capitals and script lower case in rectangle with wavy top line.

NOTE. Other mark used: Initials, capitals in rectangle.]

LEVY, J. [*Perhaps Jonas Levy, jeweler, New York, N. Y., D. 1836-1838*]



Initial and surname, period between, capitals in rectangle.

LEWIS, HARVEY

Philadelphia, Pa., D. 1811-1826



Initial and surname, period between, capitals in scalloped rectangle.

[NOTE. Other mark used: Full name, period between, capitals in rectangle.]

LEWIS, ISAAC *Ridgefield and Huntington, Conn., 1773-1860*

Apparently only a spoon-maker.




Initial and surname, period between, capitals in rectangle $\frac{3}{8}$ " long.



Initial and surname, period between, capitals in rectangle.

LEWIS, J. I.



Initials and surname, period at end, capitals in rectangle.

LINCOLN, A. L.

Perhaps Boston, Mass., c. 1820



Initials and surname, periods between, capitals and lower case in rectangle.

LINCOLN, ELIJAH

Hingham, Mass., 1794-1861



Initial and surname, period between, capitals and lower case in rectangle.

Marks of Early American Silversmiths

LINCOLN & FOSS

Boston, Mass., c.1829




LINCOLN & FOSS Surnames, capitals incised.

LINCOLN & REED

Boston, Mass., D.1835-1844

LINCOLN & REED

Surnames, capitals in rectangle.

LINCOLN & REED    Surnames, capitals incised; with marks of Albert Coles.

LITTLE, PAUL

Portland, Me., b.1740

Born in Newbury, Massachusetts; moved to Portland with partner John Butler in 1761, partnership dissolved 1767; moved to Windham, 1776.

PL

Initials, pellet between, capitals in conforming rectangle.

LITTLE, WILLIAM

Newburyport, Mass., w.1775

WLB

? Initials, pellets, capitals in cartouche $\frac{3}{16}$ " long.

LOCKWARD, L. or I.

LOCKWARD

Initials [indistinct] and surname, capitals in long oval.

LOCKWOOD, ALFRED

New York, N. Y., D.1817-1837

Watchmaker, succeeding Charles Lockwood at same address.

**ALFRED LOCKWOOD
NEW YORK**

Full name and city, capitals in two lines in conforming rectangle.

LONG, N.

N-LONG

Initial and surname, pellet between, capitals in rectangle.

LORD, BENJAMIN

Pittsfield, Mass., adv.1796

Adv: "spoons, necklaces, buttons, rings, etc." in *Western Star*.

B-LORD

Initial and surname, capitals in faintly serrated rectangle $\frac{9}{32}$ " long.

B-LORD

Perhaps from same punch, but with periods.

Marks of Early American Silversmiths

LORD, JABEZ C.

New York, N. Y., D. 1823-1835

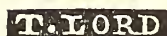
In partnership with George Smith, 1827-1829.



First initial and surname, period between, capitals in serrated rectangle; trade-marks.

LORD, T.

19th century



Initial and surname, period between, capitals in rectangle.



[LORING, ELIPHALET *Barnstable and Boston, Mass., b. 1740*

* Initial and surname, pellet between, italic capitals and lower case in cartouche.]

LORING, JOSEPH

Boston, Mass., 1743-1815

Had son Henry, 1773-1818, also silversmith.



Initials, pellet between, capitals in rectangle.



? Initials, capitals in oval.



* Initials, pellet between, capitals in oval.



Initial and surname, pellet between, italic capitals and lower case in cartouche $\frac{3}{8}$ " long.



Initials, pellet between, capitals in rectangle $\frac{3}{32}$ " long.

LOVETT

[*Perhaps Robert, seal-engraver, New York, N. Y.,*



Surname, capitals in rectangle.

D. 1824-1838]

LOW & CO., J. J.

Boston, Mass., 1828

John J. Low, apprentice of Jabez Baldwin, and his brother Francis Low. See J. B. Jones.



Firm name, capitals in rectangle.

Marks of Early American Silversmiths

LOWE, J. [*Perhaps Joshua, jeweler, New York, N. Y., D. 1828-1833*]

LOWE

Initial and surname, pellet between, italic capitals in cartouche.

J. LOWE



Initial and surname, pellet between, capitals in rectangle; pseudo hall-marks.

LOWNES, EDWARD

Philadelphia, Pa., D. 1817-1833

[Son of Joseph Lownes.]

E. LOWNES

Initial and surname, period between, capitals in serrated rectangle.

LOWNES, JOSEPH *Philadelphia, Pa., c. 1754-1820, adv. 1780-1792, D. 1785-1816*

J. Lownes



Initial and surname, pellet between, script capitals and lower case in conforming rectangle; trade-mark.

J. Lownes

Initial and surname, script capitals and lower case in conforming rectangle with scalloped and serrated edges.

LOWS, BALL & COMPANY

Boston, Mass., 1840

See J. B. Jones.

LOWS, BALL & COMPANY

Firm name, capitals in rectangle; quality.



LUKEY, J.

J. LUKEY



Initial and surname, period between, capitals in rectangle; trade-mark.

LUPP, L.

New Brunswick, N. J., 19th century

Son of Peter Lupp.

L. Lupp



Initial and surname, crude script capitals and lower case in conforming rectangle; city.

LUPP, PETER

New Brunswick, N. J., adv. 1787

PL

Initials, capitals in rectangle.

LYMAN, R.

R. LYMAN

Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths



LYNG, JOHN BURT

New York, N. Y., F.1761

Surname, crude capitals in scalloped rectangle.



? Initials of first and surname, cinquefoil between, capitals in rectangle.



LYNN, ADAM

Alexandria, Va., adv.1796

Initial and surname, period between, capitals in rectangle $\frac{2}{6}\frac{5}{4}$ " long.

Unidentified Initialed Marks

In Mr. Currier's notes: "It will require further comparisons of more examples to identify accurately the various I Ls recorded."



.....

Probably New York, N. Y.

Capitals, pellet between, in rectangle $\frac{7}{3}\frac{1}{2}$ " long.



.....

Capitals in rectangle.



.....

c.1820

Capitals in rectangle; trade-mark.



.....

Early 19th century

Capitals, large pellet between, in rectangle $\frac{3}{16}$ " long.



.....

Capitals in rectangle.



.....

Capitals, periods between, in serrated rectangle.



.....

c.1820

Capitals in rectangle $\frac{1}{4}$ " long.

Marks of Early American Silversmiths

M

[MARIUSGROEN, JACOB *New York, N. Y.*, w.1701, d.1750]



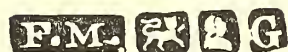
? Initials, pellet between, crude capitals in rectangle.

MARQUAND, FREDERICK *New York, N. Y.*, D.1824-1833

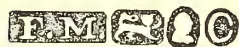
Jeweler: with his brother Isaac [D.1815] as Marquand & Bros. in 1831-1838, Josiah P. in 1834, Marquand & Co., at same address; Erastus O. Tompkins, D.1836, Henry Ball, D.1836-1837, and William Black, D.1840, taken into firm and in 1839 Marquands retired and firm name was changed to Ball Tompkins & Black. In 1851 became Ball Black & Co.; in 1876, Black Starr & Frost.



Initials, period between, capitals in rectangle; pseudo hall-marks and mark of maker.

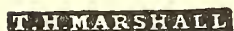


Initials, periods, capitals in rectangle; pseudo hall-marks.



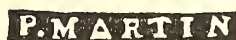
Similar to above.

'MARSHALL, T. H. *Rochester, N. Y.*, 1841



Initials and surname, period between, capitals in rectangle.

[MARTIN, PATRICK, watchmaker *Philadelphia, Pa.*, D.1820-1822, 1831-1850]



Initial and surname, period between, capitals in rectangle.

MARTIN, PETER *New York, N. Y.*, F.1756



Initials, capitals in rectangle.

MATHER & NORTH *New York, N. Y.*, D.1827-1829

Watchmakers: Thaddeus Mather and Owen North.



Surnames, capitals in rectangle.

Marks of Early American Silversmiths

MATHEY, A. [*Perhaps Aime or Augustus, watchmakers, New York, N. Y.; partners D.1824-1828; Aime D.1831-1835; Aime & Co. 1836 . . .*]

A.MATHEY

Initial and surname, period between, capitals in serrated rectangle.

MATSON, NEWELL

Owego, N. Y., [1817-1887]

N.MATSON

Initial and surname, period between, capitals in rectangle.

MAYNARD, R. H.

[Buffalo, N. Y., 1825-1827]

RH.MAYNARD

Initials and surname, pellets between, capitals in rectangle.

McCLYMAN

[Perhaps John, New York, N. Y., D.1815-1820]

McCLYMAN

Surname, capitals in rectangle.

McCOLLIN, T.

T.McCOLLIN

Initial and surname, period between, capitals in rectangle.

McFEE & REEDER

Philadelphia, Pa., D.1793-1796

M&R

Initials, capitals in rectangle (?) $\frac{7}{32}$ " long.

M&R

Perhaps same punch, also $\frac{7}{32}$ " long.

McKEEN, Henry, watchmaker *Philadelphia, Pa., [D.1823-1850]*

H.McKEEN

Initial and surname, period between, capitals in serrated rectangle.

McMULLIN

McMULLIN, JOHN

Philadelphia, Pa., 1765-1843

Initial and surname, pellet between, italic capitals and lower case in rectangle.

McMULLIN

* * *

Initial and surname, capitals in rectangle; trade-marks.

McMULLIN

Initial and surname, pellet between, italic capitals and lower case in rectangle.

Marks of Early American Silversmiths



Initial and surname, pellet between, capitals in rectangle; trade-marks.

NOTE. Other mark used: Initials, pellet between, capitals incised.



McNEIL, E. [Troy, N. Y., D. 1837-1839]

Initial and surname, period after each, capitals in rectangle $\frac{1}{2}$ " long.

MEAD & ADRIANCE *Ithaca, N. Y. and St. Louis, Mo., 19th century*

Edward Mead, merchant, moved from Ithaca to St. Louis in 1837.



Surnames, capitals in rectangle; city, capitals in rectangle.



Surnames, capitals in rectangle; city, capitals in rectangle.



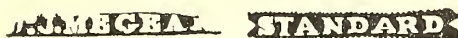
MECUM, GEORGE *Boston, Mass., w. 1836*

Initial and surname, period after each, capitals in serrated rectangle.

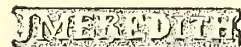


MEGEAR, T. J., watchmaker *Philadelphia, Pa., 1833-1850*

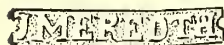
Initials and surname, period after each, capitals in serrated rectangle; quality.



Initials and surname, periods between, capitals in rectangle; quality.



MEREDITH, JOSEPH P., watch and clockmaker *Baltimore, Md., D. 1824-1848*



First initial and surname, capitals in rectangle with shaped ends $\frac{9}{16}$ " long.



MERRICK c. 1815-1820

Initials (?) and surname, periods between, colon at end, capitals in serrated rectangle [worn].

Marks of Early American Silversmiths

MERRIMAN, MARCUS

New Haven, Conn., 1762-1850

[Son of Silas, 1734-1805, clockmaker and silversmith, and brother of Samuel, 1769-1805, also silversmith. Partner of Zebul Bradley.]



Initials, period between, capitals in rectangle.



Initials, capitals in rectangle serrated at top and bottom.

MERRIMAN & BRADLEY

New Haven, Conn., 1820



Initials, capitals in serrated rectangle; trade-mark.

MESSINGER, S.

c.1800



Initial and surname, period between, capitals in rectangle.

MILLER, A.



Initial and surname, pellet between, capitals in serrated rectangle.

MILLER, PARDON

Providence, R. I., d.1800



Initial and surname, periods, italic capitals and lower case in framed rectangle with incurved corners.



MILLNER, THOMAS

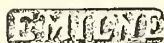
Boston, Mass., c.1690-1745

* Initials, capitals in shaped circle.

MILNE, EDMUND

Philadelphia, Pa., [adv.1761, d.1813]

Apprenticed to Charles J. Dutens in 1752. In 1777 made twelve camp cups for General George Washington.



Initial and surname, pellet between, capitals in rectangle $\frac{1\frac{1}{2}}{3}$ " long.

[NOTE. Other marks used: Initials, capitals in oval and in rectangle.]

MILNE, THOMAS, jeweler

New York, N. Y., D.1796-1815



Initial and surname, pellet between, capitals in rectangle; with mark IL.

Marks of Early American Silversmiths

MINOTT, SAMUEL

Boston, Mass., 1732-1803

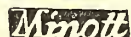
[In partnerships with Josiah Austin and William Simpkins.]



Surname, italic capital and lower case in rectangle.



Initials, pellet between, capitals in rectangle.



Surname initial, capital in square; with surname mark.



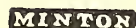
[MINOTT & AUSTIN

Boston, Mass., c.1768

* Mark of each partner.]



MINTON



Surname, capitals in rectangle.

MITCHELL, WM.

Boston, Mass., 1820



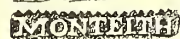
Initial and surname, period between, capitals in scroll.



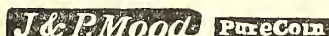
MONTEITH, JOHN AND ROBERT *Baltimore, Md., w.1814-*

Surname, capitals in serrated rectangle; quality.

1849



MOOD, JOHN AND PETER *Charleston, S. C., 19th century*



Initials and surname, period between, italic capitals and lower case in rectangle; quality.



Initials and surname, pellets between, capitals in serrated rectangle.



MOOD, PETER

Charleston, S. C., D.1790

Surname, crude conjoined capitals in rectangle.



Initial and surname, period between, capitals in rectangle.



MOOD, PETER JR.

Charleston, S. C.

Initial, surname, and Jr., periods between, capitals in rectangle.


Marks of Early American Silversmiths

MOORE, CHARLES *Philadelphia, Pa., D.1803-1809*
Initial and surname, period between, capitals in rectangle.

C.MOORE

MOORE, H.

Initial and surname, period between, capitals in rectangle; trade-marks.

H.MOORE  

MOORE, JARED L. *New York, N. Y., D.1825-1840*
Watchmaker: in partnership with Charles Brewer in 1824; and with Francis Brown as Jared L. Moore & Co., 1837-1844. One of the founders of Rutgers Female College.

J.L.MOORE

Initials and surname, periods between, capitals in rectangle.

MOORE

? Surname, capitals in rectangle.

or

MOORE, JOHN C. *New York, N. Y., D.1832 and after*

MOORE & BREWER *New York, N. Y., D.1824*

MOORE & BREWER

Surnames, capitals in rectangle $\frac{3}{8}$ " long.

MOORE & BREWER

Surnames, capitals in rectangle.

MOORE & HIBBARD

M&H

Initials of surnames, capitals in rectangle.

MORGAN c.1860

MORGAN

Surname, capitals incised.

Surname initial, Old English capital in octagon; trade-marks.

MORGAN, ELIJAH *[Poughkeepsie, N. Y., 1807-1824]*

E.MORGAN

Initial and surname, pellet between, capitals in long oval.

Marks of Early American Silversmiths

MORRELL, WILLIAM M. *New York, N. Y., D.1828-1834*

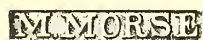
Jeweler: with Mott in 1807; with John A. Mitchell, D.1817.



First initial and surname, period between, capitals in serrated rectangle.

MORSE, MOSES

Boston, Mass., w.1815



Initial and surname, period between, capitals in rectangle.

MORSE, NATHANIEL

Boston, Mass., c.1685-1748

Apprenticed to John Coney; described as "an ingenious engraver."



Initials, pellet between, italic capitals in rectangle.



* Initials, pellet between, crown above, bird below, capitals in shield.



* Initials, crown above, flower below, capitals in shaped shield.

[MORSE, OBADIAH

Boston, Mass., adv.1733

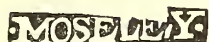
Son of Nathaniel. Advertised stolen buttons "marked MORS."]

MOSELEY, DAVID

Boston, Mass., 1753-1812



Initials, crude capitals in rectangle.



* Surname flanked by pellets, capitals in rectangle [double-struck].

MOTT, JORDAN

New York, N. Y., D.1815-1835

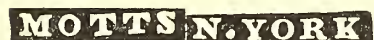
Clock and watchmakers; James S. and Jordan Mott, D.1829-1835; Jordan Jr. D.1836; Mott Bros. 1840.



Initial and surname, pellet between, capitals in cut-cornered rectangle.

MOTTS, jewelers

New York, N. Y.



Surname and city, capitals in touching rectangles.

Marks of Early American Silversmiths

MOULINAR, JOHN

New York, N. Y., F. 1744

Son of a minister in the Lutheran Church.



? Initials, capitals in rectangle $\frac{1}{8}$ " long.

MOULTON (Family)

Newburyport, Mass.

Mr. Currier wrote: "Among the silversmiths active in Newbury (or Newburyport) first interest centers about the Moultons, chiefly because of the long succession of craftsmen in this family, for although there were other silversmiths, none carried on for so many generations, in consequence their production was larger than any of the others. The genealogy of the family is given as follows: William Moulton 1617-1664 emigrated from England about 1637, but probably not at once settling in Newbury"; his descendants were: "another William 1720-1791; Joseph 1744-1816; William 1772-1861; Joseph 1814-1903. This Joseph was the last of the actual craftsmen. There must have been some break in the continuity as we find William advertising in 1845 as having established his business in 1796, moreover work of late eighteenth and early nineteenth centuries is found with either name alone, Joseph or William, an indication that at this time father and son worked independently. Also it appears that Joseph was, in 1796, in partnership with Theophilus Bradbury. Abel Moulton, Joseph's son, is found in business in State Street c. 1816, probably succeeding his father. It is the work of these two—Joseph (b. 1744) and William (b. 1772) that comprise the bulk of Moulton silver now to be found..."

MOULTON, EBENEZER

Boston, Mass., D. 1803, w. 1817

MOULTON

Surname, capitals incised.

MOULTON, ENOCH

Portland, Me., w. 1801

Son of Joseph of Newburyport.

E MOULTON

Initial and surname, crude capitals in serrated rectangle.

EMOULTON

Initial and surname, capitals in rectangle.

Marks of Early American Silversmiths

MOULTON, JOSEPH

Newburyport, Mass., 1744-1816

MOULTON

Surname, capitals in rectangle.

[NOTE. Other mark used: Script initials in rectangle.]

MOULTON, WILLIAM

Newburyport, Mass., 1720-1791

WM

Initials, capitals in dentate rectangle $\frac{3}{16}$ " long.

WM Moulton

Initial and surname, pellet between, italic capitals and script lower case in rectangle.

MOULTON, WILLIAM

Newburyport, Mass., 1772-1861

W. MOULTON

Initial and surname, period between, capitals in serrated rectangle.

MOULTON

Surname, capitals in rectangle.

W. MOULTON

Initial and surname, period between, capitals in rectangle.

WM MOULTON

Initial and surname, period between, capitals in rectangle.

MOULTON

Surname, capitals in rectangle.

W-M

? Initials, dash between, capitals in rectangle.

MOULTON & DAVIS

Newburyport, Mass., 1830

Abel Moulton and John (?) Davis.

M & D

? Initials, capitals in rectangle $\frac{1}{8}\frac{5}{4}$ " long.

MULFORD & WENDELL

Albany, N. Y., 1842

ALBANY

Surnames, capitals in rectangle; city, capitals in rectangle; trade-marks.

MULFORD & WENDELL

MUMFORD [HENRY B.]

Providence, R. I., w. 1813

MUMFORD

Surname, capitals in serrated rectangle.

Marks of Early American Silversmiths

MUNGER, A. [ASA *Herkimer and Auburn, N. Y., 1810-1818*]

A.MUNGER



Initial and surname, period between, capitals in rectangle; trade-mark.

MUNGER, A. & SON

Auburn, N. Y., c.1825

A.MUNGER & SON AUBURN

Firm name, capitals in rectangle; city, smaller capitals in rectangle.

MUNRO

MUNRO

Surname, very crude capitals in cut-cornered rectangle.

*SEE: MUNRO, ALEX (1754-1828)
St. John, New Brunswick, Canada
Canadian Silversmiths by John E. Langdon (Toronto, 1966), p. 105.*

MUNROE, J.

Barnstable, Mass., 1784-1879

J.MUNROE

Initial and surname, pellet between, conjoined capitals in serrated rectangle.

MUNSELL, G. C.

G.C.MUNSELL Pure coin

Initials and surname, period between, capitals, and "Pure Coin" capitals and lower case in two lines, in conforming rectangle.

MURDOCK [*Perhaps John Murdock, Philadelphia, Pa., adv.1779*

MURDOCK

Surname, capitals in dentate rectangle.

D.1785]

MURDOCK, JAMES & CO.

Utica, N. Y., 1826-1838

James Murdock, 1792-1850, Elon Andrews 1790-1855,
and Julius A. Spencer 1802-1874.

JAMES MURDOCK & CO

Firm name, capitals in rectangle.

MURPHY, J. *Perhaps Boston, Mass., and later Philadelphia, Pa.,*

c.1810

J.MURPHY

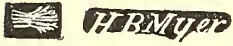
Initial and surname, period between, italic capitals in rectangle
 $\frac{9}{16}$ " long.

Marks of Early American Silversmiths

MYER, H. B. *Newburgh and Buffalo, N. Y.*, 1826-1835, 1836-1848



Initials and surname, italic capitals and lower case in rectangle; trade-marks.

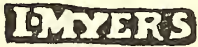


Similar to above, in oval.

[MYERS, JOHN

Philadelphia, Pa., D. 1785-1804

Apprenticed to Richard Humphreys in 1773.



* Initial and surname, pellet between, capitals in two sizes in conforming rectangle.]

MYERS, MYER

New York, N. Y., F. 1745, 1723-1795

President of Silversmiths Society in 1786. Of firm of Hays & Myers. [Myers & Halsted partnership, adv. 1763-1764]



Surname, script capital and lower case in conforming punch.



Initials, crude capitals in shield.



As above.



Initials, conjoined capitals in shield.



Initials, crude capitals in rectangle $\frac{5}{8}$ " long.

[NOTE. Other mark used: Initials, ends overlapping, capitals in rectangle.]

Unidentified Initialed Marks

.....

Probably Mass., c. 1820



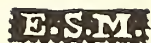
Capital between two six-pointed mullets in rectangle.



.....

Capital in cut-cornered rectangle; trade-marks.

Marks of Early American Silversmiths



.....

Capitals, periods, in serrated rectangle.



.....

Probably Charleston, S. C.

Capitals in cut-cornered rectangle; Mood (?).



.....

c.1750

Crude capitals in rectangle.



.....

Capitals, pellet between, period under "c," in rectangle.



.....

Capitals, pellet between, in rectangle.



.....

Capitals in rectangle.



.....

Mass.

Capitals in rectangle; trade-marks.

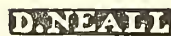
N

N & PRATT



Firm name, capitals in rectangle.

NEALL, D.



Initial and surname, period between, capitals in rectangle.

NEWMAN, TIMOTHY H.

[*Groton, Mass., 1778-1812*]



Initials and surname, pellets between, capitals, serrated on heavy lines, and lower case, in conforming serrated rectangle.

Marks of Early American Silversmiths

NEWTON & REED, retailers

NEWTON & REED

Firm name, capitals in rectangle; with maker's mark, W. Pitkin.



NICHOLS, BASSETT

Providence, R. I., c.1815

NICHOLS

Surname, capitals in rectangle; trade-marks.

NICHOLS

? Surname, capitals in rectangle.

NICHOLS, H.

19th century

H. NICHOLS

Initial and surname, period between, capitals in rectangle.

NICHOLS, H. M.

Initials and surname, periods between, capitals in serrated rectangle.

H. M. NICHOLS

[NICHOLS, W. S.

Newport, R. I., 1785-1871

NICHOLS

* Surname, capitals in rectangle.

W. S.

* Initials, periods between, capitals in rectangle, poor stamp, but from same piece as above mark.]

[NIEWKERK, JAN

New York, N. Y., w.1716

JK

† Initials, I N K, conjoined capitals in rectangle.]

NIXON, RICHARD

Philadelphia, Pa., D.1820-1835, Wash, D.C.

R. NIXON

Initial and surname, period between, capitals in rectangle [poor stamp].

NORTH, WILLIAM B.

New York, N. Y., c.1825

William B. North & Co., jewelers, D.1824-1826; Thomas Mather, watchmaker, same address, 1825; Mather & North, watchmakers, 1827-1829.

WBN

? Initials, capitals in rectangle $\frac{7}{32}$ " long.

[NORTHEY, DAVID

Salem, Mass., d.1778

Initial and surname, NORTHEE, capitals in rectangle; initials, capitals in rectangle.]

Marks of Early American Silversmiths

NORTON, BENJAMIN R.

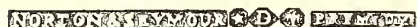
[Syracuse, N. Y., c.1842]



Initials and surname, periods between, capitals in rectangle; quality.

NORTON & SEYMOUR

Syracuse, N. Y., mid 19th century



Surnames, capitals in rectangle; trade-marks; quality.



NOYES, JOHN

Boston, Mass., 1674-1749

* Initials, cross crosslet below, capitals in shield.



* Initials, capitals in oval.



NYS, JOHANNIS

Philadelphia, Pa., w.c.1682-c.1723

† Initials, four pellets in cross below, capitals in heart.

NOTE. Other mark used: Initials, N reversed, capitals in rectangle.

Unidentified Initialed Marks



.....

Capitals conjoined in rectangle $\frac{5}{8}$ " long.



.....

Mid 18th century

Crude capitals in rectangle.

O

OAKES, H.



Initial and surname, periods, capitals and lower case in rectangle.



[OAKES & SPENCER

Hartford, Conn., c.1820]

Firm initials, capitals in serrated rectangle.

Marks of Early American Silversmiths



OLIVER, ANDREW [*Boston, Mass.*, b.c. 1722]
Initials, capitals in rectangle.



OLIVER, PETER *Boston, Mass.*, 1682-1712
Initials, capitals in heart.



OLIVIER, PETER *Philadelphia, Pa.*, d. 1798
Initials, period between, capitals in cut-cornered rectangle.



? Initials, capitals in serrated rectangle.



OLMSTED, NATHANIEL *East Hartford, Conn.*, 1785-1860
[Worked in Farmington and New Haven, also.]



Initial and surname, period between, capitals in rectangle.



Initial and surname, period between, capitals in serrated rectangle.

Initial and surname, period between, capitals in rectangle
(?); trade-marks.



ONCLEBAGH, GARRET *New York, N. Y.*, F. 1698

Admitted freeman, September 1698, that year being the first in which silversmiths appear in the "Register." Five were entered: Cornelius Kierstede in July; Ahasuerus Hendricks, Benjamin Wynkoop and David Lyell in August; and Onclebagh. Onclebagh was assistant alderman, Ninth North Ward, 1700, 1701, 1703; re-elected in 1713 but not seated, because it was claimed that he had been convicted of counterfeiting the currency of the province. He was a master craftsman, proven by the several specimens of his workmanship now extant.

Initials, capitals in trefoil.



OSBORN, WILLIAM *Providence, R. I.*, late 19th century
Full name, capitals and lower case, in rectangle.

Marks of Early American Silversmiths

OSGOOD, JOHN

Salem, Mass. (?), w.1795-1817



Initial and surname, colon between, capitals in rectangle.

OTIS, JONATHAN

R. I. and Conn., 1723-1791

Born in Sandwich, worked in Newport, R. I., until c.1775, moved to Middletown, Conn. Nephew of Moody Russell.



Surname, capitals in rectangle.



* Initial and surname, period between, script capitals and lower case in long oval.



* Surname, crude capital and lower case in rectangle.



* Surname, capitals in rectangle.

OWEN, JESSE

Philadelphia, Pa., D.1794

Too early for either of the pieces seen by the author bearing mark below.

OWEN, JOHN

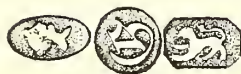
Philadelphia, Pa., w.1804-1831



Initial and surname, pellet between, capitals in rectangle.

P

PALMER & NEWCOMB



Pseudo hall-marks; noted by author as used with names in capitals in a rectangle.

PARHAM, WILLIAM

Philadelphia, Pa., D.1785-1791, d.1794



? Initials, capitals in scalloped rectangle.

Marks of Early American Silversmiths

PARISIEN, OTTO DE

New York, N. Y., F. 1764

Or Perrezang; advertised in 1763 as goldsmith from Berlin. Member of New York Silversmiths Society in 1786. [Work marked OPDP, capitals in rectangle, with rounded ends is by Otto and Paul de Parisien, Paul probably his son.]



? Initials, capitals in rectangle $\frac{3}{16}$ " long.



? Initials, crude capitals in rectangle.

PARKER, A. [*Perhaps Allen Parker, jeweler* *New York, N. Y.,*
D. 1817-1819]

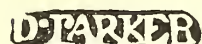


Initial and surname, period after each, capitals in rectangle.

PARKER, DANIEL

Boston, Mass., 1726-1785

Initials, colon between, capitals in rectangle.



* Initial and surname, pellet between, capitals in rectangle.

PARKMAN

Boston, Mass. (?) , c. 1790

Surname, capitals in rectangle.

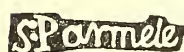


PARMELE, SAMUEL

Guilford, Conn., 1737-1803

Saw active service in Revolution, receiving title of captain in 1775.

Initials, capitals in scalloped oval.



† Initial and surname, pellet between, script capitals and lower case in conforming rectangle.



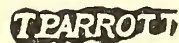
Initials, period between, capitals in shaped oval.

[NOTE. Other mark used: Initials, conjoined capitals in rectangle.]

PARROTT, T.

[Boston, Mass., c. 1760]

Initial and surname, capitals in cartouche.



[PARRY, MARTIN

Kittery, Me., 1756-1802

* Surname, capitals in rectangle.]



Marks of Early American Silversmiths

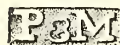
PARRY & MUSGRAVE

Philadelphia, Pa., D. 1793-1795

Rowland Parry and James Musgrave advertised dissolution of partnership in 1795.



Initials of surnames, capitals in rectangle.



Initials of surnames, capitals in rectangle.

PARSONS, I.

Mid 18th century



Initial and surname, pellet between, capitals in rectangle.

PEARSON, M. & T.



Initials and surname, period between, capitals in rectangle.

PECK, A. G.



Initials and surname, periods between, capitals in rectangle.

PELL, EMMET T., jeweler

New York, N. Y., D. 1824-1841



Initials and surname, periods between, capitals in rectangle; pseudo hall-marks.



Initials and surname, periods between, capitals in rectangle.

PELLETREAU, ELIAS

Southampton, L. I., F. 1750, 1726-1810

In Simsbury and Saybrook, Connecticut, 1776-1782. Apprentice of Simeon Soumain. Son John, 1755-1822, and grandson, William S., 1786-1842, were silversmiths.



Initials, capitals in rectangle $\frac{3}{16}$ " long.



Initials, pellet between, capitals in rectangle $\frac{3}{16}$ " long.





? Initials, capitals in rectangle.




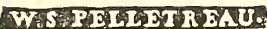
? Initials, capitals in broken rectangle.


Marks of Early American Silversmiths


 PELLETREAU, MALTBY *New York, N. Y., D. 1815-1840*
Initials, period between, capitals in rectangle; trade-marks.


 Initials, pellet between, capitals in oval.


 PELLETREAU, WILLIAM S. *Southampton, L. I., 1786-1842*
Initials, capitals in rectangle.


 Initials and surname, period after each, capitals in rectangle.


 PEPPER, HENRY J. *Philadelphia, Pa., D. 1828-1850*
Initials and surname, periods between, capitals in rectangle; trade-mark.


 PEPPER, H. J. & SON, watchmakers *Philadelphia, Pa., D. 1846-1850*
Firm name, capitals in serrated rectangle.


 PERKINS, JOSEPH *Little Rest, R. I., 1749-1789*
Initial and surname, colon between, capitals in rectangle.

 PERRAUX, PETER *Philadelphia, Pa., D. 1797*
? Initials, crude capitals in oval (?) $\frac{5}{32}$ " long.

 ? Initials, period between, crude capitals in cartouche $\frac{5}{32}$ " long.

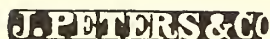
 ? Initials, capitals in rectangle.

 PERRY, T.
Initial and surname, period between, capitals in cut-cornered rectangle.

 PETERS, JAMES *Philadelphia, Pa., D. 1821-1850*
Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

PETERS, J. & CO.



Firm name, capitals in rectangle.

PIERCE, O.



Initial and surname, period between, italic capitals in long oval.

PIERPONT, BENJAMIN

Boston, Mass., 1730-1797

Member of Brattle Street Church, 1758; clerk of the market, 1766.



Initial and surname, device between, capitals in cartouche.



* Initials, pellet between, capitals in small rectangle.

PIKE, H.

19th century



Initial and surname, period after each, capitals in rectangle.

PITKIN, JOHN O.

East Hartford, Conn., 1803-1891

With his brother Walter began making silverware in 1826; in 1834-1837 had shop also in Vicksburg, Tennessee. Also in 1834, with brothers Henry and James F. began to manufacture "American Lever Watch." John O. Pitkin retired in 1840, others continuing.



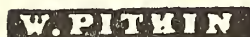
Surname initial, capital in square; trade-mark.



Initials and surname, periods between, capitals in rectangle.

PITKIN, WALTER M.

East Hartford, Conn., 1808-1885



First initial and surname, period between, capitals in rectangle.

PITKIN, J. O. & W.

East Hartford, Conn., 1826-1840



Initials [incomplete] and surname, capitals in rectangle.

PITMAN, BENJAMIN

Providence, R. I., c.1810-1840



Coin

Initial and surname, period after each, capitals in rectangle; quality.

Marks of Early American Silversmiths

PITMAN

PITMAN, SAUNDERS *Providence, R. I., 1732-1804*
Surname, capitals in serrated rectangle [incomplete].

PITMAN

Surname, capitals in serrated rectangle.

PITMAN

Surname, conjoined capitals in rectangle.

WRP

PITMAN, W. R. *New Bedford, Mass., c. 1835*
Initials, capitals in serrated rectangle.

PLATT & BROTHERS

PLATT & BROTHERS *New York, N. Y., D. 1836-1846*
George W., thimble-maker, D. 1824; Nathan C., jeweler, D. 1832;
David, D. 1833; and Elkana, jeweler. "Hardware & Importers."
Firm name, capitals in rectangle.

J. F. PLUMMER

PLUMMER, J. F.
Initials and surname, period after each, capitals in rectangle.

H. N. POLLARD

POLLARD, H. N. 19th century
Initials and surname, periods between, capitals in rectangle.

H. N. Pollard & Co

POLLARD, H. N. & CO.
Firm name, capitals and lower case in rectangle.

WYP

POLLARD, WILLIAM *Boston, Mass., 1690-1746*
* Initials, pellet between, conjoined capitals in oval.

WP

Initials, period between, capitals in oval.

WP

? Initials, capitals in uneven rectangle.

JS Porter UTICA

PORTER, JOSEPH S. *Utica, N. Y., 1783-1862*
Apprentice of Joseph Barton.
Initials and surname, italic capitals and lower case in con-
forming rectangle; city, capitals in rectangle.

Marks of Early American Silversmiths

PORTER, H. & CO.

[*Boston, Mass.*, c.1830]



Firm name, capitals and lower case in rectangle.

POTWINE, JOHN

Boston, Mass. and Conn., 1698–1792

Moved to Hartford in 1737 where he conducted a store of general merchandise. Also lived in Coventry and East Windsor, where he died.



Initial and surname, colon between, italic capitals and semi-script lower case in cartouche [incomplete].

[NOTE. Other mark used: Initials, crude capitals in rectangle.]

[POUTREAU, ABRAHAM

New York, N. Y., c.1726]



Initials, capitals in heart.

PUTNAM & LOW

Boston, Mass., 1822

[Edward Putnam and John J. Low, apprentices of Jabez Baldwin. See J. B. Jones.]



Names, capitals and lower case in rectangle $\frac{11}{16}$ " long.

Unidentified Initialed Marks



..... *Probably Philadelphia, Pa.*, c.1790

Crude capitals in rectangle $\frac{5}{32}$ " long.



.....

Capitals, period after each, in serrated rectangle.

Perhaps John W. Phillips, watchmaker, Philadelphia 1842–1850.



.....

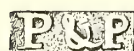
Fused capitals in uneven rectangle $\frac{1}{8}$ " long.

P & H



.....

Capitals incised, with BS and trade-marks.



.....

Capitals in rectangle $\frac{11}{32}$ " long.

Marks of Early American Silversmiths

Q

QUIMBY, M.

19th century



Initial and surname, colon between, crude conjoined capitals in serrated rectangle $\frac{3}{8}$ " long.

QUINTARD, PETER

[*New York, N. Y. and South Norwalk, Conn., 1699-1762*

Born in New York, F. 1731; moved to Connecticut c. 1737 where he died.]



† Initials, capitals in rectangle.



† Initials, capitals in square.

Unidentified Initialed Mark



.....

Crude capitals, period between, in oval.

R

RAIT, ROBERT, jeweler

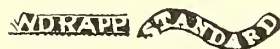
New York, N. Y., D. 1836-1855



Initial and surname, period between, capitals in rectangle; trade-marks.

RAPP, W. D.

Philadelphia, Pa., 1828-1850

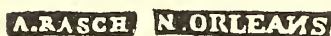


Initials and surname, capitals in serrated rectangle; quality.

RASCH, ANTHONY

Philadelphia, Pa. and New Orleans, La., early 19th century

[In Philadelphia Directory 1807-1809, 1813-1819.]



Initial and surname, period between, capitals in rectangle; city, capitals, last N reversed, in rectangle.

Marks of Early American Silversmiths

RATH, FREDERICK, watchmaker *New York, N. Y., D.1840*



Initial and surname, period between, capitals in serrated rectangle.

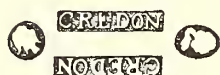
RAYNES, JOSEPH *Lowell, Mass., 19th century*





Full name, capitals in rectangle [incomplete]; city, capitals in rectangle.

REDON, CLAUDIUS, jeweler *New York, N. Y., D.1828*



Initial and surname, period between, capitals in rectangle; trade-marks.

REED, I. & SON *Philadelphia, Pa., D.1830-1850*

Watchmakers; Isaac Reed, watchmaker, D.1820-1829, 1837-1846.




Firm name, capitals in serrated rectangle.

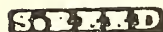
REED, O. & CO. *Philadelphia, Pa., c.1845*

Osman Reed, watchmaker.



 Firm name, capitals in rectangle; trade-mark.

REED, STEPHEN, jeweler *Philadelphia, Pa., 1846*



Initial and surname, period between, capitals in rectangle.

REEDER, ABNER *Philadelphia, Pa., D.1797-1800*



Initial and surname, period between, capitals in rectangle (?).

REEVE, J. [*Perhaps Joseph James Reeves, watch-dial maker, New York, N. Y., D.1831-1837; James Reeves, same address, 1837-1838.*]



Initial and surname, script capitals and lower case in conforming rectangle.

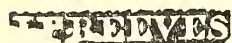
Marks of Early American Silversmiths

REEVES, J. F.

c.1835-1840



Initials and surname, pellets between, capitals in rectangle; quality.



Initials and surname, pellets between, capitals in serrated rectangle; S and D in cut-cornered squares.

[REVERE, PAUL

Boston, Mass., 1702-1754

Born in France, "Apollos Rivoire," who later anglicized his name, was sent to Boston in 1715 and apprenticed to John Coney.]



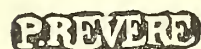
* Initials, line above, capitals in shield with wavy top.



* Initial and surname, pellet between, italic capitals and lower case in rectangle [used with above mark].



* Initial and surname, pellet between, italic capitals and lower case in rectangle with wavy top line.



* Initial and surname, period between, capitals in scalloped long oval.

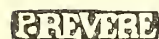


?*Initials, capitals in rectangle.

REVERE, PAUL JR.

Boston, Mass., 1735-1818

["The Patriot," at his father's death carried on the goldsmith's business, besides which he maintained, at various times, hardware shop, iron foundry, copper business, etc.]



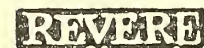
† Initial and surname, pellet between, capitals in rectangle. [NOTE. May have been used by Sr. or Jr. or both.]



Surname, preceded by pellet, capitals in rectangle.



Initials, script capitals in rectangle [used alone and with above mark].



* Surname, capitals in rectangle [late mark].



* Surname, capitals in rectangle, lower left corner cut.

REVERE, PAUL 3RD

Boston, Mass., 1760-1813

Apparently little more than buckle- and spoon-maker, working with his father. No distinctive marks. In D.1796 "Revere & Son." Paul Jr., listed as goldsmith until 1807.

Marks of Early American Silversmiths

REVERE, THOMAS

Boston, Mass., 1739/40-1817

Brother of the patriot. The first Boston Directory in 1789 listed "Thomas Revere, Silversmith" which entry continued until 1803.



? *Initials, pellet between, capitals in rectangle.

RICE, H. P.

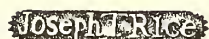
Albany, N. Y., 1815



Initials and surname, periods between, capitals in serrated rectangle; trade-marks.

RICE, JOSEPH T.

Albany, N. Y., c.1820



First name, initial, and surname, capitals and lower case in band notched on curved ends.



Initials, periods between, crude capitals in oval.

RICHARD, STEPHEN

New York, N. Y., D.1815-1829

Jeweler and enameller; in 1828-1832 firm of George E. Richard & Co. at same address; 1832-1836, Richard & Phillips.



Initial and surname, period between, capitals in dentate rectangle.

RICHARD & WILLIAMSON

Philadelphia, Pa., 1793-1800



Initial and surname, period between, italic capitals and lower case in conforming parallelogram, of first partner; initials, SW, capitals in rectangle, of second.

RICHARDSON
WILLIAMSON

RICHARDS, SAMUEL JR.

Philadelphia, Pa., D.1793-1818



Initial and surname, period between, italic capitals and script lower case in conforming long oval.



Initials, capitals in rectangle.

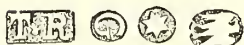
RICHARDS, THOMAS

New York, N. Y., D.1815-1829

Watchmaker; with William Morrell, 1827-1834.



Initial and surname, period after each, capitals in cut-cornered rectangle; P in cut-cornered square probably mark of maker: Pitkin.



? Initials, period between, capitals in rectangle; trade-marks.

Marks of Early American Silversmiths



RICHARDSON, FRANCIS *Philadelphia, Pa., w.1710, d.1729*

? Initials, crude capitals in heart.



? Initials, crude capitals in rectangle.

[NOTE. Other mark used: Initials, crowned, capitals in shield.]

RICHARDSON, FRANCIS *Philadelphia, Pa., F.1717, adv.1736-*

Son of above, and brother of Joseph.

1737



? Initials, pellet between, capitals in rectangle.

RICHARDSON, JOSEPH

Philadelphia, Pa., 1711-1784

Father of Joseph and Nathaniel.

Initials, capitals in rectangle.

[NOTE. Other mark used: Initials, conjoined capitals in oval.]



RICHARDSON, JOSEPH & NATHANIEL *Philadelphia, Pa.,*

w.c.1771-1791

Initials, pellet after first, second and third conjoined, capitals in rectangle $\frac{1}{4}$ " long.



RICHARDSON, JOSEPH JR.

Philadelphia, Pa., w.c.1791-

Worked alone after Nathaniel's retirement.

Initials, pellet between, capitals in rectangle.



Initials, pellet between, capitals in rectangle.



Initials, capitals in rectangle.



Initials, capitals in rectangle.

[NOTE. Other mark used: Initials, capitals incised.]

RICHMOND [*Perhaps Thomas Richmond, watchmaker, New York, N. Y., D.1817.*

or/and

RICHMOND, THOMAS, *who adv. in Waterford, N. Y., 1806-1808.*]



Surname, crude capitals in rectangle.

Marks of Early American Silversmiths

[RIDGWAY, JAMES *Boston and Worcester, Mass., D. 1789 and*
or 1793

RIDGWAY, JOHN *Boston, Mass., 1780-1851*

J. R. RIDGWAY

* Initial and surname, period between, capitals in serrated rectangle.]

[RIDOUT, GEORGE *New York, N.Y., F. 1745*

Registered on Lombard Street in London in 1743.

GR

† Initials, capitals in rectangle.]

RIGGS, B. M. 19th century

B. M. RIGGS

Initials and surname, periods between, capitals in rectangle.

RIGGS, GEORGE W. *Baltimore, Md., 1777-1864*

Worked in Georgetown before 1810. With Griffith, 1816-1818,
 either brother-in-law Henry, or C. Greenberry Griffith of
 Washington.

RIGGS

Surname, capitals in serrated rectangle.

RIGGS



Surname, capitals in serrated rectangle; Baltimore hall-
 marks.

RIGGS, RICHARD *Philadelphia, Pa., 1814*

RR

RR

Initials, script capitals in octagon.

RR

? Similar to above.

[or, more probably,

RITTER, RICHARD *New York, N.Y., c. 1790]*

[ROBINSON, E. *Probably R. I., c. 1780*

E. ROBINSON

* Initial and surname, pellet between, capitals in dentate rectangle.]

ROBINSON, J. F.

J. F. ROBINSON

Initials and surname, periods between, capitals in rectangle.

Marks of Early American Silversmiths

ROCKWELL, EDWARD *New York, N. Y.*, adv. 1807
Edward and Samuel Rockwell were listed as jewelers in D. 1815-1841.



Surname, capitals in rectangle.



Surname, capitals in serrated rectangle.

ROCKWELL, SAMUEL D., watchmaker *New York, N. Y.*,
D. 1834-1841

S. D. ROCKWELL



Initials and surname, periods between, capitals incised; trade-marks.

ROCKWELL, THOMAS, watchmaker and silversmith *Norwalk, Conn.*, d. 1795



Surname, italic capital and lower case in long oval.

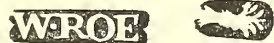


As above, but with trade-marks.



ROE, WILLIAM *Kingston, N. Y.*, 1800-

Initials, pellet between, capitals in rectangle (?); trade-mark.



Initial and surname, pellet between, conjoined capitals in rectangle with shaped ends; trade-mark.

ROGERS, DANIEL *Newport, R. I.*, 1753-1792

His brother Joseph [who moved to Conn. after 1800] was also a silversmith and died in 1825.



Initials, pellet (?) between, capitals in oval.



Initial and surname, pellet between, capitals in rectangle.



Initials, pellet between, capitals in oval.

[NOTE. Other mark used: Initials without pellet.]

ROGERS, WILLIAM *Hartford, Conn.*, 1801-1873



Initial and surname, period between, capitals in rectangle [poor mark].

Marks of Early American Silversmiths

ROGERS, WM. & SON

Hartford, Conn., c.1850



WM. ROGERS & SON

Firm name, capitals in rectangle; trade-marks.

ROOSEVELT, NICHOLAS

New York, N. Y., F.1735, d.1769



Initials NRV, pellet after first, last two superimposed, capitals in oval.

ROOT, L. M. & A. C., retailers

Pittsfield, Mass., 19th century

L. M. & A. C. ROOT

Initials and surname, periods between, capitals in rectangle.

ROTH, NELSON

Utica, N. Y., w.1837-1857

N. ROTH-UTICA

Initial and surname, period between, dash, and city; capitals in rectangle with pointed ends.

[ROUSE, WILLIAM

Boston, Mass., 1639-1704/5



* Initials, star flanked by pellets above, pellets between and below, capitals in shield.]

RUDD, J. & CO.

[Joseph Rudd, jeweler, New York Directory 1834-1841.]

J. RUDD & CO



Firm name, capitals incised; trade-marks.

RUMRILL, A. & CO.

Alexander Rumrill, jeweler, New York Directory 1831-1832,
Alexander Jr., D.1840.



A. RUMRILL & CO

Firm name, capitals incised; trade-marks.

RUMSEY, C.

C. RUMSEY

Initial and surname, period between, capitals in rectangle.



RUSSELL, DANIEL

Newport, R. I., before 1750

Initials, capitals in rectangle with foil on top line.

[NOTE. Other mark used: Initials, capitals in fused circles.]

Marks of Early American Silversmiths

[RUSSELL, JOSEPH *Barnstable, Mass., c.1725*
 Brother of Moody Russell.
 Initials, pellet between, capitals in oval.]

RUSSELL, MOODY *Barnstable, Mass., 1694-1761*
 Apprenticed to Edward Winslow. His uncle Eleazer, 1663-1691,
 was a silversmith of Boston; his nephew was Jonathan Otis,
 silversmith.



Initials, capitals in very small rectangle.



As above.



* Initials, capitals in shield.

RYERSON, L. c.1800
 Initial and surname, script capitals and lower case in conforming
 rectangle $\frac{9}{16}$ " long.



Unidentified Initialed Marks

..... Before 1800
 Capitals in rectangle $\frac{3}{16}$ " long.



.....
 Crude capitals in rectangle.



.....
 Capitals in long oval notched on bottom line.



..... *Boston, Mass., c.1720*
 Capitals, crowned, in shield.



..... *Perhaps Salem, Mass.*
 Script capitals in oval; second stamp in broken oval.



Marks of Early American Silversmiths



.....

Script capitals in fused circles.



.....

Crude capitals in rectangle.



.....

Script capitals in rectangle $\frac{1}{8}$ " long.



.....

Capitals in serrated rectangle.

S

SADTLER, PHILIP BENJAMIN *Baltimore, Md., 1771-1860*

Arrived from his native Germany in 1799; opened shop in Baltimore in 1800 for two years with John William Pfaltz as watch and clockmakers. First listed as silversmith in 1817 though silver marked with his initials is known before that time. Apparently he never used his middle name in his initialed marks.



Initials of first and surname, period after each, capitals in rectangle; trade-mark.

NOTE. Similar mark in oval apparently used first; later mark of initials and surname.

SAFFORD, H.



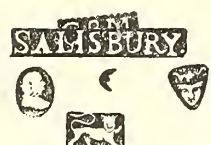
Initial and surname, period between, capitals in rectangle; P. S in rectangle.

SALISBURY, HENRY

New York, N. Y., c.1831-1838







Surname, capitals in rectangle; N. Y. in rectangle.



Surname, period, capitals in rectangle; over mark G & M; pseudo hall-marks.

Marks of Early American Silversmiths

SALISBURY.     Surname, period, capitals in rectangle; pseudo hall-marks.

SANBORN, A. *Lowell, Mass., c.1850*



Initial and surname, period between, italic capitals and lower case in scroll; city, period, capitals in rectangle.



[SANDERSON, BENJAMIN *Boston, Mass., 1649-1678*

* Initials, crude capitals in rectangle.]

SANDERSON, ROBERT *Boston, Mass., 1608-1693*

[Born and trained in London, arrived in Hampton, New Hampshire, in 1638; moved to Watertown, Massachusetts, and in 1652 entered into partnership with John Hull. Had three sons, Robert, 1654-1714, Joseph, 1642/3-1667, and Benjamin, above, whom he trained to be silversmiths.]

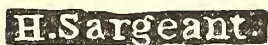


* Initials, sun above, capitals in shaped punch.



* Initials, rayed circle above, capitals in shaped punch.

SARGEANT, H. *Probably Hartford, Conn., 19th century*



Initial and surname, period after each, capitals and lower case in conforming rectangle.

SARGEANT, JACOB *Mass. and Conn., 1761-1843*

Worked at Mansfield, his native town; moved in the 1780's to Springfield, and in 1796 to Hartford. Goldsmith, jeweler, and clockmaker.



Initial and surname, period between, capitals in rectangle.



Initial and surname, period between, capitals in rectangle.

SARGEANT, THOMAS *Springfield, Mass., c.1800*

Younger brother of Jacob and succeeded to his business when the latter moved to Hartford.



Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

[SAVAGE, THOMAS

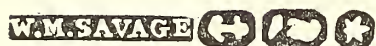
Boston, Mass., 1664-1749

Probably apprenticed to Hull & Sanderson. Lived in Bermuda, 1704-1714. Moved to Newbury c.1737, where he died.

‡ Initials, star below, capitals in heart.]



SAVAGE, W. M.



Initials and surname, periods between, capitals in rectangle; trade-marks.

SAVAGE & LYMAN



Surnames, capitals in rectangles, "&" in oval; pseudo hall-marks.

[SAWIN, SILAS

Boston, Mass., c.1823

In New York Directory, Silas W. Sawin, jeweler, 1825-1838.

* Initials, capitals in cut-cornered rectangle.]



SAWYER, H. I.

Hartford, Conn. or New York, N. Y., c.1840



Initials and surname, periods between, capitals in parallelogram.

SAYRE, JOEL

New York, N. Y., D.1815-1817, 1778-1819



Initial and surname, period between, script capitals and lower case in conforming rectangle.



Initial and surname, italic capitals and script lower case in conforming rectangle.

or his brother

SAYRE, JOHN

New York, N. Y., D.1796, 1771-1852



Initial and surname, pellet between, capitals in rectangle [broken line].



Probably same punch as above, with unbroken top line.



Surname, capitals in rectangle; trade-mark.

Marks of Early American Silversmiths

SAYRE & RICHARDS *New York, N. Y., 1802-1811*

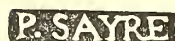
John Sayre and Thomas Richards.

Surname initials in oval; C in square.



SAYRE, PAUL *Southampton, L. I., b.c. 1762*

Initial and surname, period between, capitals in rectangle.



Probably the same as above.

SCHAATS, BARTHOLOMEW *New York, N. Y., F. 1708, 1670-1758*

Initials, star below, crude capitals in heart.



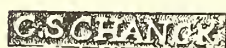
SCHAATS, BARTHOLOMEW *New York, N. Y., F. 1784, D. 1796*

Grandson of the above.

[Initials, script capitals in cartouche.]

SCHANCK, GARRET *New York, N. Y., d. 1795*

Initial and surname, uneven capitals in rectangle $\frac{3}{8}$ " long; trade-marks.



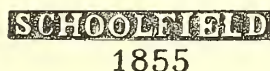
SCHANCK, JOHN *New York, N. Y., D. 1796*

Brother of above.



Initial and surname, period between, crude capitals in rectangle; trade-marks.

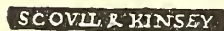
SCHOOLFIELD *w. 1855*



Surname, capitals in rectangle; date incised.

SCOVIL & KINSEY *Probably Cincinnati, O.*

Names, capitals in rectangle.



SEAL, WILLIAM *Philadelphia, Pa., 1816-1820*

In partnership with Liberty Browne in 1810.

Initial and surname, period between, capitals in rectangle; trade-mark.



Marks of Early American Silversmiths

SEYMOUR, JOSEPH & CO. *Syracuse, N. Y.*, late 19th century

Joseph Seymour, N. Y. D. 1835, in Utica D. 1842-1847, to Syracuse with Willard & Hawley, then Norton Seymour & Co., and then above firm.



Firm initials, capitals incised; trade-marks.

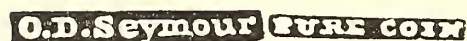
SEYMOUR, H. P.



Initials and surname, periods between, capitals and lower case in rectangle.

SEYMOUR, OLIVER D.

Hartford, Conn., c. 1850



Initials and surname, periods between, capitals and lower case in rectangle; quality.

SEYMOUR & HOLLISTER

Hartford, Conn., c. 1850



Initials, period at end, capitals in rectangle; with mark of Wheelers & Brooks.



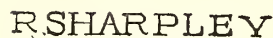
SHARP, GEORGE

Philadelphia, Pa., (?) after 1850

Surname initial, capital in oval; trade-marks.

SHARPLEY, R.

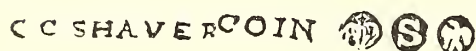
W. 1855



Initial and surname, capitals incised.

SHAVER, C. C.

Utica, N. Y., after 1854



Initials, surname and "coin," capitals incised; trade-marks.

SHAW, J. A.

Newport, R. I., 1819



Initials and surname, pellets between, crude capitals in scalloped rectangle.



SHAW & DUNLEVY

Philadelphia, Pa., D. 1833

Surnames, capitals in circle.

Marks of Early American Silversmiths

SHEPHERD & BOYD

Albany, N. Y., 1810-1830

SHEPHERD & BOYD

Surnames, capitals in serrated rectangle.

SHEPHERD BOYD

Surnames, capitals in scalloped rectangle.

SHEPHERD & BOYD

Surnames, capitals in rectangle.

SHETHER & THOMSON

Litchfield, Conn., c.1801

[Samuel Shether & Isaac Thomson; Shether in business with Richard Gorham in 1806, in New Haven.]

S. & T.

Surname initials, period after each, capitals in rectangle.

SHIELDS, THOMAS

Philadelphia, Pa., adv. 1765

TS

Initials, capitals in rectangle.

TS

? Initials, capitals in rectangle.

SHIPMAN, NATHANIEL

Norwich, Conn., 1764-1853

Clockmaker and silversmith. Apprentice of Thomas Harland. Probably gave up mechanical trades about 1800. Representative from Norwich to General Assembly many times, and judge of county and probate courts.

N.S

* Initials, period between, capitals in rectangle.

NS

Initials, pellet between, capitals in rectangle.

SHIPP & COLLINS

SHIPP & COLLINS

Surnames, capitals in scroll.

SHOEMAKER, JOSEPH

Philadelphia, Pa., c.1795

J SHOEMAKER

Initial and surname, pellet between, capitals in rectangle.










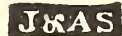
SIBLEY, CLARK

New Haven, Conn., 1800

SIBLEY

Surname, capitals in rectangle notched at ends.

Marks of Early American Silversmiths

-  SILL, H. *New York, N. Y., 1845-1850*
Initial and surname, period between, capitals in serrated rectangle.
-  SILL, H & R. W., jewelers *New York, N. Y., D.1840-*
Initials and surname, periods between, capitals in serrated rectangle.
-  SILLIMAN, HEZEKIAH [*New Haven, Conn., 1739-1804*]
Initials, capitals in rectangle.
- SIMES, WILLIAM *Portsmouth, N. H., 1773-1824*
Apprentice of Martin Parry.
-  Surname, italic capital and script lower case in rectangle.
-  Initial and surname, period between, capitals in rectangle.
-  Initial (?) and surname, capitals in finely serrated rectangle.
-  SIMMONS, ANTHONY *Philadelphia, Pa., 1796-1808*
Initials, capitals in rectangle.
-  Initial and surname, capitals in rectangle.
-  SIMMONS, J. [*Perhaps James Simmons, New York, N. Y., D.1815*]
c.1820
Initial and surname, period between, italic capitals and script lower case in conforming rectangle.
-  SIMMONS, J. & A. *New York, N. Y., D.1805-1813*
James Simmons, goldsmith, and Abraham Simmons, engraver.
Initials, capitals in rectangle.

Marks of Early American Silversmiths

[SIMMONS & ALEXANDER *Philadelphia, Pa., w. 1804*

Anthony Simmons and Samuel Alexander.]

S & A

Surname initials, capitals in rectangle.

[NOTE. Other mark used: Surnames, capitals in two lines in conforming rectangle.]

SIMPKINS, THOMAS BARTON *Boston, Mass., 1728-1804*

Son of William Simpkins.

T SIMPKINS

First initial and surname, capitals partly conjoined in rectangle.

SIMPKINS, WILLIAM *Boston, Mass., 1704-1780*

W SIMPKINS

* Initial and surname, period between, capitals in rectangle [double stamp].

W SIMPKINS

* Initial and surname, period between, capitals in cartouche.

Simpkins

* Surname, capital and script lower case in uneven rectangle.

Simpkins

* As above, in long oval (?).

WS

Initials, capitals in rectangle.

WAS

Initials, pellet between, capitals in rectangle $\frac{5}{32}$ " long.

SKINNER, A. [ABRAHAM *New York, N. Y., c. 1762*

A. Skinner

Initial and surname, period between, capitals and lower case in rectangle.

TS

SKINNER, THOMAS *Marblehead, Mass., 1712-1761*

? Initials, capitals in round-cornered rectangle.

SMITH, DAVID *Virginia, 1778*

D. SMITH

Initial and surname, period between, capitals in rectangle $\frac{13}{32}$ " long.

SMITH, FLOYD, hardware *New York, N. Y., D. 1815-1836*

FLOYD SMITH

Full name, capitals in rectangle $\frac{9}{16}$ " long.


Marks of Early American Silversmiths

[SMITH, I. *Boston, Mass., early 19th century*



* Initial and surname, period between, capitals in rectangle.]

SMITH, JOHN LEONARD [*Syracuse, N. Y., D. 1851-1855*]



Initials and surname, period between, capitals in rectangle; trade-marks.

SMITH, WILLIAM, watchmaker *New York, N. Y., D. 1817-1840*



Abbreviation of first name and surname, capitals in rectangle.

SMITH, ZEBULON *Maine, c. 1820-1830*



Initial and surname, period between, capitals and lower case in rectangle $\frac{1}{2}$ " long.

SNOW, I. *c. 1810*



[Jeremiah Snow Jr., opened shop in Williamsburg, Mass., 1808.]

Initial and surname, pellet between, period at end, capitals and lower case in rectangle.

SOUMAIN, SIMEON *New York, N. Y., c. 1685-c. 1750*

William Anderson Jr. in 1719 and Elias Boudinot in 1722 were apprentices.



Initials, capitals in square.



Initials, capitals in square.


[NOTE. Other mark used: Initials, pellet between, capitals in square.]

SPEAR, T.




Initial and surname, period after each, script capitals and lower case in conforming rectangle.


SPEER, ISAAC, clock and watchmaker *Newark, N. J., 1837*




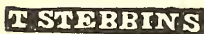
Initial and surname, period between, capitals in rectangle; pseudo hall-marks.

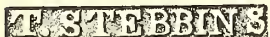
Marks of Early American Silversmiths


 **G. SPENCE**
NEWARK N. J. SPENCE, G. *Newark, N. J., c. 1830-1840*
Initial and surname, period between, capitals incised, in arch;
city; trade-mark.


 STANIFORD, JOHN *Windham, Conn., 1737-1811*
Surname, crude italic capital and lower case in serrated rectangle.
[NOTE. Other mark used: Initials, capitals in fused circles.]


 STANTON, W. P. AND H. *Rochester, N. Y., 1826-1838*
Initials and surname, periods between, capitals in serrated rectangle.


 STEBBINS, THOMAS, watchmaker *New York, N. Y., D. 1828-1833*
Initial and surname, capitals in rectangle.


 STEBBINS Initial and surname, period between, capitals in rectangle.

 STEBBINS & CO. *New York, N. Y., D. 1836-1841*
Jewelers: Edwin Stebbins, D. 1828-1835.
Firm name, capitals in rectangle.

 STEVENS & LAKEMAN STEVENS & LAKEMAN *Salem, Mass., 1819-1830*
John Stevens and Ebenezer Knowlton Lakeman succeeded to
business of Jabez Baldwin in Salem.
Surnames, capitals in long oval.

 STEWART STEWART c. 1830
Surname, capitals in rectangle; quality.

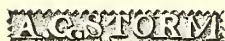
 STOCKMAN, JACOB *Philadelphia, Pa., 1828-1850*
Initial and surname, period between, capitals in rectangle.

 STODDER & FROBISHER *Boston, Mass., 1817*
Surnames, capitals and lower case in rectangle.

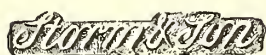
Marks of Early American Silversmiths



STODDER, JONATHAN, jeweler *New York, N. Y.*, D. 1826-1829
Initial and surname, period after each, capitals in rectangle; with mark of Boyce & Jones.



STORM, A. G. *Albany, N. Y.*, c. 1830
Initials and surname, periods between, capitals in serrated rectangle.



STORM & SON *Albany, N. Y.* (?), c. 1830
Firm name, script capitals and lower case in conforming rectangle.



STORM & WILSON *[Poughkeepsie, N. Y.]*, adv. 1806
S and Wilson capitals in serrated rectangle [incomplete].



STORRS, NATHAN *[Northampton, Mass.]*, adv. 1791
In partnership with Jedediah Baldwin, 1792-1794; with Benjamin E. Cook in 1827 and until his retirement in 1833.]
Initial and surname, period between, capitals in rectangle.



STORRS & COOLEY *Utica, N. Y.*, 1831-1839
Charles Storrs and Oliver B. Cooley.
Surnames and city, period between, capitals and lower case in conforming rectangle (?).



STORY, S. N. *Worcester, Mass.*, mid 19th century
Initials and surname, periods between, italic capitals and lower case in framed rectangle with incurved corners; city, capitals and lower case in rectangle.



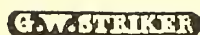
STOUT, J. D. [*James D. Stout, engraver and seal-sinker, New York, N. Y.*, D. 1817-1836]
Initials and surname, periods between, capitals in scalloped rectangle; quality.



STOUTENBURGH, TOBIAS *New York, N. Y.*, F. 1731
Initials, TSB, crude capitals in oval.

Marks of Early American Silversmiths

STRIKER, GEORGE W., watchmaker *New York, N. Y.*, D. 1825-1835



Initials and surname, periods between, capitals in cut-cornered rectangle.

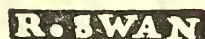
SWAN, ROBERT [*Andover, Mass.*, w. 1795]



Initial and surname, pellet between, capitals in serrated rectangle.



Initial and surname, pellet between, capitals in rectangle.



Initial and surname, period between, capitals in rectangle.

SWAN, WILLIAM *Boston and Worcester, Mass.*, 1716-1774



Surname, capital and script lower case in cartouche ¼" long.



† Initial and surname, capitals in cartouche.

SWEENEY, I. [*Perhaps John Sweeney Geneva, N. Y.*, adv. 1816]

*  *

Initial and surname, script capitals and lower case in conforming rectangle; trade-marks.

SYMMES, JOHN *Boston, Mass.*, adv. 1767



Initial and surname, italic capitals and lower case in cartouche.

SYNG, DANIEL [*Lancaster, Pa.*, 1734]



Initials, crude capitals in oval.



? Similar, ⅛" long.



[SYNG, JOHN *Philadelphia, Pa.*, adv. 1734

† Initials, three pellets vertically between, capitals in rectangle.]



SYNG, PHILIP *Philadelphia, Pa.*, 1676-1739

Initials, capitals in rectangle ⅛" long.

[Perhaps used first mark listed under son's name, also.]

Marks of Early American Silversmiths



SYNG, PHILIP JR.

Philadelphia, Pa., 1703-1789

† Initials, crude capitals in heart.



† Initials, script capitals in fused ovals.



† Initials, capitals in rectangle.

Unidentified Initialed Marks



.....

c.1815-1820

Capitals, pellet between, in serrated rectangle $\frac{3}{16}$ " long.



.....

c.1750

Capitals in rectangle.



.....

c.1750

Crude capitals in oval $\frac{3}{16}$ " long.



.....

Crude capitals, pellet between, in rectangle.



.....

Capitals, periods between, in rectangle.



.....

c.1820

Reversed capitals in dentate rectangle.



.....

Capitals, period after each, in rectangle.



.....

Capitals, pellet between, in rectangle.

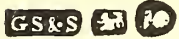
Marks of Early American Silversmiths



Capitals in circles flanking "&" in lozenge; quality.



Capitals in rectangle.



Capitals in rectangle; trade-marks.



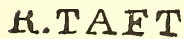
Capitals in serrated rectangle; city, script capitals and lower case, conforming punch; trade-marks [perhaps Singleton & Young, c.1800].

T



TABER, S. M. & CO.

Firm name, capitals and lower case in framed rectangle with in-curved corners.



TAFT, R.

Initial and surname, period between, capitals incised.

[TANGUY, JOHN

Philadelphia, Pa., D.1801-1822

Initial and surname, in rectangle.]



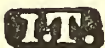
[TANNER, JOHN

Newport, R. I., 1713-1785

† Initials, pellet between, device below, capitals in shield (?).



† Initials, capitals in oval.]



TARGEE, JOHN

New York, N. Y., w.1797, D.1824-1841

Initials, period after each, capitals in rectangle; trade-mark.

Marks of Early American Silversmiths



TARGEE, JOHN AND PETER *New York, N. Y., w.1811*
Initials, capitals in rectangle; trade-marks.



TAYLOR, WILLIAM *Philadelphia, Pa., c.1775*
Initials, period between, capitals in rectangle.

TAYLOR & HINSDALE *New York, N. Y., D.1817-1829*
Jewelers: John Taylor and Horace Hinsdale.



Initials, capitals in rectangle; pseudo hall-marks.



Initials, capitals in rectangle; pseudo hall-marks.



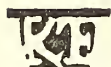
Initials, capitals in rectangle; pseudo hall-marks.



[TEN EYCK, BARENT *Albany, N. Y., c.1730*
† Initials, BTE, pellet after first, last two superimposed, capitals in rectangle.]

[TEN EYCK, JACOB *Albany, N. Y., b.c.1705*
Son of Koenraet.

Initials, last two conjoined, capitals in rectangle; initials, IT, crude capitals in oval.]

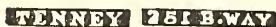


[TEN EYCK, KOENRAET *New York, N. Y., b.1678, d.1753*
† Initials, KTE, last two superimposed, capitals in rectangle.]

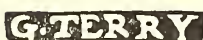
TENNEY, WILLIAM I., jeweler *New York, N. Y., D.1831-c.1852*



Initials and surname, periods between, capitals in serrated rectangle; N. Y. in serrated rectangle; trade-marks.



Surname, capitals in rectangle; address, in rectangle.



TERRY, GEER *Worcester, Mass. and Enfield, Conn., 1775-1858*
§ Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

THAXTER, JOSEPH B.

Hingham, Mass., 1791-1863

J B THAXTER

Initials and surname, capitals in rectangle.

THIBAUT, F. & F.

Philadelphia, Pa., c.1815-1820

Jewelers: Felix, jeweler, D.1814-1837; Francis, goldsmith, D.1800-1802; Francis, jeweler, D.1816-1831, 1846-1850; Francis & F., jewelers, D.1807-1809; Francis, Frederick and Felix, jewelers, D.1813; Frederick, goldsmith, D.1818-1835.

F T THIBAUT

Initials and surname, period between, capitals in rectangle.

F T THIBAUT

Initials and surname, period between, capitals in rectangle.

THOMPSON, I.

I T THOMPSON

Initial and surname, pellet between, capitals in rectangle.

THOMSON, F.

F THOMSON

Initial and surname, period between, capitals in rectangle.

THOMSON, JAMES

New York, N. Y., D.1834-1840

Successor to William Thomson.

J. Thomson

Name [abbreviated], script capitals and lower case in conforming rectangle; city, capitals in rectangle; date, arabic numerals in rectangle.

NEW YORK 1835

THOMSON, WILLIAM

New York, N. Y., D.1815-1834

Initial and surname, period between, script capitals and lower case in conforming rectangle; city and date as above.

W. Thomson

NEW YORK 1833

TINGLEY, SAMUEL

New York, N. Y., w.1765

In Philadelphia Directory, 1796.

ST New York

Initials, script capitals in conforming shield; N. York, script capitals and lower case in cartouche.

TINKHAM, F. & CO.

New York, N. Y., D.1840

Watchmakers; Foster Tinkham.

F. TINKHAM & CO

Firm name, capitals in rectangle.

Marks of Early American Silversmiths

TISDALE, B. H.

Newport, R. I., c.1824



Initials and surname, period after each, crude capitals in scalloped rectangle.



Initials and surname, period after each, capitals in rectangle.

[NOTE. Other mark used: Initials and surname, periods between, italic capitals and lower case in framed shaped rectangle; city and quality, in rectangles.]

TITUS, JAMES, watchmaker

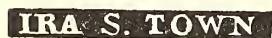
Philadelphia, Pa., D.1833



? Initial and surname, period between, capitals in rectangle; quality.

TOWN, IRA S.

Montpelier, Vt.



Full name, capitals in rectangle.

[TOWZEL, JOHN

Salem, Mass., adv.1767

Advertised theft from his shop of spoons marked I: T and J. Towzel.]

TROTT, JOHN PROCTOR

New London, Conn., 1769-1852



Initials, pellets between, capitals in finely serrated rectangle.



Initials, script capitals in oval.



* Initials and surname, pellets between, capitals in cartouche.

[TROTT, JONATHAN

Boston, Mass.; Norwich and New London, Conn., 1730-1815

Worked in Boston until 1772; kept a tavern in Norwich for a short time, and moved c.1790 to New London where he worked until his death. Had silversmithing sons, Jonathan Jr., 1771-1813, and John P. above.



* Initial and surname, period between, crude capitals in cartouche.]

TRUAX, HENRY R.


Albany, N. Y., c.1820



Initials, period after each, capitals in serrated rectangle $\frac{3}{8}$ " long.

Marks of Early American Silversmiths

TWEDY & BARROWSS

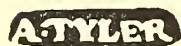
 Surnames, capitals in rectangle.



TYLER, ANDREW *Boston, Mass., 1692-1741*

Initials, crown above, bird flying below, capitals in shield.

Initials, bird below, capitals in heart.



* Initial and surname, pellet between, capitals in rectangle(?).

[NOTE. Other mark used: Initials, capitals in rectangle.]



TYLER, DAVID *Boston, Mass., c.1760-1804, D.1789*

Initials, pellet between, capitals in rectangle.



[TYLER, GEORGE *Boston, Mass., b.c.1740*

† Initials, capitals in rectangle.]



TYRREL (or TYRRELL), A. B.

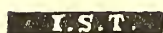
Initials and surname, pellets between, crude capitals in scalloped rectangle.

Unidentified Initialed Marks



..... *c.1770*

Capitals, pellet between, Δ above, in rectangle.



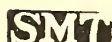
.....

Capitals, period after each, in rectangle; trade-mark.



.....

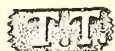
Capitals, periods between, in rectangle.



.....

Capitals in rectangle.

Marks of Early American Silversmiths



..... c.1810
Capitals, period after each, in oblong with notched ends $\frac{7}{32}$ " long.



..... Boston, Mass., c.1730
Capitals, pellet between, conjoined in rectangle.

U

UNDERHILL, ANDREW *New York, N. Y., w.1780*



Initial and surname, pellet between, capitals in rectangle $\frac{3}{4}$ " long.



Initial and surname, pellet between, capitals in rectangle.

NOTE. Other mark used: Initials, capitals in oval.

UNDERHILL, THOMAS *New York, N. Y., F.1787*

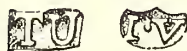


Initials, period between, capitals in rectangle; N-York, capitals and lower case in rectangle.

UNDERHILL & VERNON *New York, N. Y., D.1786*

Thomas Underhill and John Vernon.

Mark of each partner.



V

VAN BEUREN, WILLIAM *New York, N. Y., D.1796*

Initials, periods between, conjoined capitals in cartouche.



VANDEBURGH, CORNELIUS *New York, N. Y., 1653-1699*

Initials, CVB, capitals in heart.



Initials, CVB, capitals in monogram in heart.



Marks of Early American Silversmiths



[VANDERSPIEGEL, JACOBUS *New York, N. Y.*, 1668-1708

* Initials, IVS, capitals in trefoil.]

VAN DYCK, PETER *New York, N. Y.*, 1684-1750/1

Married Rachel le Roux, daughter of Bartholomew under whom he served his apprenticeship. Later married Cornelia van Var-
rick. In 1708 he was made a constable of the East Ward. In
1717 his son Richard was born. Mentioned as an appraiser for
a lottery in 1727. Elected in 1730 an assessor and held this re-
sponsible position for many years. His will, dated August 1,
1750, was proved January 5, 1751.



Initials, pellets between, capitals in oval.



Initials, capitals in trefoil.

VAN DYCK, RICHARD *New York, N. Y.*, b.1717, adv.1750-1756

Initials, capitals in rectangle.



† Initials, superimposed capitals in conforming punch.

[VAN RENSSELAER, NICHOLAS *Albany (?)*, *N. Y.*, c.1760-
1770]



Initials, NV, crude capitals in rectangle.

VAN RIPER, TUNIS *New York, N. Y.*, D.1815-1829

Initials, capitals in rectangle.



VANSANT & COMPANY *Philadelphia, Pa.*, 1880

Made flatware and napkin rings.

V & Co., capitals in lozenge; trade-marks.



[VAN STEENBERG, JOHN *Kingston, N. Y.*, m.1772, w.1782]



Initials, capitals in serrated rectangle $\frac{5}{32}$ " long.



Initials, capitals in oval.

Marks of Early American Silversmiths

VAN VOORHIS, DANIEL *Philadelphia, Pa.; Princeton, N. J.; and New York, N. Y., late 18th century*

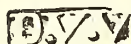
Advertised in Philadelphia, 1782; Princeton, 1783; New York, 1785; in 1786 with William Coley. "Weigher" in Directory lists, 1815-1819.



Initials, periods between, capitals in rectangle.



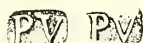
Initials and surname, periods between, capitals in rectangle; trade-mark.



Initials, periods between, capitals in rectangle; trade-mark.



Initials, DV, period between, capitals in rectangle $\frac{5}{32}$ " long.



VERGEREAU, PETER [*New York, N. Y., 1700-1755*]

Initials, capitals in rectangle (?).



Initials, capitals in oval.



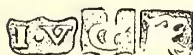
Initials, period between, capitals in oval.

VERNON, JOHN *New York, N. Y., D. 1768-1815*

With Thomas Underhill, 1786; John Vernon & Co., 1796; probably retired shortly after 1815.



Initials, capitals in oval $\frac{5}{32}$ " long; trade-mark.



Initials, pellet between, capitals in shield; trade-marks.



Initials, pellet between, capitals in rectangle; trade-marks.



VERNON, SAMUEL *Newport, R. I., 1683-1737*

Initials, fleur-de-lis below, capitals in heart.

[NOTE. Other mark used: Possibly, initials, pellets below, capitals in heart.]

Marks of Early American Silversmiths



VILANT, WILLIAM

Philadelphia, Pa., w.1725

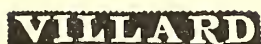
Initials, star below, capitals in heart.



VILLARD, R. H. L.

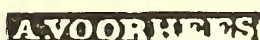
Georgetown, D. C., c.1835

Surname, capitals in serrated rectangle $\frac{19}{32}$ " long.



Surname, capitals in serrated rectangle.

VOORHEES, A.



Initial and surname, period between, capitals in rectangle; pseudo hall-marks.

Unidentified Initialed Marks



.....

c.1850

Capitals in lozenge; trade-marks.



.....

Capitals in rectangle (?).

W

WAKEFIELD & WOODWARD

Great Falls, N. H.

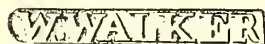


Surnames, and town, capitals in rectangles.

WALKER, WILLIAM

Philadelphia, Pa., D.1793-1816

In D.1795-1796 with George Walker, D.1796-1822.



Initial and surname, period between, capitals in rectangle $\frac{1}{2}$ " long.

Marks of Early American Silversmiths




WALRAVEN, JOHN

Baltimore, Md., w.1792-1814

Initial and surname, script capitals and lower case in conforming oval; trade-mark.

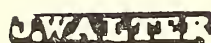



‡ Initials, period after each, capitals in rectangle; trade-mark.

WALTER, JACOB

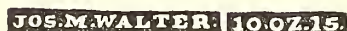
Baltimore, Md., w.1815, d.1865

Apprenticed to Philip B. Sadtler. A musician of considerable ability; he published a collection of Catholic church music, known as "Walter's Book."




Initial and surname, period between, capitals in rectangle; trade-mark.

WALTER, JOSEPH M.



Abbreviation of first name, initial, and surname, period after each, capitals in rectangle; quality.

WARD

[Probably Philadelphia, Pa., c.1810]



Surname, crude capitals in rectangle.

WARD, BILIOUS *Guilford and Middletown, Conn., 1729-1777*

[Son of William Ward, 1705-1761, blacksmith of Guilford.]



† Initials, crude capitals in rectangle.

WARD, JEHU & W. L., watchmakers *Philadelphia, Pa., D.1837-
c.1850*



Firm name and abbreviation of city, capitals in two lines in conforming rectangle.

WARD, WILLIAM *New Haven and Litchfield, Conn., 1736-1826*

Initial and surname, italics in cartouche; and initial and surname, pellet between, capitals in rectangle.

Marks of Early American Silversmiths

WARD & BARTHOLOMEW

Hartford, Conn., c.1810

James Ward, an apprentice of Miles Beach; succeeded by firm of Ward, Bartholomew and Brainard.

W&B

Initials, capitals incised.

WARDEN, ABIJAH B., jeweler *Philadelphia, Pa., D.1842-1850*

WARDEN

Surname, capitals in serrated rectangle.

WARFORD

[Probably Albany, N. Y.]

WARFORD

Surname, capitals in rectangle.

WARNER, ANDREW ELLICOTT *Baltimore, Md., w.1805-1870*

[Son of Cuthbert Warner, watch and clockmaker and silver-smith who had sons Andrew E., Thomas, and John S.]

A.E. WARNER

10 10

Initials and surname, periods between, capitals in serrated rectangle; quality.

A.E. WARNER

10 15

Initials and surname, periods between, capitals in serrated rectangle; quality.

[NOTE. Other marks used: As above in rectangles; with abbreviation of first name, initial and surname, capitals in rectangle; initials, capitals in cartouche; and initials, script capitals in rectangle.]

WARNER, CALEB

Salem, Mass., 1784-c.1861

C.WARNER

Initial and surname, capitals in serrated rectangle.

C.WARNER

**Pure
Coin**

Initial and surname, period between, capitals in rectangle; quality.

C.Warner

Initial and surname, period between, capitals and lower case in rectangle.

[WARNER, JOSEPH

Wilmington, Del., w.1768-1792

Initial and surname, pellet between, capitals in rectangle.]

WARRINGTON

Philadelphia, Pa., c.1840

WARRINGTON

Surname [incomplete], capitals in serrated rectangle.

Marks of Early American Silversmiths



WATERS, SAMUEL

Boston, Mass., c.1790

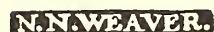
Initials, capitals in rectangle.



WATSON, EDWARD, jeweler

Boston, Mass., d.1839

Initial and surname, period between, capitals and lower case in rectangle $\frac{1}{2}$ " long.

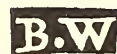


WEAVER, NICHOLAS N.

Utica, N. Y., 1791-1853

Apprentice of Shubael Storrs. Died in Cleveland, Ohio.

Initials and surname, period after each, capitals in rectangle.



[WEBB, BARNABAS

Boston, Mass., b.c.1729, adv.1756-1765

?*Initials, period between, capitals in rectangle.



?*Initials, pellet between, capitals in rectangle.]



[WEBB, EDWARD

Boston, Mass., d.1718

* Initials, capitals in rectangle.]

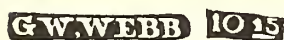


WEBB, GEORGE W.

Baltimore, Md., 1812-1890

Son of James Webb, silversmith, 1788-1844.

Initials and surname, capitals in rectangle; quality.



Initials and surname, comma between, capitals in rectangle; quality.

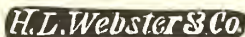


WEBSTER, H. L. & CO.

Providence, R. I., c.1840

Makers of small wares; Henry L. Webster was an early partner of J. Gorham.

Firm initials, capitals in serrated rectangle.





Firm name, italic capitals and lower case in cut-cornered rectangle; city and state in framed rectangle with incurved corners.





Marks of Early American Silversmiths



WEDGE, SIMON *Baltimore, Md., b.1774, w.1798, d.1823*

Had son, Simon Jr., who continued silversmithing after his father's death for about six years, when he transferred to other businesses.



  **S.WEDGE.** Initial and surname, period after each, capitals in rectangle; hall-marks.

SW  **A**  Initials, period between, capitals in rectangle; hall-marks.


WELLES, ANDREW *Hebron, Conn., 1782-1860*

✓  *A Welles*  Initial and surname, script capitals and lower case in rectangle; pseudo hall-marks.

WELLES, GEORGE *Boston, Mass., 1784-1823*

✓  **WELLES**  Surname, capitals in rectangle; trade-marks.

WENMAN, BERNARD *New York, N. Y., D.1796-1834*

BW **N YORK**  Initials, crude capitals in shaped punch; N York, capitals in serrated rectangle.

B.WENMAN Initial and surname, pellet between, period at end, capitals in long oval.

BW Initials, capitals in rectangle.

WESCOAT, I.

✓ **I WESCOAT** Initial and surname, pellet between, capitals in two sizes in conforming rectangle.

WHEELER, I.

✓ *I. Wheeler* Initial and surname, script capitals and lower case in rectangle.

WHEELERS & BROOKS *Probably Hartford, Conn., c.1850*

✓ **WHEELERS & BROOKS** **S & H.** Surnames, capitals in rectangle; with S & H.

Marks of Early American Silversmiths

WHITE, C.

Mobile, Ala., c.1830-1840



Initial and surname, period between, and city, capitals in rectangle.

WHITE, S. & CO.

New York, N. Y., c.1830



Samuel White in Directories 1827-1833.

Firm name, capitals in scroll within cartouche enclosing eagle.

WHITE, WILLIAM WILSON *New York, N. Y., D.1827-1841*



Abbreviation of first name, initial and surname, pellets between, capitals in long oval.

WHITING, B.

Norwich, Conn., 1755



Initial and surname, period between, capitals in rectangle.

[WHITING, CHARLES

Norwich, Conn., 1725-1765

Initials, pellets above, capitals in shield.]

WHITLOCK, WILLIAM H., watchmaker

New York, N. Y.,

D.1817-1827



Abbreviation of first name, initial and surname, italic capitals and lower case script in rectangle with scalloped ends $\frac{1\frac{3}{8}}{1\frac{1}{8}}$ " long.

WHITNEY, AMOS

New York, N. Y., c.1800-1810



? Initial and surname, pellet between, capitals in rectangle $\frac{5}{8}$ " long.



WHITNEY, EBEN, watchmaker *New York, N. Y., D.1819-1828*

Surname, script capitals and lower case in conforming rectangle.



Initial and surname, period after each, capitals in rectangle $\frac{3\frac{1}{2}}{1\frac{1}{2}}$ " long.

WHITNEY, M. [M. F. WHITNEY

Schenectady, N. Y.,

adv.1823-1824]

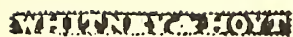


Initial and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

WHITNEY & HOYT *New York, N. Y., D. 1827-1836*

Watchmakers: Eben Whitney and Seymour Hoyt.



Surnames, capitals in serrated rectangle.

WHITON, EBED *Boston, Mass., 1813-1879*

Apprentice of Lewis Cary.



Initial and surname, period after each, capitals and lower case in rectangle; city, capitals and lower case in rectangle.

WHITTEMORE, WILLIAM *Portsmouth, N. H., 1710-1770*



Surname, capital and script lower case in long punch with shaped ends.



? Initials, period between, capitals in rectangle.



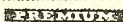
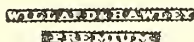
? Initials, pellet between, capitals in rectangle.

WILCOX, C. *New Haven, Conn., 1795-1875*



Initial and surname, period between, capitals in rectangle.

WILLARD & HAWLEY *Syracuse, N. Y., c. 1851*



Names, capitals in serrated rectangle; city, capitals in rectangle; quality.

WILLIAMS, J. *Probably Philadelphia, Pa., c. 1800*



Initial and surname, script capitals and lower case in rectangle.

WILLIAMSON, SAMUEL *Philadelphia, Pa., 1796*



Initials, capitals in rectangle.



? Initials, capitals in rectangle $\frac{3}{16}$ " long.

WILLIS, ANDREW *Boston, Mass.*



Full name, capitals and lower case in rectangle; address, capitals and lower case in rectangle.



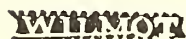
Marks of Early American Silversmiths



WILLIS, STILLMAN

Boston, Mass., c.1820

Initial and surname, period between, capitals in rectangle.



WILMOT, SAMUEL

New Haven, Conn., 1777-1846

Surname, capitals in serrated rectangle with incurved ends.



Surname, capitals in rectangle.



Surname, capitals in serrated rectangle.



WILSON, H. & CO.

Baltimore, Md., 1814-1816

Hosea Wilson worked with unknown partner, but in 1817 and until his death in 1819 he was alone.

Firm name, period after initial, capitals in scroll.



Firm name, capitals in scroll.



WILSON, ROBERT

New York, N. Y. and Philadelphia, Pa.,

w.1805-1846

In New York as early as 1805; in Philadelphia Directories 1816-1846.

Initial and surname, period between, capitals in rectangle.



Initials, capitals in rectangle.



Initials, capitals in oval.



Initials, pellet between, capitals in rectangle $\frac{1}{8}$ " long; city.



WILSON, ROBERT & WILLIAM *Philadelphia, Pa., D.1825-1846*

The above Robert, and William who was listed in D.1829-1850.

Initials, period after each, in rectangle; trade-marks.



Initials and surname, period between, capitals in rectangle.

Marks of Early American Silversmiths

WILTBERGER, [JOHN] CHRISTIAN *Philadelphia, Pa.*, 1766–1851

Apprentice of Richard Humphrey. Associated with Samuel Warner whose daughter he married. Also with Samuel Alexander, which partnership was dissolved in 1797.

C. Wiltberger

Initial and surname, period between, capitals and lower case in conforming rectangle.

WINCHELL, V.

V. Winchell

PURE COIN

Initial and surname, period between, capitals and lower case in rectangle; quality.

WING, MOSES *Windsor, Conn. and Worcester, Mass.*, 1760–1809

M WING

Initial and surname, period between, capitals in rectangle $\frac{7}{16}$ " long.

EW

WINSLOW, EDWARD

Boston, Mass., 1669–1753

Initials, fleur-de-lis below, capitals in shield.

EW

As above.

NOTE. Other mark used: As above, without fleur-de-lis.

EW

* Initials, capitals in fused circles.

WISHART, HUGH

New York, N. Y., D. 1796

An excellent craftsman, though some pieces of lesser workmanship remain. Retired apparently c. 1820.

WISHART

Surname, capitals in rectangle.

EWISHART

Initial and surname, period between, capitals in rectangle.

EW

EWISHART

As above, with trade-mark.

WOLCOTT, S. B.


S. B. Wolcott

Initials and surname, periods between, capitals in serrated rectangle; quality.

Marks of Early American Silversmiths

[WOLF, GENERAL JAMES *Wilmington, Del. and Philadelphia, Pa., b.c.1775*

Initials and surname, pellets between, capitals in ribbon.]



WOLF, I., jeweler *Philadelphia, Pa., D.1828-1833*

Initial and surname, period between, capitals in rectangle.



WOOD, BENJAMIN *New York, N. Y., D.1815-1824*

In 1824-1828 listed as merchant, and in 1831 without occupation.

Initial and surname, crude capitals in rectangle $\frac{7}{16}$ " long.



WOOD, J. [*Perhaps Jacob Wood, New York, N. Y., D. 1834-1841*]

Initial and surname, pellet between, crude capitals in serrated rectangle.




[WOODCOCK, BANCROFT *Wilmington, Del., w.c.1754-1772*

* Initial and surname, colon between, capitals in conforming punch.]



Initials, device between, capitals in conforming punch.



WOODCOCK, I. [*Wilmington, Del., c.1770*]

Initial and surname, pellet between, crude capitals in unevenly serrated conforming punch.



WOOD & HUGHES *New York, N. Y., D.1840-*

Jacob Wood and Jasper W. Hughes.

Surname initials, capitals vertically in lozenge; trade-marks.



WOODS, FREEMAN *New York, N. Y., D.1791-1794*

Surname, script capitals and lower case in conforming punch.



Surname, script capitals and lower case in conforming punch.

[NOTE. Other mark used: Script initials.]

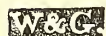
Marks of Early American Silversmiths

WOODS, I.

c.1790



Initial and surname, period between, capitals and lower case in rectangle.



WOODWARD & GROSJEAN

Boston, Mass., D.1847-1852



Initials, capitals in rectangle; city.

WYER & FARLEY

Portland, Me., 1828-1830

Eleazer Wyer, 1786-1848 [son of Eleazer, goldsmith of Boston, 1750-1800] and Charles Farley, medal-maker.



Surnames, capitals in round-end punch; trade-mark.

WYNKOOP, BENJAMIN *Kingston and New York, N. Y.*, F.1698

Baptized in Kingston, N. Y., 1675; assessor of New York City 1703-1722.



Initials, BWK, capitals in framed heart.



Initials, BWK, pellets, capitals in heart.



[WYNKOOP, BENJAMIN JR. *New York, N. Y. and Fairfield,*

† Initials, crude capitals in uneven punch. *Conn.*, 1705-1766]

WYNKOOP, CORNELIUS

New York, N. Y., F.1727

Son and successor of Benjamin; retired 1740.



Initials, CWK, capitals in heart.



Initials, CWK, capitals in heart.

Unidentified Initialed Marks

.....



Capital between two oak leaves fessways in rectangle.

Marks of Early American Silversmiths



.....

Crude capitals in rectangle.

c.1800



.....

Conjoined capitals in rectangle.



.....

Capitals in rectangle $\frac{1}{4}$ " long.

Philadelphia, Pa., c.1790



.....

Capitals in scalloped rectangle.

Perhaps Boston, Mass., c.1800



.....

Capitals, pellet between, in rectangle $\frac{7}{32}$ " long.

Probably Boston, Mass., c.1770



.....

Capitals, pellets between, in rectangle; trade-mark.



.....

Capitals incised.

Perhaps Boston, Mass., c.1800



.....

Capitals in rectangle.

Before 1790



.....

Capitals, period between, in rectangle.

c.1820 or later



.....

Capitals, period between, in oval.



.....

Capitals in rectangle.

Marks of Early American Silversmiths

Y



YOUNG, WILLIAM *Philadelphia, Pa.*, adv. 1761–1778

Initial and surname, period between, script capitals and lower case in oval $\frac{7}{16}$ " long.



YOU, THOMAS *Charleston, S. C.*, adv. 1756–1763

Son of Daniel You, d. 1750, silversmith.

? Initials, pellet between, crude capitals in oval.

Unidentified Initialed Mark



.....

19th century

Script capitals in rectangle $\frac{9}{32}$ " long.



BOBBY JONES GOLF TROPHY, DESIGNED BY THE AUTHOR,
AND EXECUTED IN GOLD



BOWL, DESIGNED BY THE AUTHOR, FOR A SILVER WEDDING ANNIVERSARY


From the Author's "Note Book"

The *Preface* and the *Appreciation* mention the exacting care with which the Author assembled his material. To those of us who were not privileged to know him, pages from his "note book" exemplify this quality. The thumb-sketches of silver he had seen were sometimes done from memory, and sometimes drawn as he stood before the piece. The notes are those which would most clearly recall to his own mind any detail he might later wish to know. Doubtless, it had not been his intention to use this material for his book; but the many sponsors of this edition agree in preferring these interesting and enlightening pages as illustrations.

new york
June 1993

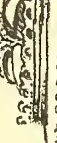


mark in
exact center
of well, on
top



May 8 to 21
2 Classified in current issue of
Bulletin, June 1939

Phila

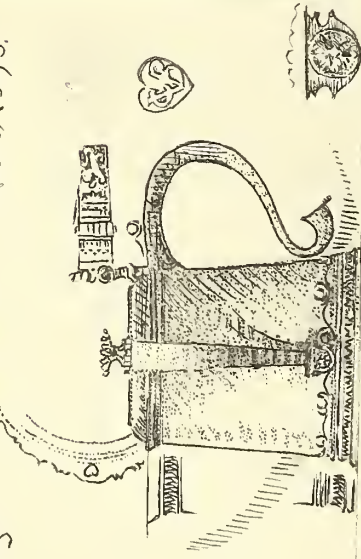


Weren made for John Wright
Stanley 1742-1789.

The covers sit into arched galleins supported on a grooved collar.

Base mouldings have a large bead above a groove and roll. The flanders are silver, perhaps original, perhaps not. Punched up bead on edge of cover

City Museum N.Y. Feb 16 R-1935.



Lent by C. Vanderburgh.

Lent by Mrs. Thomas T. Mackie

Wonderful new comer in the company of ancient silver. Whence?

Wide full drum of mild taper

Cover - low, fest and with quarter turn, the lip notched in front and pierced with a single heart. Three turned lines the middle one wriggled.

Base mould of three threads supporting the cresting, a cover and at edge a sharp groove. The lip mould in a quarter turn, a cover the covers are wriggled with a round graver.

Handle wide backed at top, narrowing at bottom. The spur which is quite openly coiled, widens out broadly and has a deeply notched shield so far 45° a rosette applied, ^{in the mark}

Thumb piece front-coiled, each joint seat has wave mould, each side of handle, on drum, a large, set each punch so.

CITY MUSEUM, N.Y. Feb 1935

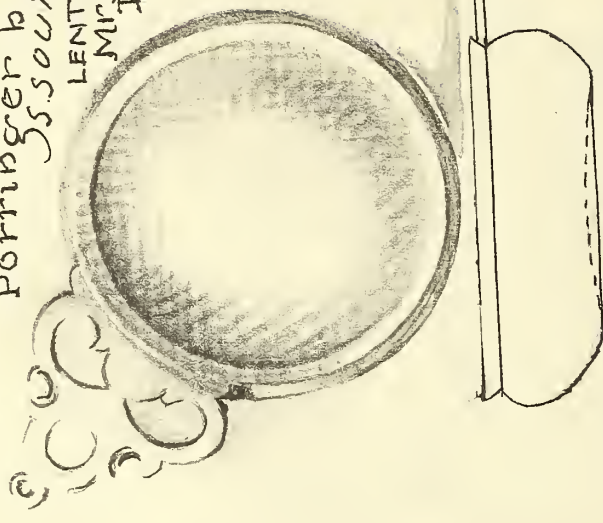
Porringer by

SSOUMAINÉ.

LENT BY

MRS ARTHUR

ISELHIN,

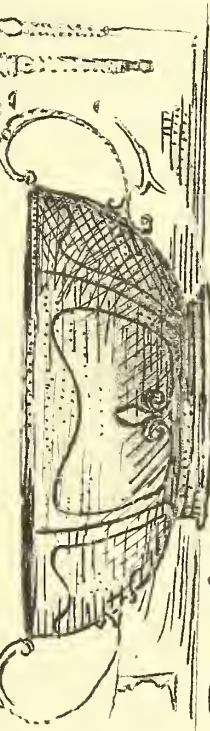


Thin metal at rim, being like gun-bridge. E.P. piece only a bit steeper pitched. No fixed at bottom, the contour being unbroken. Bottom slightly domed. Handle is applied above the groove rather than exactly in it, as on the Pelletreau one. 3rd member of handle drilled (pierced).

The handle is quite one-sided. Meaning to left

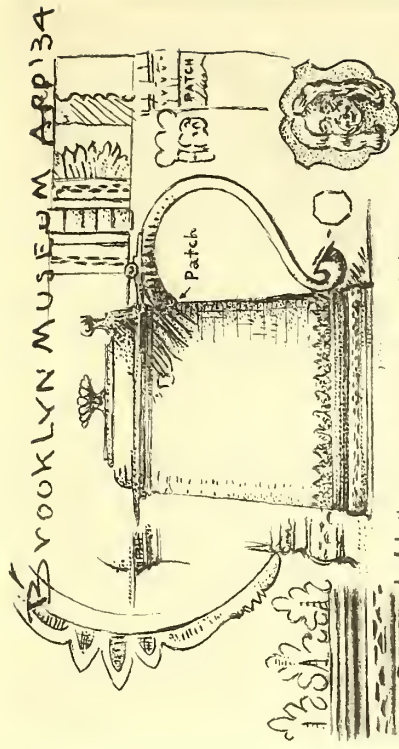
1003

Metropolitan Museum of Art
Bowl c 10 in diam
Mark IK (engraved with initials of
Gift of Mr & Mrs Wm A. Moore



Bowl is similar to the
Sommaire bowl owned by
Mrs Robt Remsen and sent
her to the Exhibition
at the Metropolitan 1911.
See illustration of p 18 and
description under no. 102 in
cat a laque.

This IK bowl differs from
the Remsen in these details -
the tracer decoration with
at bottom of panel, in a distinct
fleur-de-lis form; the handle
is flat strap-like, plain on
under side and with a wide
acanthus on back, below the
figure; the figure is reclining
at exact top of foot; shoulders
bust and abdomen modeled on top
side of handle and showing in the
outline



Presented to the Brooklyn Museum in memory of
Richard Van Wyck, by his wife Lillian Booth Van Wyck
and his sister Mrs. Theodore Van Wyck Schenck
1926.

SEE ENSKO
PL. 2.

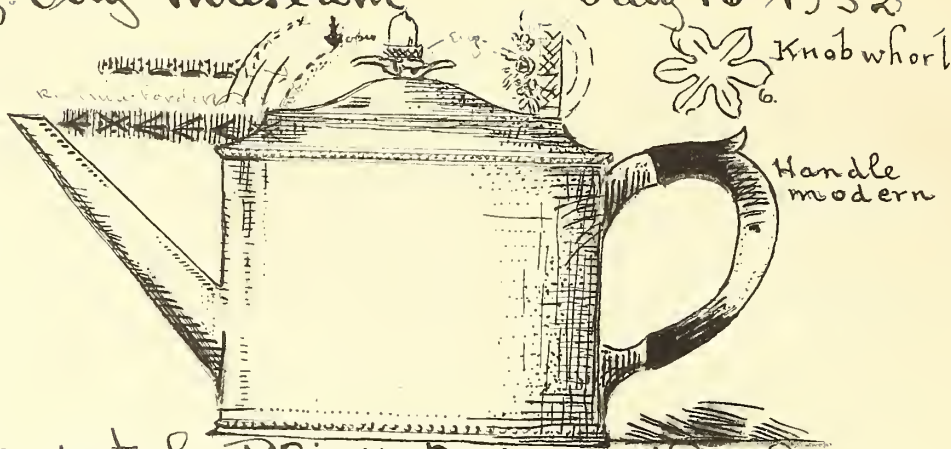
THIS TANKARD WAS MADE
BY JACOB BOELEN, ABOUT 1685
FOR RICHARD THORNE
WHOS DAUGHTER HANNAH MARRIED
CORNELIUS VAN WYCK IN 1717

Thin and wide handle, offset on a skilled
livele; sharply coiled spur; a winged
head on a shaped shield.

Crusting a fine parted acanthus. Base
moulding - two third-a-cove - a well bearing
a wave line - a cove ending in a sharp
edge. Joint seat with wavy moulding
front and back - the pad ends in flanges.
Patches have been applied where the thumb
piece struck and at the vent spot at handle.
The mark of Boelen is on side ~~right~~ of
handle nearly at the middle of top.

N.Y. City Museum

July 10 1932



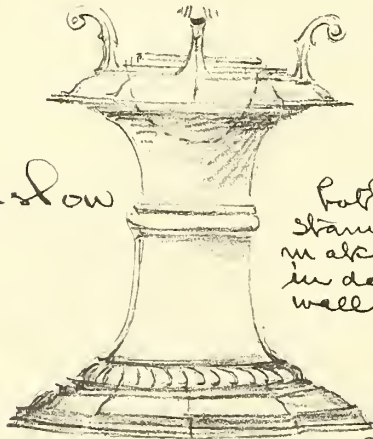
Teapot by Philip Dally Gift of Mrs
Caroline F. Anderson
Straight spout butted on; curved sockets - the
lower one spool shaped.

Dally does not appear in 1786 directory
or in the 1796 issue.

Boston Museum Art.

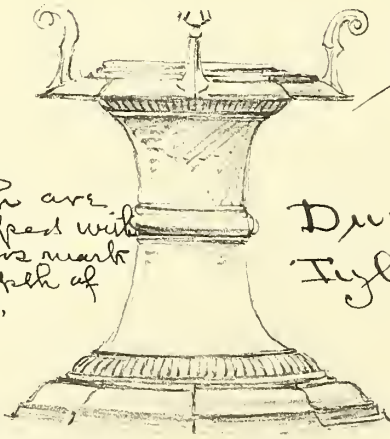
Dec 26
1933

Winslow



both are
stamped with
makers mark
in depth of
well,

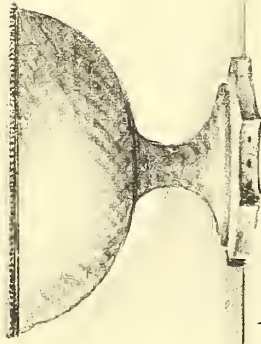
Drummer
Tyler Bequest



The Winslow has a diagonal gadroon
on the quarter turn of base, but only a
plain mould at top. The Drummer
has a straight gadroon on base and
under the top as well. The Drummer well
is larger than the Winslow and brackets are
wider at art.

City Museum, Mass. Feb. 23rd 35.
Bowl 6.2 in diam

John Vernon 1814
Lent by



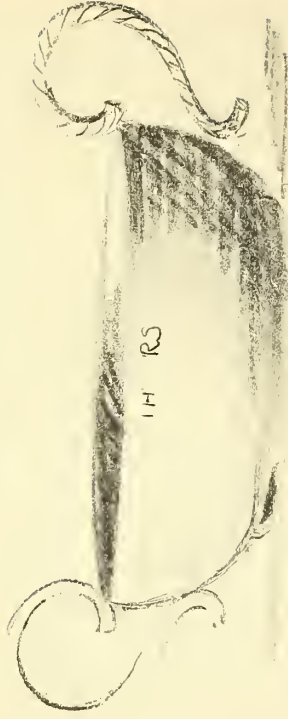
Foot too high and scolloped
bezel too wide (high). Spread of
base is also too great. Neatly
knurled bead at lip.

Three marks of J. Vernon
on outside of bezel.

John Vernon & Co appear in
directory 1796, at 93 John St.
Last appearance 1815, as silver
smith 75 Gold St.
Still living, 1826 at 217 William

Boston Museum Fine Arts
Aug 22nd 1930.

Wine Tester.
Hull & Sanderson



Bequest of Saml. A. Green

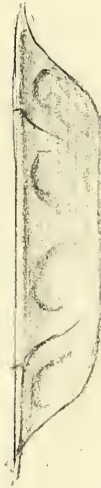
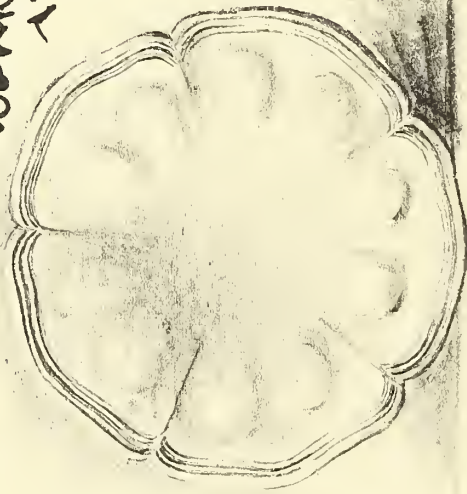
6.2 1/2 in diameter 1" deep.
High step bottom; 3 strand
wire twist handles, set
well above rim.

Maker's marks on outside
not far below lip. IH small
the RS much larger.

This was in the Boston Show
1911 no. 587 in catalog illus in
Plate 19.

City Museum June
T. J. Ampleforth 1935

Working
1758

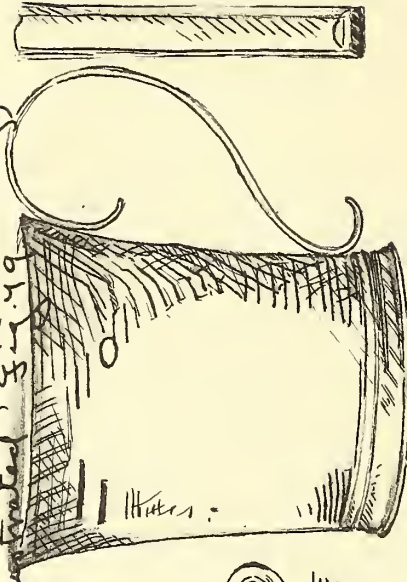


This is what the placard
says: "Belonged to Philip
Livingston, signed, 1686-1742
and to his wife Catherine
Van Brough Livingston."
Went by Mrs Alfred Duane
Pell, 1934.

Metropolitan Museum
Aug 1st 1931

Among Clearwater

collection: a small mug
marked 10 in oval (left of
handle, well down from lip
on side). It is no. 26 in
his catalogue (in inventory)
illustrated fig. 49.



It is $3\frac{1}{8}$ in high; has no wire
at lip; a moulding of leaf round
and an o.g. at bottom; the handle
is an untapered strip, narrow
but broad on edges. Marked
mark on bottom also.
John F. Swell. I marked in
slight = the gift of
Mrs Van Brough Pell, 1st 1827
Refer to found

NOTES ON SILVER

[*Mr. Currier's typescript of a talk he gave at an exhibition of silver—with a few minor changes and omissions to adapt his own writing for his book.*]

IT cannot be necessary to go deeply into the subject of silver as a metal—as an element—or to discuss its history in world economy. For our purpose, in the consideration of Early American silversmiths, no technical knowledge is required. A few facts briefly mentioned will suffice.

Silver in its pure state—a condition with which few of the general public are familiar—is an extremely white metal. It is also very soft, so soft as to be readily cut with a penknife. Its ductility and malleability are greater than those of all other metals excepting gold. That is to say, it may be spun out to a thread much finer than a hair, or rolled into a sheet much thinner than tissue paper. It has a specific gravity (weight) of about 10, or not much more than one-half as heavy as gold, which is approximately 19—lead is 11; copper about 9. The melting points of these metals are, by Fahrenheit thermometer: silver, 1830°; gold, 2280°; copper, 1920°; lead, 630°.

Pure silver is very rarely used by the craftsman to make vessels of any sort. Indeed, *pure* silver is of the laboratory only, the commercial article attaining to no more than 999½ fine; that is, it still contains one-half of one thousandth impurities.

The usual quality of American silverware of today is 925/1000 fine—sterling, as it is called; and it is now illegal to stamp “Sterling” upon any wares of less than that quality. There is practically but this one standard in America today. Our pioneer smiths and their followers, until the late years of the nineteenth century, made their wares of such quality as pleased them or, if not exactly that, they were under small governmental restrictions.

The history of gold and silversmithing reaches back to very remote times, many centuries before the Christian Era. It is possibly the oldest of the crafts. Remains of very ancient silver are necessarily few; not numerous enough to permit anything like a continued story, yet the story never paused, we simply cannot tell it. Even through the Dark Ages the craft “carried on” and occasional specimens of those times survive. Through the centuries, as the world moved toward the Renaissance, the survivals became more and more numerous; so that today, in these our modern times, despite the ravages of war and the fury of religious zeal, much material remains. The European museums have large collections; and in the churches are still preserved many priceless treasures which, if not in all their ancient glory of numbers, are yet in considerable quantity and of inestimable art value.

All this was the heritage of the European craftsman of those years when America was just beginning and forms his background. His inspiration was at hand, the masterpieces of the ancients were forever immediately under his eye. Their cumulative in-

Notes on Silver

fluence was inescapable, invaluable; guiding his whole life, directing his thoughts, and stimulating and developing or modifying his designs.

There is, of course, no such background for the American worker in the silver craft, nor, for that matter, for any other of our early craftsmen. True enough, the more necessary, the more intimate, crafts of imperative home demand—the first rude furniture, domestic utensils, pewterware, pottery, weaving, etc.—were at once practiced. Silverware, perforce, must await the conquest of the wilderness or, at least, an improvement over the first hard conditions. And conditions were indeed harsh. The first immigrants found a new country, a wild country with a severe climate; first efforts had to be for survival. The severity of the situation is sharply impressed upon us when we recall that of the company at Plymouth nearly one-half of its number perished the first winter.

Yet it can be said of the early smiths that, notwithstanding this lack of background, their work was not unduly rude, nor had it anything of the character of a primitive race, of course, for these first smiths from the mother country had been trained at home in the traditions of the craft, and in the matter of skill alone were entirely equal to all demands, handicapped only by the narrowness of pioneer conditions.

There must have been an hiatus of several years during which no silver was made, for we find no records of silversmiths being among the first companies. Such silver as the colonists did need and acquire came from the mother country.

The lack of background, moreover, had this happy result—our history is our own, American. To be sure, the Dutchmen of New Amsterdam brought their Dutch ideas overseas, and the smiths of Boston made wares according to their English tradition; but the point to be made is that their plunging into a new country, the wrestling with a severe climate, the constant struggle to survive, in short, the extreme exigencies of pioneer life, colored their whole existence and left a mark not only upon the character of the colonists themselves but upon their handiwork as well; they were building a new background. Thus did our crafts begin, and therein is offered the great opportunity to observe the history and progress of a pioneer art—not a crude art, but a restricted one, created under force of conditions. There was no great wealth at first, therefore there was no magnificent silverware such as was to be found in the mother country with the long established wealth of its aristocracy.

It is precious, it is glorious to say that the influence of this early thrift—the vigorous vital force of our forefathers—their pioneer spirit has not departed from us. It is with us yet. If we have become dull, we must awaken; we must not lose it, if necessary we must search for it.

Let us go into one of our great museums, say the Morgan Gallery at the Metropolitan, New York. There may be seen masterpieces of Italian craftsmen of the Gothic and other periods, and the pre-Reformation work of the Germans. It all thrills us, we are amazed, but they are all strangers—one and all; while we admire them, they do not

Notes on Silver

touch our heart. They are backgrounds of other races. They are for the student. Passing thence to the American Wing at the same museum, or visiting the American rooms at the Boston Museum of Fine Arts, or those at the Pennsylvania Museum at Philadelphia, our mood changes, we grow warmer, we are at home. All about are the mute friends of our grandfathers. Oh! if these could speak! This is the craft that stirs us, even though we are not entirely familiar with it all. It throbs our heart indeed. To the long ancedored American there can come no greater thrill than here, except it may be that which he feels upon his first visit to Independence Hall.

It is impossible to state the date of the arrival of the earliest smiths or even to be certain of their identity. Some persons recorded as silversmiths remain but names; nothing of their history is known, no example of their work remains. There is for instance the case of John Mansfield of Boston or Charlestown, who arrived in 1634. Here also is opportunity for speculation as to the possibility of Mansfield (1601-1674) having been the master of some of our earliest silversmiths.

Undoubtedly our earliest American-trained smith, although not of American birth, is John Hull of Boston. As he kept a rather intermittent diary we have, at least, that much first-hand information. He tells us in this diary that he was born in England in 1624, and arrived with his father in Boston in 1635, being then but eleven years old. He says: "After a little keeping at school, I was taken from school to help my father plant corn, which I attended for seven years together; and then by God's good hand, I fell to learning (by the help of my brother) and to practicing the trade of a goldsmith, and through God's help obtained that ability in it, as I was able to get my living by it." Now this brother was the son of John's mother by her first husband, and was really a half brother whose name was Richard Storer and who received his training in London, as is witnessed by records at Goldsmiths Hall.

From the Hull records we may conclude that silverware was made in Boston earlier than 1650, and supposing the aforesaid Mansfield to have been active at his craft, the date would be put back perhaps to 1635. There is also Robert Sanderson to be considered, who was fifteen years the senior of Hull, survived him by ten years, and is said to have been in America in 1638. Sanderson was an excellent smith and his training was obtained in England without doubt. In 1652 Sanderson was a partner of Hull, who had been appointed mint-master, and together they coined the "Pine-tree shilling." Here we may recall the story, apocryphal it may be, but dear to the New England heart, that tells of Hull placing his daughter on one beam of the scales and balancing her weight with Pine-tree shillings, as her dowry upon her marriage to Judge Samuel Sewall. Of their joint productions, consisting for the most part of beakers and standing cups of chalice-like character, many examples are in the older churches.

Turning to New York (or New Amsterdam) the craftsmen, it is found, made a somewhat later appearance than did those of Boston. The first smiths from abroad ar-

Notes on Silver

rived toward the middle of the century; the names of Hendricks and Vanderburgh were recorded about 1660, and a beaker by the former is at the First Reformed Church in Albany.

Soon after the restoration of Charles II in England, came the establishment of English control in New Amsterdam, in 1664, and New Amsterdam became New York. Silversmiths were thereafter at work in greater numbers. The Huguenots, LeRoux—father and son, Jacob and Hendrick Boelen, Dutchmen of course, may be mentioned. The earliest native silversmith is supposed to have been Jacobus Vanderspiegel, a fine large tankard by him is in the possession of the DePeyster family. Very celebrated were the native born Van Dycks. Peter, 1684, and his son Richard, 1717, were active in the early eighteenth century. Peter is considered by many the best of all the New York craftsmen. He was prolific certainly and skillful as well, but his work is by no means superior to that of the Boelens, Onclabagh, Soumain or others that might be cited.

The work of the New York men in the last years of the seventeenth century and the first decades of the eighteenth was of quite as much excellence as any produced in Boston, also there remains a considerable quantity—much more than was generally supposed twenty years ago. Possibly the output was not equal in extent to that of Boston but the gross total must have approached nearly.

Of seventeenth-century silver of Philadelphia, there is none, unless Cesar Ghiselin or Johannis Nys, mentioned by William Penn in 1701, may have been at work there a few years earlier. Philadelphia was settled comparatively late, Penn's grant was issued in 1681, and the settlement made in 1683, but in the eighteenth century her growth was rapid. She became very quickly the leading city of the colonies. Benjamin Franklin, seeking his fortune, went to Philadelphia, in 1723, as the most likely place to find it. The earliest smiths found are, in addition to Ghiselin and Nys, William England, the elder Syng, and the elder Francis Richardson.

By the middle of the century there were numerous silver and goldsmiths in the city; a group, perhaps, second in number to none in the other towns, and, if you will listen to patriotic Philadelphians, in no way inferior in skill. Prominent names of the period were Peter David, John David, the younger Richardson, and the younger Syngs, not forgetting old John Strangeways Hutton, who lived to the age of one hundred and nine years. This remarkable old silversmith made a beaker, with his own hands, at the age of ninety-four.

Interesting as is the history of these sturdy colonial craftsmen, a view of some of their work is much more so, and indeed may become most absorbing.

NOTES ON SPOON TYPES

[Mr. Currier's introduction and notes for a talk at an exhibition of spoons revised to explain his outline drawings of spoon types.]

ONE may suppose that the first spoons were natural shells such as the very primitive people found ready at hand. From these development was undoubtedly slow. Certainly much time must have elapsed before the manufactured spoons arrived, that is, spoons made from horn, wood or other material; the work of more advanced but still savage races. Thence it was another long step to civilization, and still a long, long journey to modern times with our great and varied numbers of spoonware.

Throughout Tudor time (the days of Columbus, the Cabots, and Drake) the seal-top spoon prevailed (type 1). There were other designs for the decorative knop, including the well-known "Apostle" terminals. These spoons were all of a rather general type, their stems hexagonal with a short v-drop on fig-shaped bowls. Sizes for spoons were not yet greatly diverse; a partial explanation that tea and coffee had not been introduced into Europe.

The spoon's companion table utensil was still the knife, for forks were apparently unknown except for serving—to which use were doubtless put the small sucker-forks (see illustration) for sweetmeats. In the seventeenth century, table forks were introduced from Italy, and their form, when made in silver, followed for the handle that of the contemporary spoons. A small fork by Simeon Soumain, formerly owned by the author, has three tines (see illustration) whereas many early forks had only two.

In the days of the Stuarts and the colonization of America, spoon styles changed; the Commonwealth had "slipped-top" spoons from an earlier era and introduced the so-called "Puritan" type. The former still had an hexagonal stem, but replacing the decorative cast knop was an obliquely cut plain end. The earliest known American spoons are of this type (type 2); the one illustrated, owned by the Essex Institute in Salem, was previously attributed to John Hull, but bears also the mark of his partner, Robert Sanderson. Of "Puritan" spoons but one American example is now known (type 3), made by John Coney and owned by the Mabel Brady Garvan Collection, Yale Gallery of Fine Arts. This type has an almost elliptical bowl and a flat rectangular stem devoid of ornament, which could be cut or forged from wrought metal, whereas stems had heretofore generally been cast.

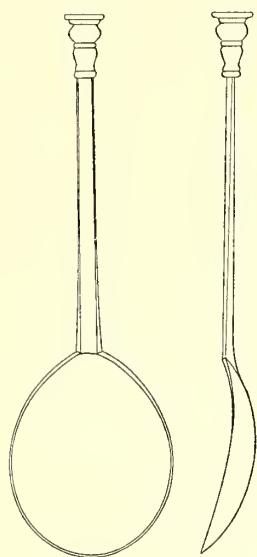
After the Restoration, while colonial life in America was still hardly more than precarious, there was another change; the "trifid" or "split-end" (type 4) became the common style. This had a wrought handle, flattened and notched at the usually up-turned end, and sometimes ornamented with threadlike scrolls and stippling struck from simple dies. It had also on the back of its elliptical bowl a projection from the stem commonly known as a "rat-tail" drop. This "rat-tail" was sometimes channeled

Notes on Spoon Types

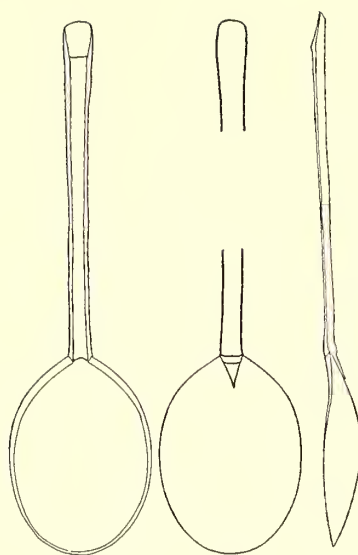
and beaded and, particularly in New England, frequently flanked by scrolls and stipple work in the same manner as the handle (type 5).

The "trifid" was superseded early in the eighteenth century by a still upturned wavy-end, on a less flattened stem and with a narrower bowl (type 6). This in turn was replaced shortly by a ribbed-front stem, said to have arrived in England with the Hanoverians. Now had come a very radical change, for the stem had a bold ridge or rib running down the front; and the oval bowl had a plain narrow rat-tail extending down the back. Too, the proportionate length of the stem and bowl had changed, and the stem was no longer necessarily twice the length of the bowl as in earlier styles it seems to have been (type 7). Gradually, the ridge was shortened, as was also the rat-tail (types 8, 9, 10) until, toward the middle of the century, a small shell or other decoration is found on the back of the bowl (type 11).

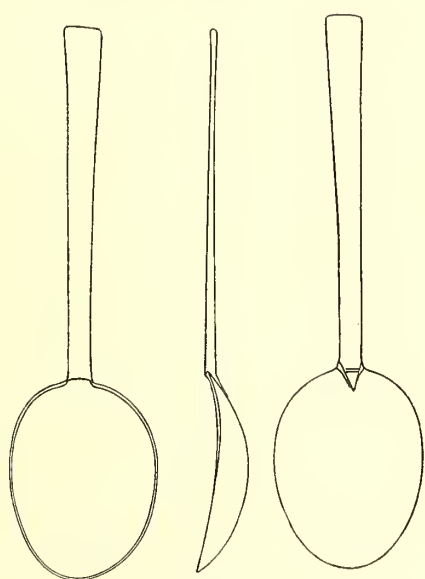
A spoon found frequently of mid-eighteenth century English make, the so-called Onslow pattern with a scrolled tip, is credited with causing the next change in spoon types—a back-bent handle. The rounded stem (types 12, 13) now has its identifying or decorative engraving on the front, and various sizes of drops on the back of the oval bowl. Bright cutting (type 14), engraving (type 15), and later beaded edges (type 16) were popular forms of ornamentation on spoon handles in the last quarter of the eighteenth century, and handle tips as well as bowls tend to become more pointed. At the close of the century the long-used drop on the bowl began to disappear, its place at first being taken by an engraved line (type 17). A so-called "coffin-end" is the next decided change, about 1800 (type 18); its name derived doubtless from the shape of the handle rather than from any association with funeral gifts. Another type appearing early in the nineteenth century whose name is imaginatively derived from its handle is the "finless fiddle-back" (type 19). The "fiddle-back" (type 20) has a projection just above the bowl, and was known in French silversmithing in the latter half of the eighteenth century but was not fashionable in England until after 1800, and came to America about 1815. A popular decoration for a fiddle spoon of a "thread-and-shell" is found in illustration; and the basket of flowers, seen on the sugar tongs (see illustration) shared, with a similarly stamped sheaf-of-wheat design, popularity as ornament on fiddle spoons. Another variant was a forward-bent, slightly ridged, handle tip, called in the trade the "tipt," a common pattern throughout the nineteenth century.



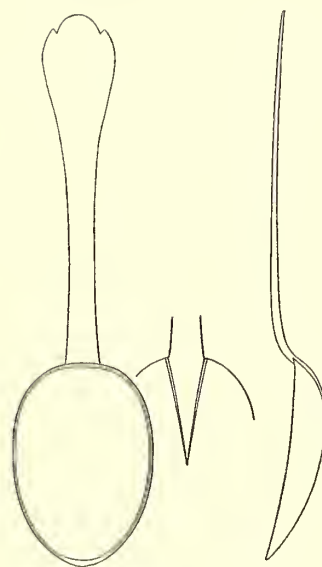
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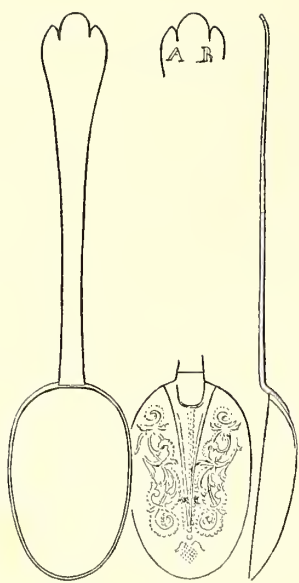
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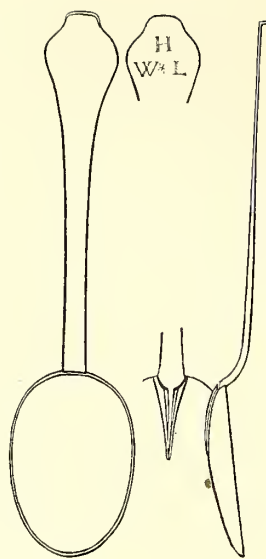
TYPE 3



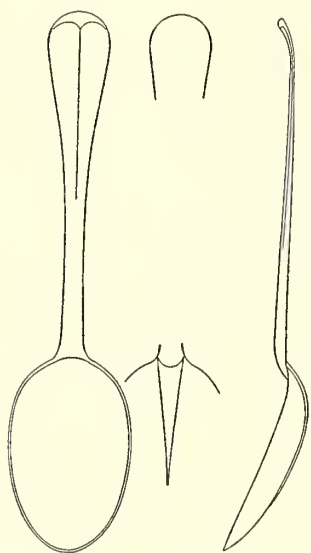
TYPE 4



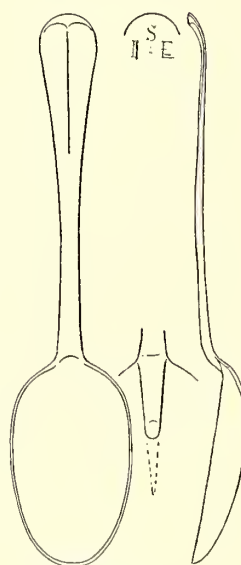
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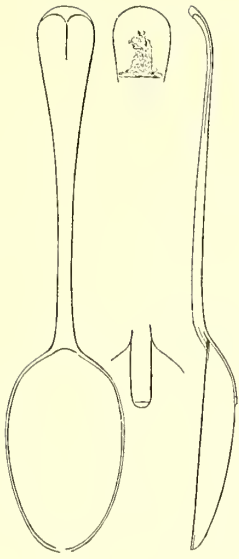
TYPE 6



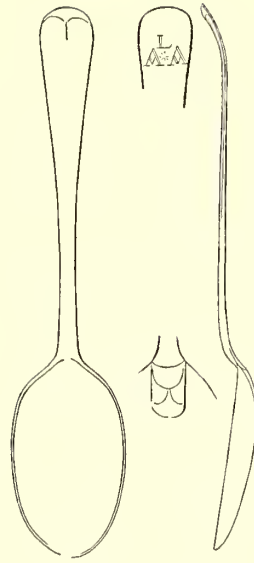
TYPE 7



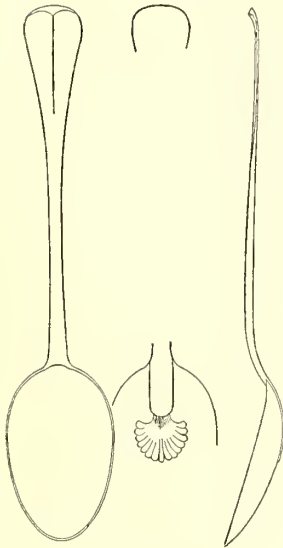
TYPE 8



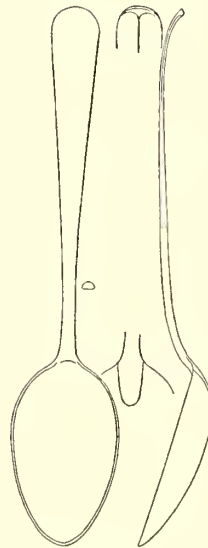
TYPE 9



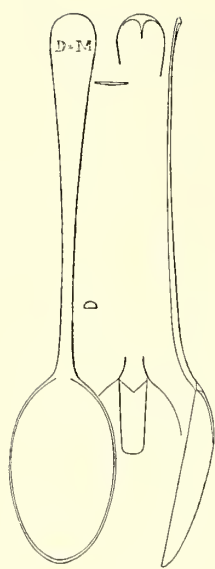
TYPE 10



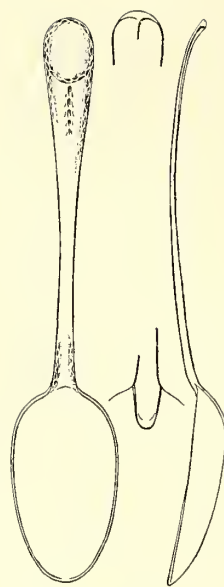
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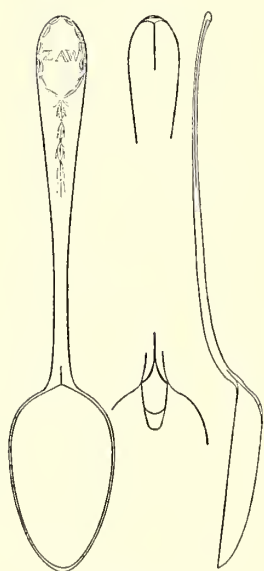
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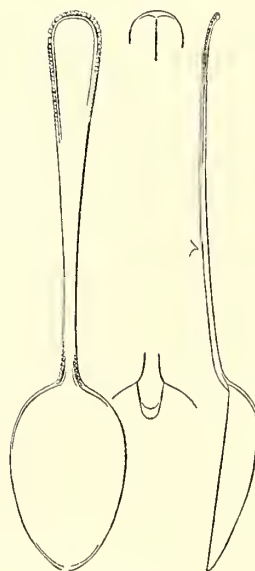
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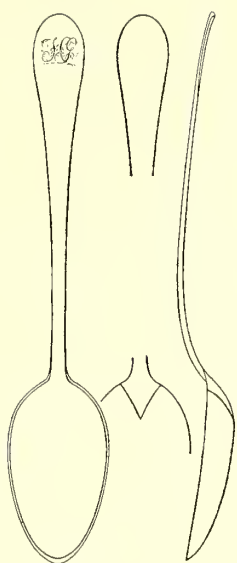
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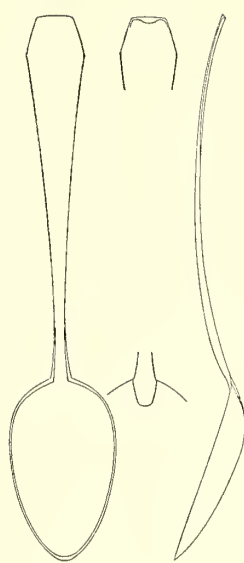
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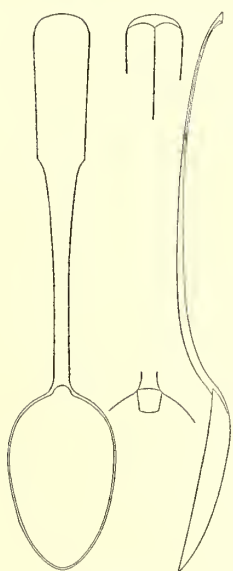
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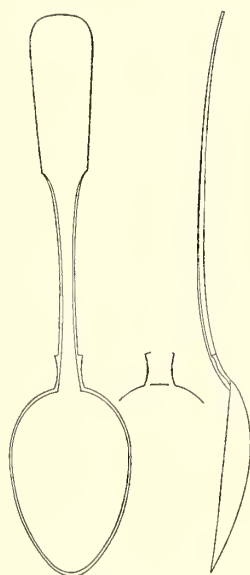
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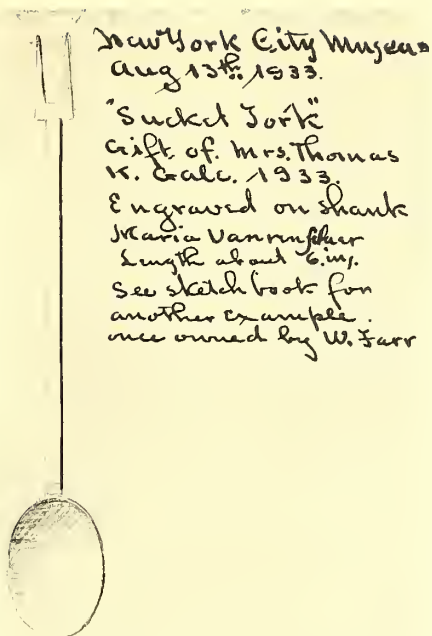
TYPE 18



TYPE 19



TYPE 20



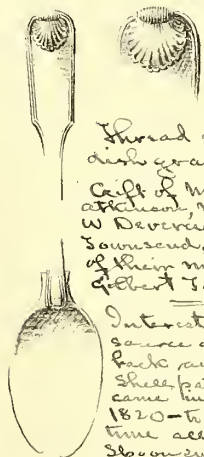
New York City Museum
Aug 13th 1933.
"Sucket Fork"
Gift of Mrs. Thomas
K. Gable, 1933.
Engraved on shank
Maria Van Ruyter
Length about 6 ins.
See sketch book for
another example.
now owned by W. Farr

SUCKET FORK



FORK BY SIMEON SOUMAIN
Courtesy of the Mabel Brady Garvan Collection
Yale University Gallery of Fine Arts

Metropolitan Museum
Oct 20-1934



Paris 1774

Thread and shell
dish or any spoon
Gift of Mrs. Donald
at New York, Mrs. Leslie
W. Devereux and Reginald
Townsend, in memory
of their mother Lucinda
Robert Townsend.

Interesting as the
source of our fiddle
back and thread and
shell patterns, it also
came into use about
1820-30, at which
time all of our
spoons with back
patterns.

The same donors gave a larger
french spoon of plain thread
fiddle back.

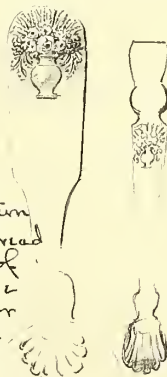
THREAD-AND-SHELL SPOON

Museum of the City of N.Y.
Nov 19th 1932

Sea Spoons
and Sugar
Tongs, Gift of
Mrs Geo E.
Counsell.

usual tilt
shape of the
1820 Basket
of Flowers pattern.
The usual thread
shell on back of
bowl. They are
resemblable for
having a vase
(an amphora)
in place of the
basket. The tips
have stamped shell
bowls.

Made by Platt and
Brother Mfg. probably
about 1824



BASKET OF FLOWERS SPOON AND TONGS

DRAWINGS BY THE AUTHOR

Silversmiths of New York City 1815-1841

[Copied from the lists of artisans laboriously compiled by Mr. Currier from the New York City Directories of these years. The dates given after each name are the first and last under which the silversmith is listed within this period. Starred names are listed as goldsmiths.]

Adams, William	1831-41	Brown, Samuel C.	1824-34
Aldis, Charles	1815	Burger, David I.	1808 1815-35
Allison, William N.	1834-37	Burns, John H.	1834-41
*Ange, Solomon	1827/8	Burrill, George	1837/8
Angus, William J.	1841	Burrill & Beebe	1836/7
Armstrong, Thomas S.	1839/40	Campbell, Christopher	1808
Baker, Anson	1824-37	*Campbell, John W.	1817-19
Baptista, Edward	1840/1	Candevalo, or Canavillo, Anton	1819-26
Barrow, Henry	1833-41	Cann, John	1836-38
Beebe, James W.	1835-41	*Carman, Samuel	1815
Beebe, James W. & L.	1836-40	Carroll, John	1825
Beebe, John O.	1833-35	Chandler, Stephen	1817-19
Belloni & Durandeu	1835/6	Chandless, William	1836-38
Benjamin, B.	1825-29	Chitry, Edward	1827-32
Berenbroick, Frederick	1839-41	Chitry, Peter	1815-37
Berkenbush, Charles H.	1825	*Clapp, Philip	1815-19
Berstartus, or Besterdes, Ferdi-		widow of	1825-26
nand	1836-40	*Clapp & Ricker	1808
Besher, John	1827-32	*Cobham, George	1834/5
Biggs, Joseph	1827-35	Cohen, Barrow, A.	1825
Blauvelt, John W.	1831-41	Colden, George	1832/3
Blauvelt, Joseph	1819	Cole, Ebenezer	1819-26
Blauvelt, Spencer	1836-40	Coles, Albert	1836-38
Bogart, Albert	1815-34	Collins, William & L.	1831-35
widow of	1834-36	Colton, Levi	1825
Bowne, Samuel	1808 1815-17	Connor, John H.	1833-38
widow of	1825-26	Connor & Stickles	1837/8
Boyce, Gerardus (also spelled		Crafts, Stephen	1815
Jared)	1824-41	Crawford, John	1815-35
Boyce, James	1831-41	Curtis, Thomas	1831-37
Boyce, James & Co.	1836-38	Deacon, Edward	1836-38
Boyce & Jones	1825-29	Deforest & Co.	1827/8
*Braconnier, Francis	1826	Deforest & Fowler	1827/8
Brady, William V.	1834-41	Dennery, Henry	1819
Briggs, Daniel	1836/7	Dimond, Isaac M.	1828-38
Briggs, William W.	1834-36	Dimond & Gurnee	1831/2
Brown, Thomas	1827-35	Douglas, Henry	1837/8

Silversmiths of New York City

Draper, John		1826	Gale, J. L. & O. W.	1826
Drinker, John		1837/8	Gale, John S.	1825
*Duche, Rene Roche	1808		Gale, William	1824-38
Dunn, David		1834-38	Gale & Mosley	1828-33
Dunn & Cann		1836-38	Gale Wood & Hughes	1836-38
Durand		1834/5	Garrison, John	1825-26
Durand, Louis		1833/4	Garrison, Joseph	1836-38
Durandeau, John		1833/4	Gatfield, Benjamin	1826
Eoff, Garrett	1808	1815-38	Gibney, Michael	1836/7
Eoff & Connor		1834/5	Giffing, Christopher	1815-35
Eoff & Moore		1835/6	Gilbert, Philo B.	1839/40
Ervan, John		1815	Gilbert & Cunningham	1839/40
Everite, Jesse		1815	Gore, John	1832-35
Ewet, John		1832/3	Gould, John	1831-33
Fairchild, James L.		1824-38	Gunn & Mitchell	1832/3
Ferris, Benjamin	1808	1819-24	Gurnee, Benjamin	1824-40
in 1826 had "Musical Instru- ment Store"			Gurnee, Benjamin & Co.	1826-28
Fisher, James		1824-32	Gurnee & Stephen	1833-37
Forbes, Benjamin		1817-37	Hague, John	1831-35
Forbes, Benjamin G.		1826-38	Hamill, James	1815-19
Forbes, Colin V. G.		1815-25	Hamill & Co. (James)	1817
in 1808 "Watchmaker"			Harper, George	1832-35
Forbes, Colin V. G. & Son		1826-38	Harper, Thomas W.	1825-35
Forbes, Garret	1808	1815-33	Hart, John I.	1824-26
Forbes, John W.	1808	1815-34	Hartley, Samuel	1827/8
Forbes, J. W. & Co.		1819	Hartley, Thomas	1827/8
Forbes, William		1828-35	Hedden, Richard B.	1824-26
*Forbes, William G.	1808		Helwich, Henry	1815-17
Force, Jabez		1819	*Henry, Felix	1815
Force, Jabez W.		1837/8	Herbert, Timothy B.	1824-29
Fordham, Merrit		1827-33	widow of	1831/2
Fordham & Forbes (B. G.)		1826-28	Heyer, William B.	1815-28
Foster, John		1815-17	widow of	1831/2
*Fourniquet, L.	1808	1815-26	Hoofman, Frederick	1819
*Fourniquet & Wheatley		1815	*Hook, William H. E.	1834-37
Fowler, Gilbert		1825-28	Hopkins, Lawrence	1836/7
in 1828/9 "Grocer"			Howard, John	1824
Francis, Nathaniel	1808	1815-28	Hughes, Jasper W.	1827-40
Gale, J.		1815	Humbert, August	1819
Gale, John		1827-37	widow of	1824-26
Gale, John L.		1819-26	Hunter, William H.	1832/3
			Hunter & Pearce	1831/2

Silversmiths of New York City

Jones, Elisha	1827-33	Pelletreau, Bennet & Cooke	1826
Ketcham, Joseph	1815-26	*Perret, Auguste	1815-19
King, George	1834/5	Phyfe, William	1840/1
Leonard, Allen	1827-40	Plain, Edward	1836-38
Leonard & Rogers	1831-33	Platt, James	1834-37
Leroy, John	1827-32	Polhemus, John	1833-37
Lockwood, James	1837/8	in 1837 "Silver Chaser"	
Lord, Jabez C.	1824-40	in 1840 "Jewelry"	
Lord & Smith (J. C. & George)	1824-29	Potter, William	1827/8
Manning, Joseph	1825-40	Pratt, William T.	1828/9
Martin, Abraham W.	1837-40	Prime & Roshore	1833/4
Martin, Warner	1836/7	Quaritus, Frederick	1833-35
M'Auley, Charles	1831-33	Rabbeth, James	1836-38
McCauley, Charles	1834/5	Reed, Samuel	1827/8
McCauley, James	1833/4	Renville, William	1837/8
McClyman, John	1815-19	Reynolds, Theodore J.	1836/7
McClyman, John C.	1837-40	*Rodier, Peter C.	1815-19
McKay, J. R.	1837/8	Rogers, Augustus	1831/2
McManus, Michael	1839/40	*Roshore, John	1815-41
Michaels, James	1824-26	Salisbury, Henry	1831-37
Mikles, James	1828-41	Sanford, William	1817
Miller, John	1840/1	Sayre, Joel	1815-17
Mills, George F.	1834-37	Selkirk, William	1817-19
Mitchell, Henry	1837-41	Shaw, Benjamin	1828/9
Moffat, Charles H.	1833-35	Shepherd, Humphrey M.	1824-26
Moffat, John L.	1815-35	*Shoemaker, Charles	1826-32
Molyneaux, Daniel	1828-32	*Simmons, James	1815
Monell, John I.	1824-29	Simmons, Peter	1817
Moore, John C.	1832-41	Smith, George	1824-29
Moore & Brown	1832-35	Smith, Gerritt	1840/1
*Morrison, William	1834/5	Snedeker, John J.	1837-41
Moseley, Joseph	1828-38	Snider, Philip	1831-33
Naugh, Martin	1833/4	*Souque, Michael	1817-19
*Norris, Daniel	1832-35	Stewart, James D.	1836-41
Odell, Lawrence	1827-35	Stuart, Alexander C.	1834-41
*Orctle, Francis	1832/3	*Targee, John	1824-35
Parker, William	1834/5	*Taylor, Edward	1828-37
Pearce, Hart	1833-35	Taylor, Richard	1834-41
*Pearson, John	1815-17	*Terry, John	1819
widow of	1819-24	Thomson, James	1834-41
Pelletreau, Maltby	1815-41	Thomson, William	1815-34
Pelletreau, Bennet & Co.	1827-29	Tuthill, John	1831/2

Silversmiths of New York City

Twitchel, Spencer	1832/3	White, William J.	1833-38
*Vallee & Co.	1817	White, William W.	1827-41
*Vaissiere, Victor	1817-19	Wickham, Dan Jr.	1832-41
Vanness, Peter	1833-41	Williams, Charles	1827/8
*Van Riper, Tunis	1815-29	Williams, Charles M.	1837/8
Vernon, John	1817-26	Williams, John	1836/7
Weidemeyer, Lewis	1828/9	Wishart, Hugh	1815-19
Wells, James M.	1827-32	Wood, Benjamin	1815-19
Wenman, Bernard	1815-34	Wood, Jacob	1834-41
widow of	1834/5	Wood & Force	1839-41
*Wheatley, Fred	1815-24	Wood & Hughes	1840/1
White, Samuel	1815-33	Woodward, Thomas	1828/9
White, Stephen	1815	Wright, M.	c.1815

BIBLIOGRAPHY

TO those who would look deeper into the history of Early American silver some books will prove helpful. Little had been written until the appearance of *Old Plate, its Makers and Marks* by J. H. Buck, of which the first edition was issued in 1888. For a pioneer volume it was of decided value. A second edition in 1903 was considerably enlarged and, although later writers have used most of the information and expanded it, the work is not entirely obsolete and is, on the whole, still dependable.

In 1896, Professor Theodore S. Woolsey published a most interesting and informative article in the *Harper's Monthly* on "Old Silver."

Not much else appeared until the catalogue of the important exhibition of American silver held in 1906 at the Boston Museum of Fine Arts. This is entitled *American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths* and has a valuable introduction by R. T. H. Halsey and a technical description by J. H. Buck; but it is now out of print.

The catalogue of an exhibition held in 1909 at the Metropolitan Museum of Art, New York, on the occasion of the Hudson-Fulton celebration, has a goodly number of illustrations which are of interest and value.

In 1911 an exhibition of silver, the most important thus far, was held at the Boston Museum of Fine Arts, entitled *American Church Silver*. It showed, also, a large amount of domestic plate and its catalogue is still a very valuable book for reference.

In the same year (1911) the Metropolitan Museum of Art, New York, held an exhibition of silver used in New York and New Jersey. The catalogue has an invaluable introduction on early New York silversmiths by R. T. H. Halsey.

In 1913 E. Alfred Jones, London expert, published, under the auspices of the National Society of Colonial Dames of America, a magnificent folio volume, *The Old Silver of American Churches*. On this branch of the subject the book is highly impressive, having many excellent illustrations and good cuts of maker's marks.

Also in this year, George M. Curtis issued a small book, *Early Silver of Connecticut and Its Makers*. While not exhaustive, it will be found to be useful.

Francis Hill Bigelow published in 1917 *Historic Silver of the Colonies and its Makers*. It is a very interesting work, and deals also with genealogical data. To the author, the identity and status of the owner of the silver was of almost as great importance, it would seem, as the maker or the silver itself.

The first attempt toward a book on maker's marks was made in 1917 when Hollis French, of Boston, published a volume, *A List of Early American Silversmiths and Their Marks*. It was so eagerly received that the edition was soon exhausted and the

Bibliography

price of copies went to high figures. Although the later lists have a greater number of names, this carefully compiled volume still remains an authority.

In 1920, C. Louise Avery compiled a catalogue of *American Silver of the XVII & XVIII Centuries: A Study Based on The Clearwater Collection* which was issued by the Metropolitan Museum of Art, New York. The technical introduction is good and Mr. Cass Gilbert's chapter on mouldings is interesting and suggestive.

E. Alfred Jones's volume on *Old Silver of Europe and America from Early Times to the Nineteenth Century* was issued in 1922; but the portion devoted to American silver is, of necessity, not very extensive.

American Silversmiths and Their Marks by Stephen G. C. Ensko was published in 1927. About eleven hundred maker's marks are drawn, which are of considerable service to the student. Biographical notices of the silversmiths are arranged under state and town headings.

Early American Silver by C. Louise Avery was published in 1930. It is a scholarly work, has many illustrations, and is particularly good for the general reader since it contains much historical and technical data.

In 1930, J. Hall Pleasants and Howard Sill, of Baltimore, Maryland, published a quarto volume on *Maryland Silversmiths 1715-1830*. It is carefully and cautiously written and very well illustrated. It covers its subject so capably that it must remain for long an authority.

John Coney, Silversmith, 1655-1722 by Hermann Frederick Clarke was issued in 1932. It was the first published book dealing with the life and works of a single American silversmith from the standpoint of his craft, and is beautifully illustrated.

E. M. C.

Since Mr. Currier's death, Dr. and Mrs. George Barton Cutten have published, in 1936, *The Silversmiths of Utica* wherein acknowledgment is made for Mr. Currier's assistance. This is a well studied and printed brochure which contains new and valuable matter concerning the silversmiths of that locality, with their dates and marks.

In 1928, William Davis Miller published an interesting book on *The Silversmiths of Little Rest*, the format and illustrations of which are exceptionally fine.

George Francis Dow's *The Arts and Crafts in New England, 1704-1775* and the Walpole Society's publications of the similar compilation, by the late William C. Prime, of contemporary newspaper material on *The Arts and Crafts in Philadelphia, Maryland, and South Carolina, 1721-1800* (in two volumes, published in 1929 and 1932) have also been of assistance to the editor; as has the New York Historical Society's *The Arts & Crafts in New York, 1726-1776*.


In 1935 the Connecticut Tercentenary Commission held at the Gallery of Fine Arts of Yale University an exhibition of *Early Connecticut Silver, 1700-1830*, an

Bibliography

especially well planned and written catalogue of which was prepared by John Marshall Phillips.

Museum publications and magazine articles have also appeared in constantly increasing numbers, indicative of the growing interest in the subject. In collaboration with Henry Wilder Foote, Hermann F. Clarke published, in 1935, a second and equally fine specialized book, this on *Jeremiah Dummer Colonial Craftsman and Merchant, 1645-1718*; and others are in the making.

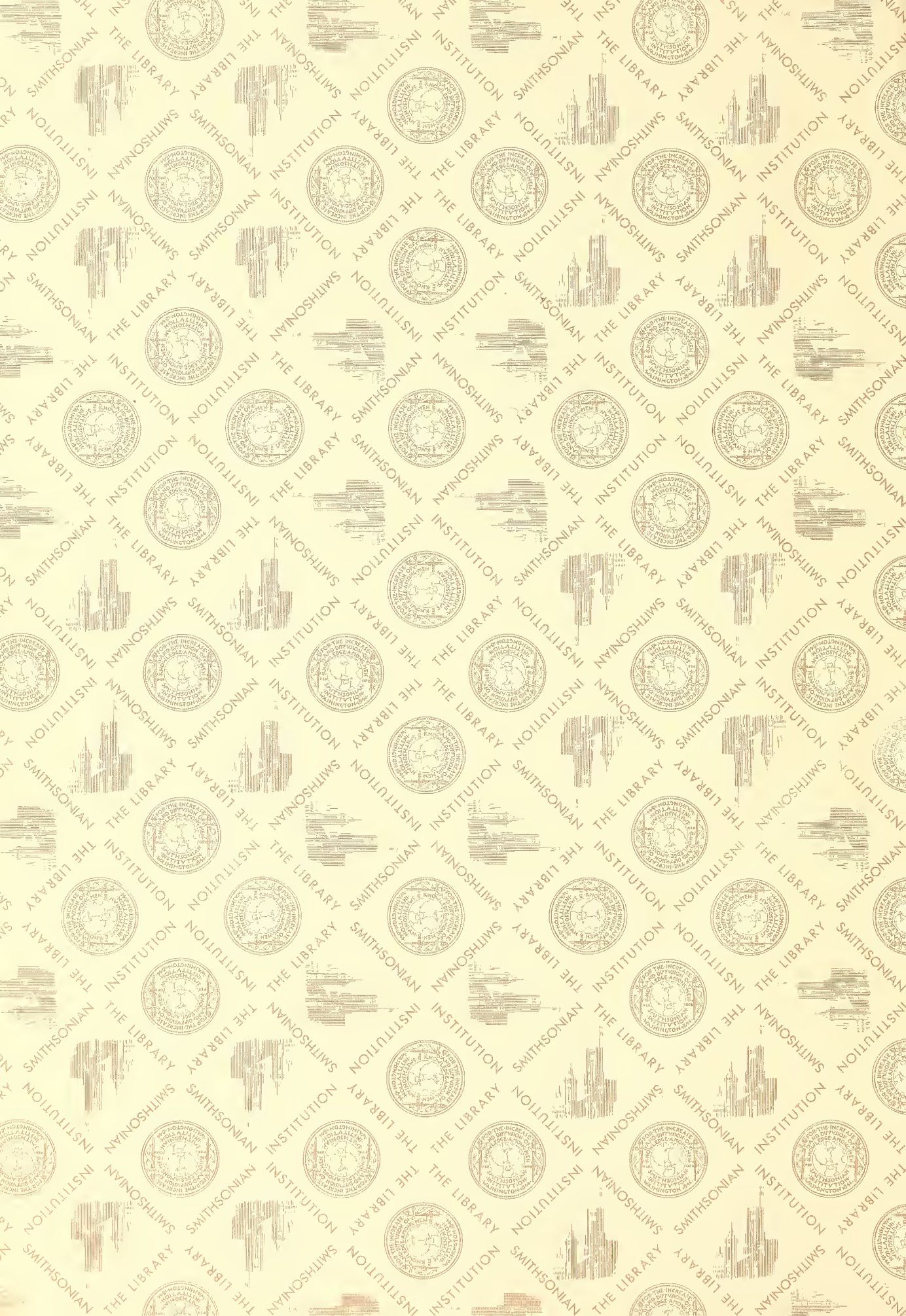
K. C. B.

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